Red-tailed hawk over autumn hills

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sky, far ranges, valley floor, valley fields, river bank, plum hills, olive hills, ocher hills, gold field, near bank, tail, left wing, and 9 more
2. **Satin stitch**, 2 strands
   River, tail band, tail tips, bill, bill base, eye
3. **Split stitch**, 1 strand
   Ripples, feather edges
4. **Straight stitch**, strands by part on page 2
   Trunks, eye light
5. **Stem stitch**, strands by part on page 2
   Brow, edge of the round
6. **French knot**, 1 strand, two wraps
   Maples

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 712 Cream** Sky (light), river and ripples (lighter), eye light
- **2 DMC 932 Light Antique Blue** Sky (dark), ripples (darker)
- **3 DMC 3752 Very Light Antique Blue**
  Sky (middle), river (darker)
- **4 DMC 3041 Medium Antique Violet**
  Far ranges and plum hills (middle), maples (shade 3 of 8)
- **5 DMC 3042 Light Antique Violet**
  Far ranges and plum hills (light), maples (shade 6 of 8)
- **6 DMC 3740 Dark Antique Violet**
  Far ranges and plum hills (dark), maples (shade 2 of 8)
- **7 DMC 3052 Medium Green Gray**
  Valley floor, olive hills and near bank (middle), river bank (dark)
- **8 DMC 3051 Dark Green Gray**
  Valley floor, olive hills and near bank (dark)
- **9 DMC 3053 Green Gray**
  Valley floor, olive hills and near bank (light), river bank (middle)
- **10 DMC 676 Light Old Gold**
  Ocher hills, gold field and river bank (light) and 3 more parts
- **11 DMC 729 Medium Old Gold**
  Ocher hills (middle), maples (shade 7 of 8), gold field (dark), valley fields (darker)
- **12 DMC 680 Dark Old Gold**
  Ocher hills (dark), maples (shade 5 of 8)
- **13 DMC 738 Very Light Tan**
  Feather edges and back (lightest), gold field (middle), tail tips and brow
- **14 DMC 938 Ultra Dark Coffee Brown**
  Right wing and left wing (darkest), edge of the round and 9 more parts
- **15 DMC 3826 Golden Brown** Maples (shade 4 of 8)
- **16 DMC 918 Dark Red Copper**
  Feather edges (darkest), maples (shade 1 of 8)
- **17 DMC 921 Copper** Tail (middle)
- **18 DMC 920 Medium Copper** Tail (dark)
- **19 DMC 922 Light Copper** Tail (light)
- **20 DMC 3371 Black Brown**
  Right wing, left wing, right wing coverts and head (dark), bill and 2 more parts
- **21 DMC 433 Medium Brown**
  Right wing, left wing and left wing coverts (light) and 6 more parts
- **22 DMC 435 Very Light Brown**
  Feather edges (dark), back (middle), shadow on the field, head (light) and 7 more parts
- **23 DMC 437 Light Tan**
  Feather edges and back (light), head (lightest)

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 712 Cream	**9**	DMC 3053 Green Gray	**17**	DMC 921 Copper
2	DMC 932 Light Antique Blue	**10**	DMC 676 Light Old Gold	**18**	DMC 920 Medium Copper
3	DMC 3752 Very Light Antique Blue	**11**	DMC 729 Medium Old Gold	**19**	DMC 922 Light Copper
4	DMC 3041 Medium Antique Violet	**12**	DMC 680 Dark Old Gold	**20**	DMC 3371 Black Brown
5	DMC 3042 Light Antique Violet	**13**	DMC 738 Very Light Tan	**21**	DMC 433 Medium Brown
6	DMC 3740 Dark Antique Violet	**14**	DMC 938 Ultra Dark Coffee Brown	**22**	DMC 435 Very Light Brown
7	DMC 3052 Medium Green Gray	**15**	DMC 3826 Golden Brown	**23**	DMC 437 Light Tan
8	DMC 3051 Dark Green Gray	**16**	DMC 918 Dark Red Copper		

How many strands

Straight stitch. 2 strands: trunks; 1 strand: eye light.
Stem stitch. 5 strands: edge of the round; 2 strands: brow.

