Red velvet ant, the cow ant

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.4 in (11.9 × 11.2 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines, knots and raised parts.

1. **Satin stitch**, 2 strands
   Feet, legs, antennae, waist, jaws, eyes, head shine
2. **Padded satin stitch**, 2 strands
   Head
3. **Straight stitch**, strands by part on page 2
   Claws, spines, eye light
4. **Stem stitch**, 1 strand
   Leg shine
5. **Back stitch**, strands by part on page 2
   Antennae, eye rims
6. **French knot**, 2 strands, two wraps
   Antenna beads
7. **Turkey work**, 2 strands
   Abdomen tip, abdomen, velvet band, thorax

Floss

- **1 DMC 310 Black**
  Legs, spines, feet, antennae, waist and claws, velvet band, head and abdomen tip (dark)
- **2 DMC 318 Light Steel Gray**
  Leg shine (lighter), eye rims, head shine and eye light
- **3 DMC 413 Dark Pewter Gray**
  Velvet band, abdomen tip and head (light), leg shine (darker)
- **4 DMC 3799 Very Dark Pewter Gray**
  Velvet band, abdomen tip and head (middle), antenna beads, jaws and eyes
- **5 DMC 817 Very Dark Coral Red**
  Abdomen and thorax (dark)
- **6 DMC 815 Medium Garnet**
  Abdomen and thorax (darkest)
- **7 DMC 606 Bright Orange-Red**
  Abdomen and thorax (middle dark)
- **8 DMC 608 Bright Orange**
  Abdomen and thorax (light)
- **9 DMC 946 Medium Burnt Orange**
  Abdomen and thorax (middle light)
- **10 DMC 740 Tangerine**
  Abdomen and thorax (lightest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

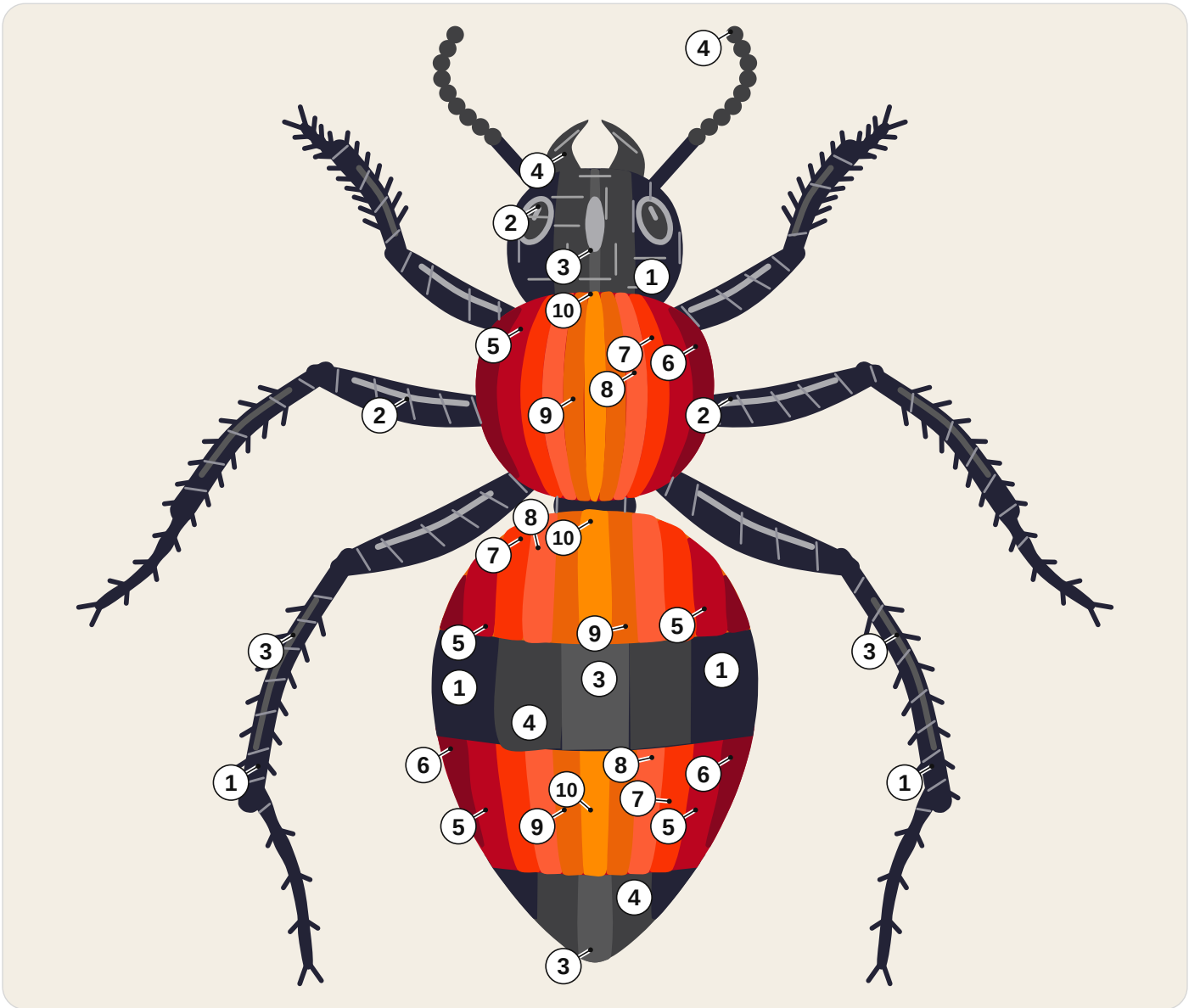
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 310 Black	**5**	DMC 817 Very Dark Coral Red	**9**	DMC 946 Medium Burnt Orange
2	DMC 318 Light Steel Gray	**6**	DMC 815 Medium Garnet	**10**	DMC 740 Tangerine
3	DMC 413 Dark Pewter Gray	**7**	DMC 606 Bright Orange-Red		
4	DMC 3799 Very Dark Pewter Gray	**8**	DMC 608 Bright Orange		

