Red and gold Ganesha under marigolds

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.6 in (11.9 × 11.7 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Arch leaves, tassels, tassel caps, marigolds, step, bangles, armlets, hands, goad, necklace, dhoti, feet, sole marks, anklets, belt, and 18 more
2. **Long and short stitch**, 1 strand
   Lotus petals, rear arms, body, feet, front arms, hands, ears, head, trunk, mouse
3. **Chain stitch**, 2 strands
   Garland string, step chain, sacred thread, crown
4. **Straight stitch**, strands by part on page 2
   Tassels, navel, hand lines, modak pleats
5. **Stem stitch**, strands by part on page 2
   Tassels, necklace, dhoti, dhoti folds, belt, armlets, eyelids, brows, forehead marks, pleat hem, mouse tail
6. **Split stitch**, strands by part on page 2
   Tassel caps, petal edges, rear arms, hands, goad, body, feet, front arms, modaks, bowl, ears, earrings, tusks, head, trunk, trunk folds, and 8 more
7. **Couching**, strands by part on page 2
   Step edges, noose, crown edges
8. **French knot**
   strands by part on page 2, two wraps
   Marigolds, step knots, noose, necklace, flower garland, dhoti spots, belt, armlets, bowl, earrings, trunk bands, eye lights, crown jewels, and 3 more

Floss

- **1 DMC 3346 Hunter Green** Arch leaves and garland string
- **2 DMC 321 Red**
  Dhoti and step (lighter), crown (dark), pleats (light) and 17 more parts
- **3 DMC 815 Medium Garnet**
  Dhoti, step and step edges (darker), petal edges, pleats (middle) and 3 more parts
- **4 DMC 725 Medium Light Topaz**
  Marigolds and step edges (lighter), crown (lightest), belt (light) and 20 more parts
- **5 DMC 780 Ultra Very Dark Topaz**
  Belt, necklace, earrings and armlets (middle), tassel caps and pleat hem (darker)
- **6 DMC 970 Light Pumpkin** Marigolds (darker), flame (middle)
- **7 DMC 309 Ultra Very Dark Rose** Lotus petals (darkest)
- **8 DMC 3776 Light Mahogany**
  Body (light), rear arms (lightest), ears (middle), hands (middle dark) and 4 more parts
- **9 DMC 400 Dark Mahogany** Feet, hands and rear arms (dark), navel
- **10 DMC 301 Medium Mahogany**
  Body, front arms and ears (dark), rear arms (light), trunk folds, eyelids (lighter)
- **11 DMC 898 Very Dark Coffee Brown**
  Front arms, hands, rear arms, ears, body, crown and trunk (darkest) and 15 more parts
- **12 DMC 783 Medium Topaz** Crown, bowl and goad (light), lamp (middle)
- **13 DMC 402 Very Light Mahogany**
  Body (lightest), ears and head (light), feet (middle) and 3 more parts
- **14 DMC 3865 Winter White**
  Tusks, modaks and eyes (lighter), sacred thread and forehead marks and 2 more parts
- **15 DMC 3856 Ultra Very Light Mahogany**
  Head, front arms and ears (lightest), hands, trunk and feet (light)
- **16 DMC 951 Light Tawny** Trunk and hands (lightest)
- **17 DMC 818 Baby Pink** Lotus petals (lightest)
- **18 DMC 335 Rose** Lotus petals (dark), mouse nose
- **19 DMC 3326 Light Rose** Lotus petals and mouse ears (light)
- **20 DMC 840 Medium Beige Brown** Mouse and mouse ears (middle), mouse tail
- **21 DMC 841 Light Beige Brown** Mouse (light), mouse paws (lighter)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3346 Hunter Green	**8**	DMC 3776 Light Mahogany	**15**	DMC 3856 Ultra Very Light Mahogany
2	DMC 321 Red	**9**	DMC 400 Dark Mahogany	**16**	DMC 951 Light Tawny
3	DMC 815 Medium Garnet	**10**	DMC 301 Medium Mahogany	**17**	DMC 818 Baby Pink
4	DMC 725 Medium Light Topaz	**11**	DMC 898 Very Dark Coffee Brown	**18**	DMC 335 Rose
5	DMC 780 Ultra Very Dark Topaz	**12**	DMC 783 Medium Topaz	**19**	DMC 3326 Light Rose
6	DMC 970 Light Pumpkin	**13**	DMC 402 Very Light Mahogany	**20**	DMC 840 Medium Beige Brown
7	DMC 309 Ultra Very Dark Rose	**14**	DMC 3865 Winter White	**21**	DMC 841 Light Beige Brown

How many strands

Straight stitch. 2 strands: navel; 1 strand: tassels, hand lines, modak pleats.
Stem stitch. 3 strands: eyelids; 2 strands: tassels, dhoti, dhoti folds, forehead marks, mouse tail; 1 strand: necklace, belt, armlets, brows, pleat hem.
Split stitch. 2 strands: body, ears, head, trunk; 1 strand: tassel caps, petal edges, rear arms, hands, goad, feet, front arms, modaks, bowl, earrings, tusks, trunk folds, eyelids, crown, pleats, mouse, mouse ears, mouse paws, lamp, flame.
Couching. 6 strands: noose; 4 strands: step edges, crown edges.
French knot. 2 strands: marigolds, step knots, noose, necklace, flower garland, dhoti spots, belt, armlets, bowl, earrings, trunk bands, crown jewels, crown tip; 1 strand: eye lights, mouse eye, mouse nose.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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