

Thatched cottage in three reds

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 2.5 in (10.9 × 6.4 cm).



Which color goes where.

Floss

- **DMC 815 Medium Garnet**
Ground, walls, roof, door, window frames and window boxes, window bars, stalks, and leaves
- **DMC 304 Medium Red**
Ridge of the thatch, thatch, heart on the door and centers of the flowers at the sides
- **DMC 351 Coral**
Flowers in the window boxes and flowers at the sides

Stitches

- **Satin stitch**, 2 strands
Ground, ridge of the thatch, heart on the door
- **Stem stitch**, 2 or 3 strands
Walls, roof, door, window frames and window boxes, stalks
- **Back stitch**, 2 strands
Thatch, window bars
- **French knot**, 2 strands, two wraps
Flowers in the window boxes, centers of the flowers at the sides
- **Lazy daisy stitch**, 2 strands
Leaves, flowers at the sides

Three ways to transfer the pattern

1. Fabric you can see through

Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.

2. Fabric you cannot see through

Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.

3. Iron-on

Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

Thatched cottage in three reds

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.

**1 in**

25.4 mm

Check square: 1 inch (25.4 mm) on each side.

If it measures anything else, print again at 100% with scaling off.

Thatched cottage in three reds

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.

**1 in**

25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.