How many strands

Straight stitch. 2 strands: claws, eye light; 1 strand: spines.
Back stitch. 2 strands: antennae; 1 strand: eye rims.

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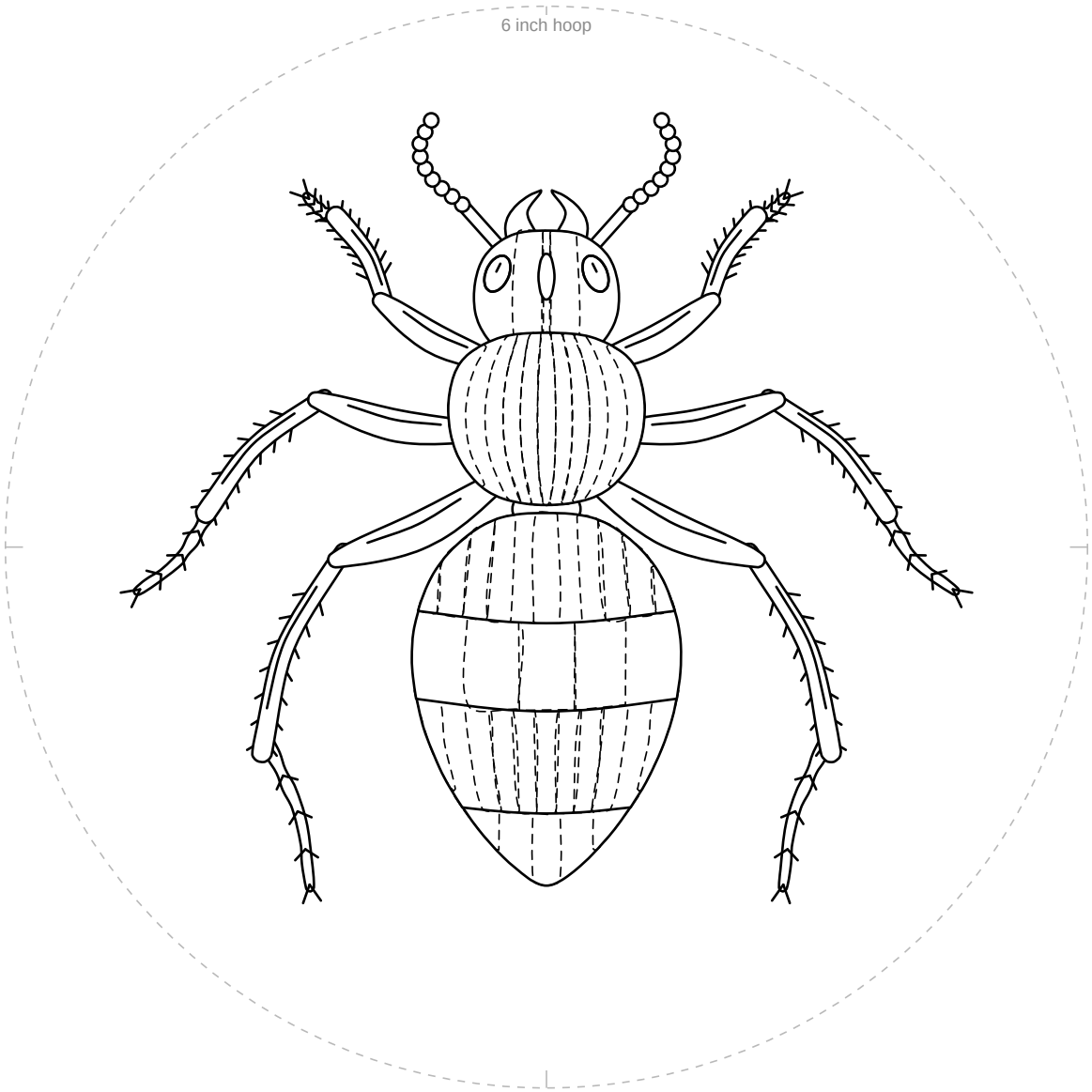