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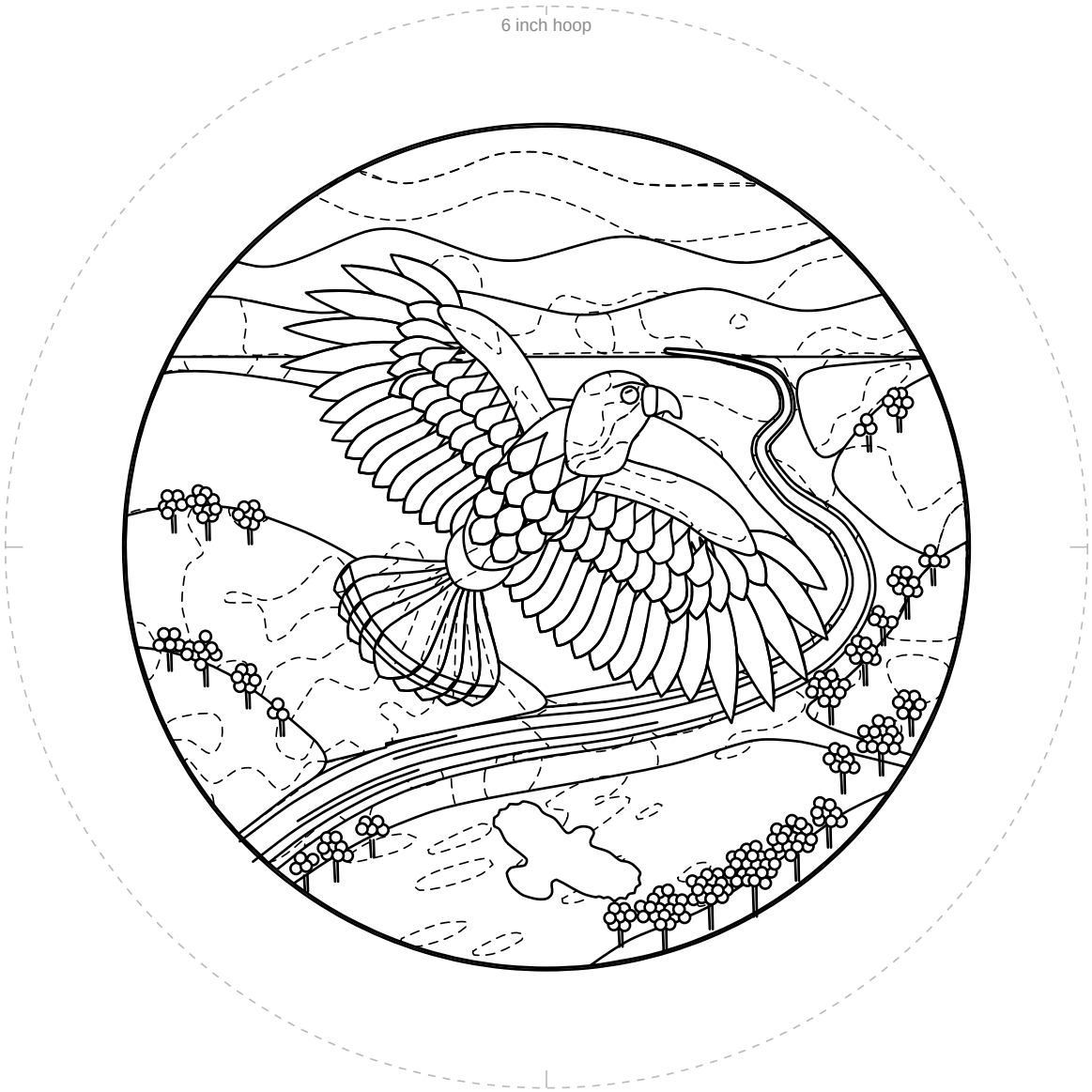
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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