Sunset mountain patch, fully filled

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 3.1 in (10.9 × 7.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sunset sky, sun, peak, lit side, peak, shaded side, snow, lit side, snow, shaded side, far ridge, near ridge, meadow, left meadow, and 4 more
2. **Satin stitch**, 2 strands
   Sunset sky, far firs, near firs, trunks, pines, tent door, border
3. **Stem stitch**, 2 strands
   River banks, lupine stems, border edge
4. **Back stitch**, 2 strands
   Tent seams
5. **Straight stitch**, 2 strands
   Lupine leaves
6. **Chain stitch**, 2 strands
   Inner border line
7. **French knot**, 2 strands, two wraps
   Lupines

Floss

- **1 DMC 3740 Dark Antique Violet**
  Far ridge and peak, shaded side (darker), sunset sky (shade 1 of 7)
- **2 DMC 3726 Dark Antique Mauve**
  Sunset sky (shade 2 of 7), peak, lit side (darker)
- **3 DMC 3328 Dark Salmon** Sunset sky (shade 3 of 7)
- **4 DMC 3341 Apricot** Sunset sky (shade 5 of 7)
- **5 DMC 3854 Medium Autumn Gold** Sunset sky (shade 4 of 7)
- **6 DMC 3855 Light Autumn Gold**
  Sunset sky (shade 6 of 7), river (dark)
- **7 DMC 745 Light Pale Yellow**
  Sunset sky (shade 7 of 7), tent door, river (lightest)
- **8 DMC 3823 Ultra Pale Yellow** Sun
- **9 DMC 778 Very Light Antique Mauve** Peak, lit side (lighter)
- **10 DMC 931 Medium Antique Blue**
  Peak, shaded side and far ridge (lighter), river (darkest)
- **11 DMC 3865 Winter White** Snow, lit side
- **12 DMC 3841 Pale Baby Blue** River (light), snow, shaded side
- **13 DMC 3768 Dark Gray Green** Near ridge
- **14 DMC 502 Blue Green** Far firs
- **15 DMC 501 Dark Blue Green**
  Near firs, pines (lighter), left meadow and right meadow (dark) and 2 more parts
- **16 DMC 469 Avocado Green**
  Meadow (darker), right meadow and left meadow (middle)
- **17 DMC 471 Very Light Avocado Green**
  Meadow (lighter), right meadow and left meadow (light)
- **18 DMC 3750 Very Dark Antique Blue**
  Border, border edge, tent seams and trunks
- **19 DMC 500 Very Dark Blue Green** Pines (darker), lupine stems
- **20 DMC 782 Dark Topaz** Tent, back
- **21 DMC 783 Medium Topaz** Inner border line and tent, front
- **22 DMC 340 Medium Blue Violet** Lupines (darker)
- **23 DMC 3747 Very Light Blue Violet** Lupines (lighter)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Sunset mountain patch, fully filled

