Stumpwork landscape with 3D clouds

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 2 strands
  Sky, far hills, far fields, far meadow, pasture, barley, ploughland
- **Turkey work**, 2 strands
  Cloud pile
- **French knot**, 1 to 2 strands, two wraps
  Cloud crowns, hedges, hedge blossom, far trees, sheep
- **Satin stitch**, 2 strands
  Farmhouse, farmhouse roof, path
- **Stem stitch**, 1 to 3 strands
  Barley rows, furrows, field edge, rim
- **Straight stitch**, 1 to 3 strands
  Barley ears, sheep legs, sheep faces

Floss

- **DMC 948 Very Light Peach**
  Sky (lightest), cloud pile and sheep (light), cloud crowns (middle)
- **DMC 930 Dark Antique Blue** Sky (darkest), rim
- **DMC 931 Medium Antique Blue** Far hills and sky (dark)
- **DMC 932 Light Antique Blue**
  Sky (middle dark), far hills (middle)
- **DMC 3752 Very Light Antique Blue**
  Sky (middle light), far hills (light)
- **DMC 3753 Ultra Very Light Antique Blue** Sky (light)
- **DMC 3865 Winter White**
  Cloud crowns (light), cloud pile and sheep (lightest), farmhouse
- **DMC 754 Light Peach**
  Cloud pile (middle), hedge blossom, cloud crowns (dark)
- **DMC 3743 Very Light Antique Violet**
  Cloud pile and sheep (dark)
- **DMC 3041 Medium Antique Violet**
  Cloud pile and sheep (darkest)
- **DMC 898 Very Dark Coffee Brown**
  Furrows, field edge, sheep legs, farmhouse roof and sheep faces
- **DMC 676 Light Old Gold**
  Far fields and barley (middle), barley ears (darker)
- **DMC 729 Medium Old Gold**
  Far fields and barley (dark), barley rows
- **DMC 677 Very Light Old Gold**
  Far fields and barley (light), barley ears (lighter)
- **DMC 3364 Pine Green** Far meadow (middle), pasture (light)
- **DMC 3363 Medium Pine Green**
  Far meadow and pasture (dark), hedges (light)
- **DMC 3348 Light Yellow Green**
  Pasture (lightest), far meadow (light)
- **DMC 3362 Dark Pine Green**
  Pasture (darkest), hedges (middle), far trees (lighter)
- **DMC 3863 Medium Mocha Beige** Ploughland (lighter)
- **DMC 3862 Dark Mocha Beige** Ploughland (darker)
- **DMC 739 Ultra Very Light Tan** Path
- **DMC 934 Black Avocado Green**
  Hedges (dark), far trees (darker)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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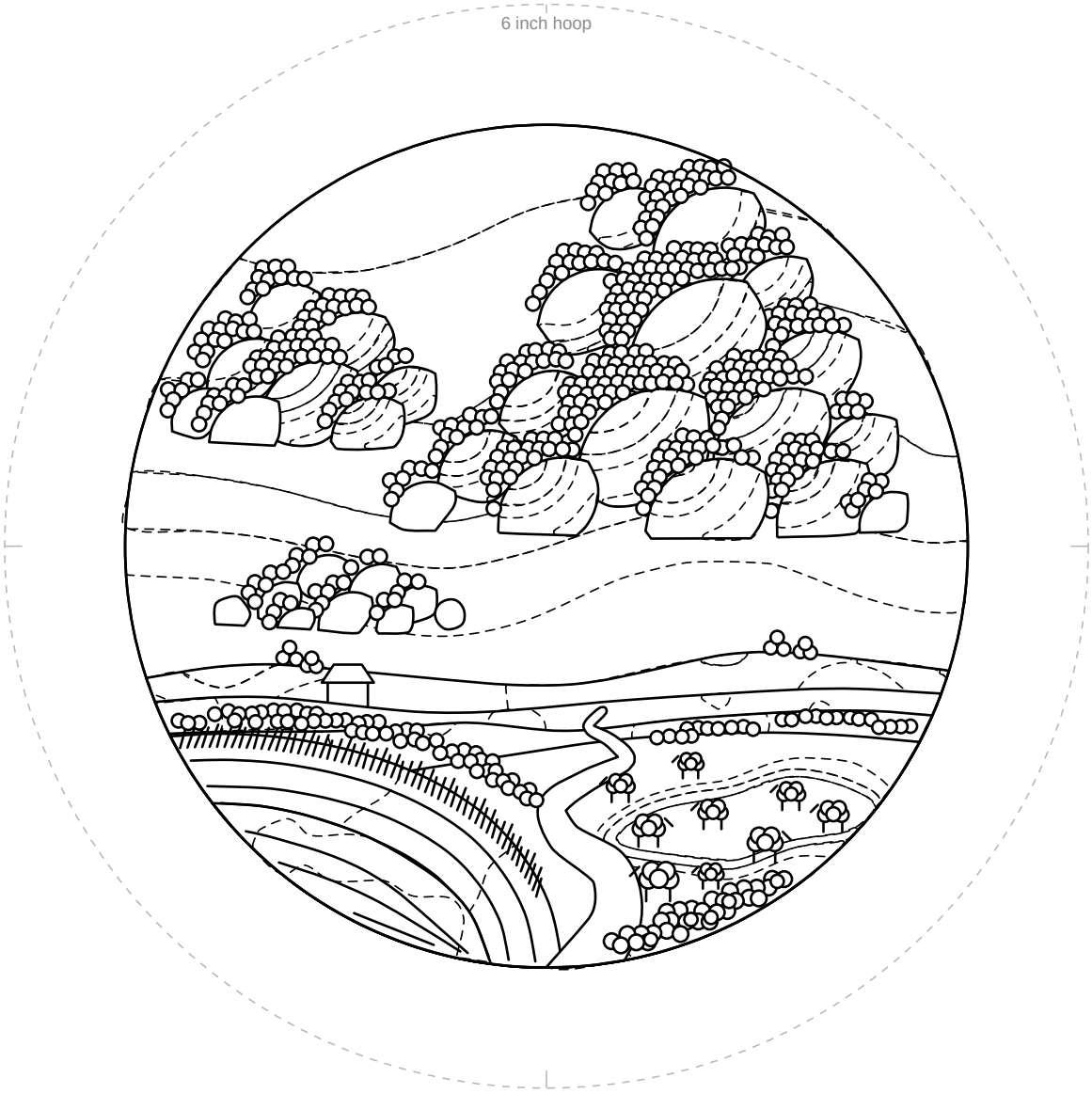
Stumpwork landscape with 3D clouds

