# Realistic butterfly on a coneflower

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.8 in (10.9 × 12.2 cm).



Which color goes where.

## Stitches

- **Fishbone stitch**, 2 strands
  Leaves
- **Stem stitch**, 1 to 2 strands
  Leaves, legs, antennae, coiled tongue
- **Satin stitch**, 2 strands
  Stem, cone, sepals, border moons, blue dusting, orange spot, antennae clubs
- **Long and short stitch**, 1 strand
  Petals, cone, far fore wing, wing borders, wing bars, far hind wing, near fore wing, near hind wing, abdomen
- **Split stitch**, 1 strand
  Petal creases, petal edges, wing veins, far wing edge
- **French knot**, 2 strands, two wraps
  Cone, eye
- **Straight stitch**, 1 strand
  Blue lights, eye light
- **Buttonhole stitch**, 1 strand
  Buttonholed rim
- **Turkey work**, 2 strands
  Abdomen, body, head

## Floss

- **DMC 3347 Medium Yellow Green** Leaves (light)
- **DMC 934 Black Avocado Green**
  Leaves (dark), stem (darker)
- **DMC 3346 Hunter Green**
  Stem (lighter), leaves (middle), sepals
- **DMC 3687 Mauve**
  Petals (dark), petal edges and petal creases
- **DMC 3685 Very Dark Mauve** Petals (darkest)
- **DMC 3688 Medium Mauve** Petals (middle)
- **DMC 3689 Light Mauve** Petals (light)
- **DMC 819 Light Baby Pink** Petals (lightest)
- **DMC 400 Dark Mahogany** Cone (dark)
- **DMC 898 Very Dark Coffee Brown** Cone (darkest), eye
- **DMC 922 Light Copper** Cone (light)
- **DMC 3827 Pale Golden Brown** Cone (lightest)
- **DMC 727 Very Light Topaz**
  Near fore wing (dark), abdomen (light), far fore wing (middle) and 3 more parts
- **DMC 725 Medium Light Topaz**
  Near fore wing and near hind wing (darkest), abdomen (middle), far fore wing (dark)
- **DMC 3078 Very Light Golden Yellow**
  Near fore wing and near hind wing (light), far hind wing (lighter) and 2 more parts
- **DMC 310 Black**
  Wing borders (darker), wing veins and wing bars, body (dark) and 7 more parts
- **DMC 3799 Very Dark Pewter Gray**
  Buttonholed rim, wing borders (lighter), body (middle)
- **DMC 746 Off White**
  Near hind wing and near fore wing (lightest), eye light
- **DMC 798 Dark Delft Blue** Blue dusting
- **DMC 946 Medium Burnt Orange** Orange spot
- **DMC 809 Delft Blue** Blue lights

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.



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# Realistic butterfly on a coneflower

**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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# Realistic butterfly on a coneflower

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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