3D rhino head with raised horns

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.3 in (11.2 × 10.9 cm).



Which color goes where: by number on page 2.
Fabric: dark green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines, knots and raised parts.

1. **Long and short stitch**, 1 strand
   Shoulder, neck folds, ears, inner ears, lower lip, head, eyelids, oxpecker tail, oxpecker breast, oxpecker wing, oxpecker head, grass blades
2. **Satin stitch**, 2 strands
   Nostrils, eye, oxpecker bill, oxpecker eye
3. **Padded satin stitch**, 2 strands
   Horns, grass seeds, coral blooms
4. **Split stitch**, strands by part on page 2
   Lip line, creases, oxpecker wing
5. **Straight stitch**, strands by part on page 2
   Eye light, horn roots, oxpecker feet, seed whiskers
6. **Stem stitch**, 2 strands
   Oxpecker feet, grass stalks
7. **French knot**, 1 strand, two wraps
   Oxpecker eye
8. **Turkey work**, 2 strands
   Ear fringe

Floss

- **1 DMC 28 Medium Light Eggplant**
  Shoulder (shade 4 of 7), head (shade 4 of 8) and 3 more parts
- **2 DMC 3799 Very Dark Pewter Gray**
  Neck folds (darkest), inner ears (dark), shoulder (shade 1 of 7) and 7 more parts
- **3 DMC 413 Dark Pewter Gray**
  Shoulder (shade 2 of 7), neck folds and lower lip (dark) and 4 more parts
- **4 DMC 414 Dark Steel Gray**
  Shoulder (shade 3 of 7), lower lip (light), head (shade 3 of 8) and 4 more parts
- **5 DMC 04 Dark Tin**
  Ears and neck folds (light), head (shade 5 of 8), shoulder (shade 5 of 7)
- **6 DMC 03 Medium Tin**
  Head (shade 6 of 8), shoulder (shade 6 of 7), neck folds and ears (lightest)
- **7 DMC 26 Pale Lavender**
  Head (shade 7 of 8), shoulder (shade 7 of 7), creases (light)
- **8 DMC 3860 Cocoa** Inner ears (middle)
- **9 DMC 3861 Light Cocoa** Inner ears (light)
- **10 DMC 842 Very Light Beige Brown**
  Horns (middle light), ear fringe (lightest), oxpecker breast (middle)
- **11 DMC 3031 Very Dark Mocha Brown**
  Horns (darkest), horn roots (darker), oxpecker wing (dark) and 3 more parts
- **12 DMC 3781 Dark Mocha Brown**
  Horns (dark), oxpecker wing (middle), horn roots (lighter) and 4 more parts
- **13 DMC 841 Light Beige Brown**
  Horns (middle dark), oxpecker tail and oxpecker wing (light) and 3 more parts
- **14 DMC 3866 Ultra Very Light Mocha**
  Horns and creases (lightest), head (shade 8 of 8), eye light
- **15 DMC 543 Ultra Very Light Beige**
  Horns and oxpecker breast (light)
- **16 DMC 349 Dark Coral**
  Coral blooms (dark), grass seeds (darkest), oxpecker bill
- **17 DMC 3820 Dark Straw**
  Seed whiskers, grass seeds (lightest), oxpecker eye (lighter)
- **18 DMC 522 Fern Green** Grass blades and grass stalks
- **19 DMC 782 Dark Topaz** Grass seeds (dark)
- **20 DMC 351 Coral** Coral blooms and grass seeds (middle)
- **21 DMC 352 Light Coral** Coral blooms and grass seeds (light)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

