Red bird on a rose

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.8 × 4.6 in (9.7 × 11.7 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 3 strands
  Frame, leaf lines, tendrils, sill, crest lines, bill line, feet
- **Long and short stitch**, 1 strand
  Tail, stem, buds, rose petals, fallen petal, far wing, near wing, wing coverts, body, head, shoulder
- **Split stitch**, 1 strand
  Tail lines, stem lines, rose lines, leaf lines, far wing lines, near wing lines, wing coverts lines, bird lines, shoulder lines, wing lines
- **Fishbone stitch**, 2 strands
  Leaves
- **Satin stitch**, 2 strands
  Thorns, sepals, sill, rolled edges, rose heart, mask, bill, eye
- **French knot**, 1 strand, two wraps
  Eye light

Floss

- **DMC 680 Dark Old Gold**
  Frame and sill (darker)
- **DMC 3820 Dark Straw**
  Sill and frame (lighter)
- **DMC 498 Dark Red**
  Near wing (middle), tail, body, wing coverts and head (dark), far wing (lighter)
- **DMC 321 Red**
  Wing coverts (middle), tail, body, head and near wing (light), shoulder (darker)
- **DMC 350 Medium Coral**
  Body, head and tail (lightest), shoulder (lighter), wing coverts (light)
- **DMC 154 Very Dark Grape**
  Near wing lines, leaf lines, far wing lines and stem lines and 10 more parts
- **DMC 814 Dark Garnet**
  Far wing (darker), near wing (dark), body (darkest) and 4 more parts
- **DMC 3364 Pine Green**
  Leaves and sepals (lighter), stem (light)
- **DMC 3362 Dark Pine Green**
  Stem (middle), leaves and sepals (darker), tendrils
- **DMC 934 Black Avocado Green**
  Stem (dark)
- **DMC 3856 Ultra Very Light Mahogany**
  Rose petals (light), buds and fallen petal (middle)
- **DMC 922 Light Copper**
  Rose petals, fallen petal and buds (darkest), rose lines (darker), bill and rose heart
- **DMC 402 Very Light Mahogany**
  Rose petals, buds and fallen petal (dark), rose lines (lighter)
- **DMC 951 Light Tawny**
  Rose petals (lightest), buds and fallen petal (light)
- **DMC 3823 Ultra Pale Yellow**
  Rolled edges and eye light, fallen petal and buds (lightest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Red bird on a rose

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Red bird on a rose

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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