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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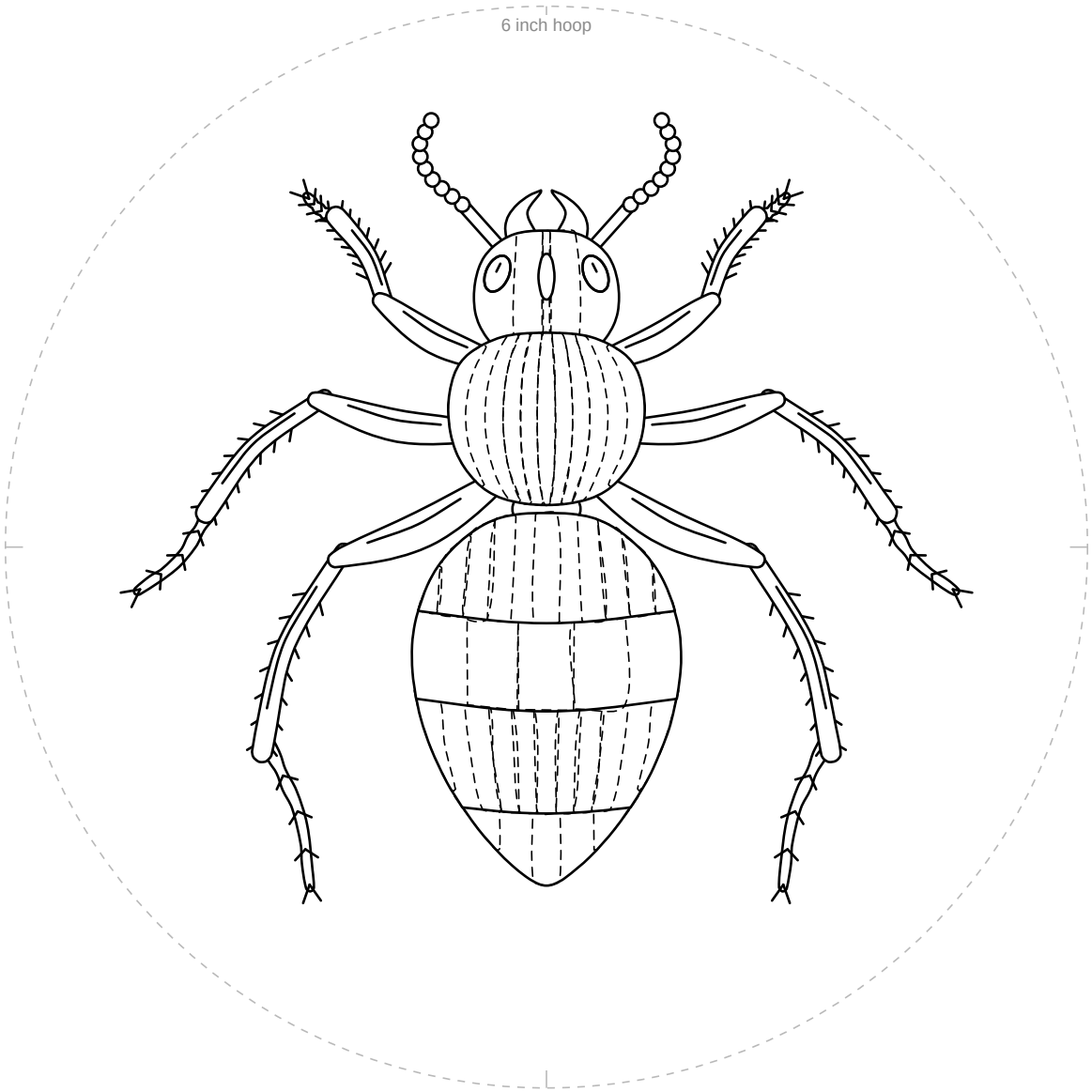
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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