6 inch hoop

How to read it

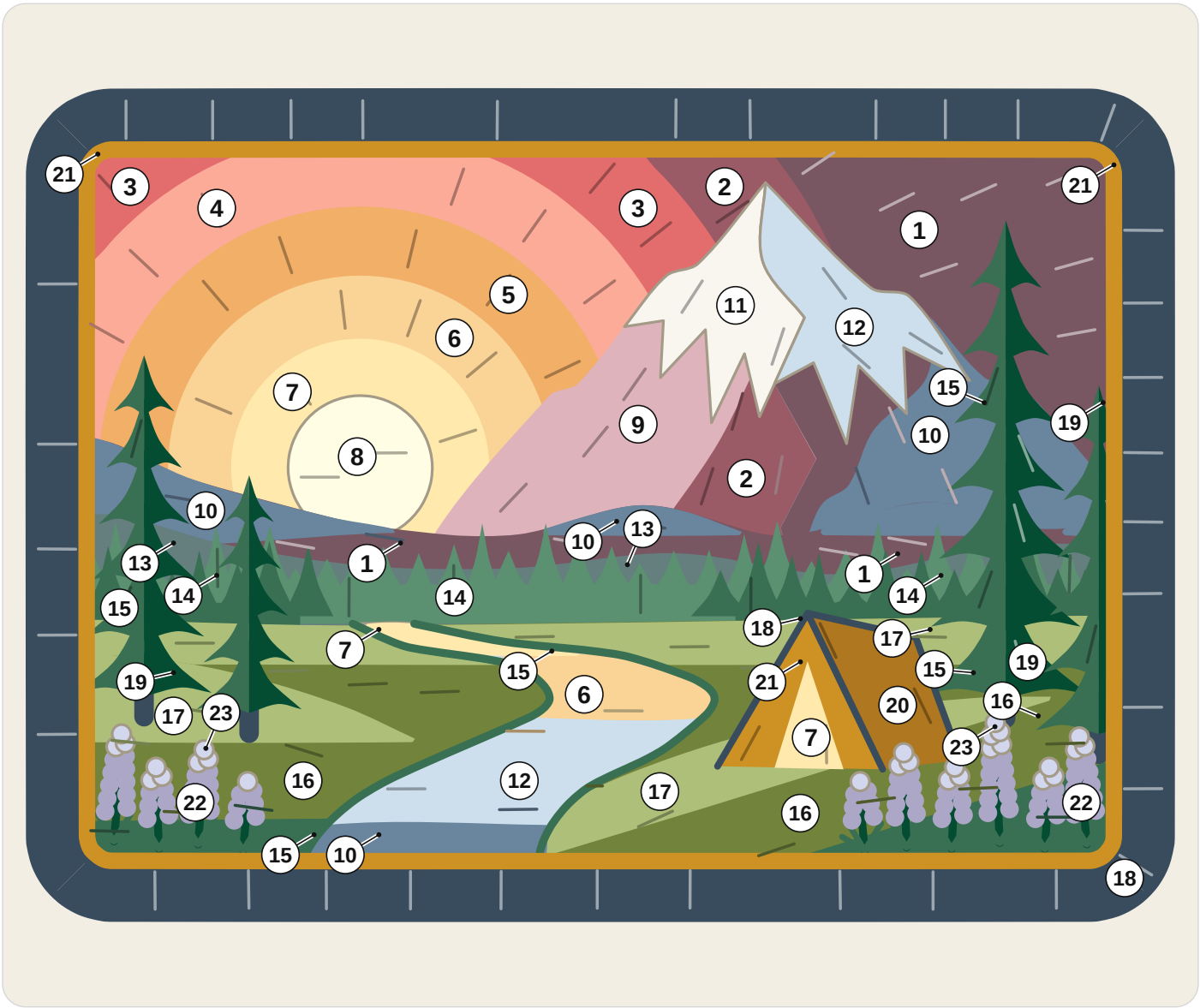
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3740 Dark Antique Violet	9	DMC 778 Very Light Antique Mauve	17	DMC 471 Very Light Avocado Green
2	DMC 3726 Dark Antique Mauve	10	DMC 931 Medium Antique Blue	18	DMC 3750 Very Dark Antique Blue
3	DMC 3328 Dark Salmon	11	DMC 3865 Winter White	19	DMC 500 Very Dark Blue Green
4	DMC 3341 Apricot	12	DMC 3841 Pale Baby Blue	20	DMC 782 Dark Topaz
5	DMC 3854 Medium Autumn Gold	13	DMC 3768 Dark Gray Green	21	DMC 783 Medium Topaz
6	DMC 3855 Light Autumn Gold	14	DMC 502 Blue Green	22	DMC 340 Medium Blue Violet
7	DMC 745 Light Pale Yellow	15	DMC 501 Dark Blue Green	23	DMC 3747 Very Light Blue Violet
8	DMC 3823 Ultra Pale Yellow	16	DMC 469 Avocado Green		

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Sunset mountain patch, fully filled

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Sunset mountain patch, fully filled

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.