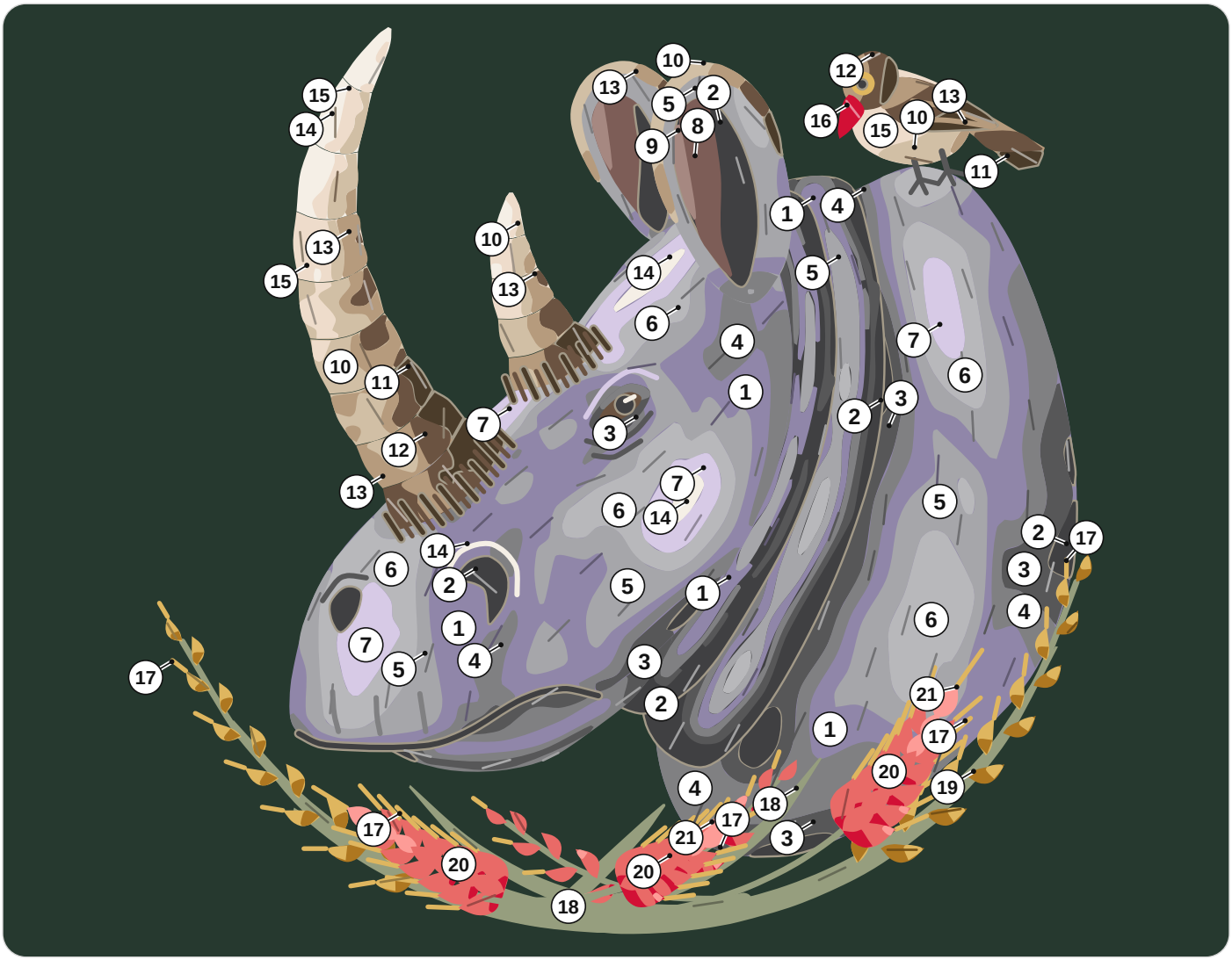
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 28 Medium Light Eggplant	8	DMC 3860 Cocoa	15	DMC 543 Ultra Very Light Beige
2	DMC 3799 Very Dark Pewter Gray	9	DMC 3861 Light Cocoa	16	DMC 349 Dark Coral
3	DMC 413 Dark Pewter Gray	10	DMC 842 Very Light Beige Brown	17	DMC 3820 Dark Straw
4	DMC 414 Dark Steel Gray	11	DMC 3031 Very Dark Mocha Brown	18	DMC 522 Fern Green
5	DMC 04 Dark Tin	12	DMC 3781 Dark Mocha Brown	19	DMC 782 Dark Topaz
6	DMC 03 Medium Tin	13	DMC 841 Light Beige Brown	20	DMC 351 Coral
7	DMC 26 Pale Lavender	14	DMC 3866 Ultra Very Light Mocha	21	DMC 352 Light Coral

How many strands

Split stitch. 2 strands: lip line; 1 strand: creases, oxpecker wing.
Straight stitch. 2 strands: eye light, horn roots, oxpecker feet; 1 strand: seed whiskers.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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