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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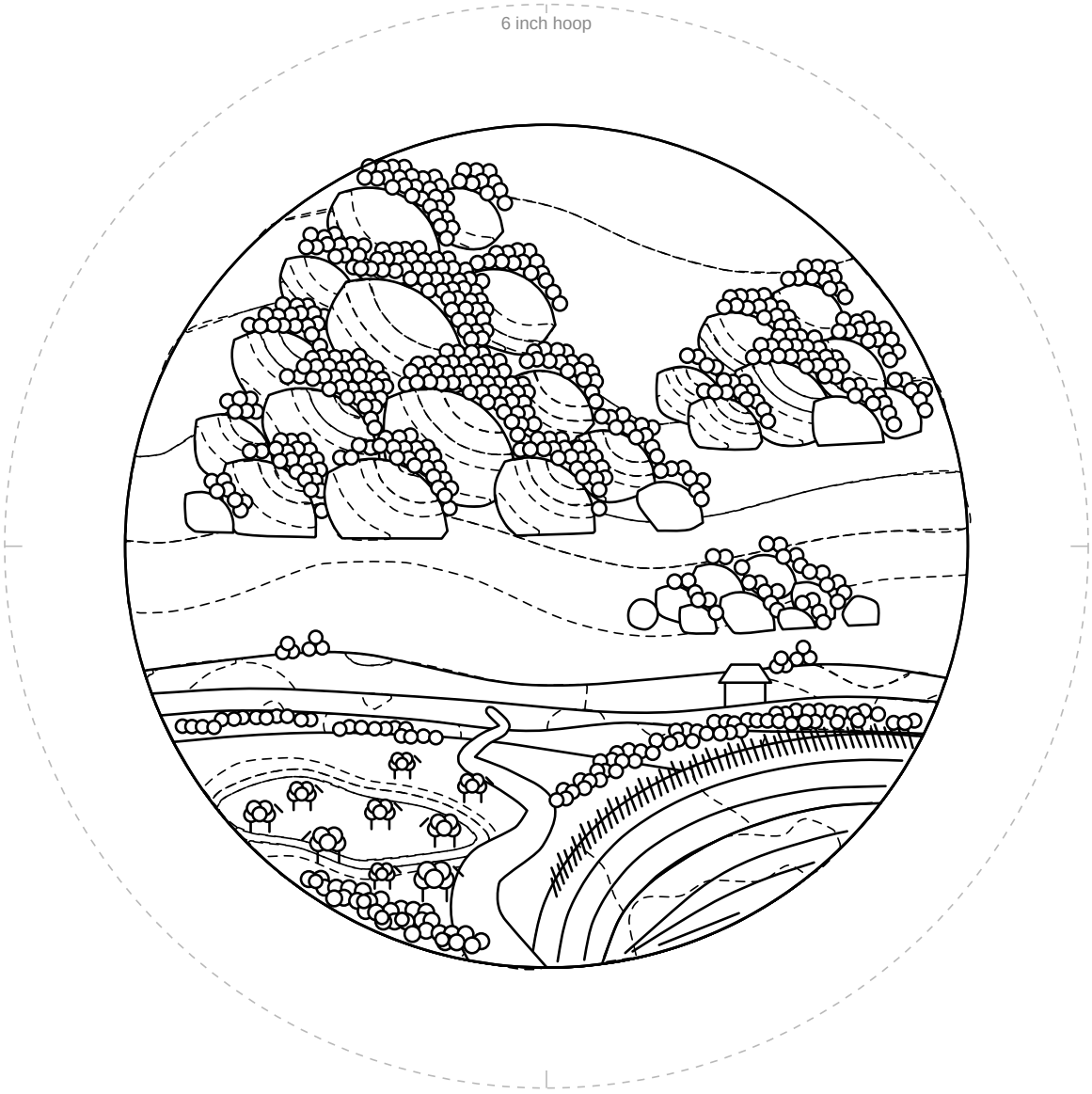
Stumpwork landscape with 3D clouds

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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