# Rejoice in the Lord alway, oil lamp

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.9 in (11.9 × 12.4 cm).




Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

## Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Fishbone stitch**, 2 strands
   Olive leaves
2. **Satin stitch**, 2 strands
   Olives, lamp opening, wick hole
3. **Long and short stitch**, 1 strand
   Lamp handle, lamp foot, lamp body, lamp top, lamp spout, flame, flame heart
4. **Stem stitch**, strands by part on page 2
   Olive stems, olive leaves, olive stalks
5. **Split stitch**, strands by part on page 2
   Olive edges, lamp edges, lamp rim, lamp rim light, flame edge, words
6. **Straight stitch**, strands by part on page 2
   Olive lights, lamp tongues, wick, rays, stars
7. **French knot**
   strands by part on page 2, two wraps
   Lamp beads, ray tips, star hearts, little stars, words

## Floss

- 1 **DMC 642 Dark Beige Gray** Olive stems and olive stalks
- 2 **DMC 523 Light Fern Green**
  Olive leaves (middle light), olive lights (darker)
- 3 **DMC 3052 Medium Green Gray**
  Olive leaves (middle dark)
- 4 **DMC 927 Light Gray Green**
  Olive leaves (lightest), olive lights (lighter)
- 5 **DMC 3768 Dark Gray Green** Olive leaves (darkest)
- 6 **DMC 3363 Medium Pine Green** Olive leaves (dark)
- 7 **DMC 3013 Light Khaki Green** Olive leaves (light)
- 8 **DMC 3041 Medium Antique Violet** Olives (light)
- 9 **DMC 3740 Dark Antique Violet**
  Olive edges (darker), olives (darkest)
- 10 **DMC 733 Medium Olive Green** Olives (lightest)
- 11 **DMC 730 Very Dark Olive Green**
  Olive edges (lighter), olives (dark)
- 12 **DMC 3776 Light Mahogany**
  Lamp top (middle), lamp handle and lamp body (light), lamp spout and lamp beads (darker)
- 13 **DMC 400 Dark Mahogany**
  Lamp body (darkest), lamp foot (darker), lamp rim and lamp edges and 5 more parts
- 14 **DMC 301 Medium Mahogany**
  Lamp body and lamp top (dark), lamp handle (middle), lamp foot (lighter)
- 15 **DMC 402 Very Light Mahogany**
  Lamp body (lightest), lamp spout and lamp beads (lighter), lamp top (light)
- 16 **DMC 742 Light Tangerine**
  Flame edge and lamp rim light, flame (middle)
- 17 **DMC 744 Pale Yellow** Flame (light), flame heart (darker)
- 18 **DMC 721 Medium Orange Spice** Flame (dark)
- 19 **DMC 3078 Very Light Golden Yellow**
  Flame heart (lighter), star hearts
- 20 **DMC 3822 Light Straw** Stars and rays
- 21 **DMC 3820 Dark Straw** Little stars and ray tips
- 22 **DMC 739 Ultra Very Light Tan** Words

## Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.


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# Rejoice in the Lord alway, oil lamp

**6 inch hoop**

## How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.




| | | | | | |
|---|---|---|---|---|---|
| **1** | DMC 642 Dark Beige Gray | **9** | DMC 3740 Dark Antique Violet | **17** | DMC 744 Pale Yellow |
| **2** | DMC 523 Light Fern Green | **10** | DMC 733 Medium Olive Green | **18** | DMC 721 Medium Orange Spice |
| **3** | DMC 3052 Medium Green Gray | **11** | DMC 730 Very Dark Olive Green | **19** | DMC 3078 Very Light Golden Yellow |
| **4** | DMC 927 Light Gray Green | **12** | DMC 3776 Light Mahogany | **20** | DMC 3822 Light Straw |
| **5** | DMC 3768 Dark Gray Green | **13** | DMC 400 Dark Mahogany | **21** | DMC 3820 Dark Straw |
| **6** | DMC 3363 Medium Pine Green | **14** | DMC 301 Medium Mahogany | **22** | DMC 739 Ultra Very Light Tan |
| **7** | DMC 3013 Light Khaki Green | **15** | DMC 402 Very Light Mahogany | | |
| **8** | DMC 3041 Medium Antique Violet | **16** | DMC 742 Light Tangerine | | |

## How many strands

Stem stitch. 3 strands: olive stems; 2 strands: olive stalks; 1 strand: olive leaves.
Split stitch. 3 strands: words; 2 strands: lamp rim light; 1 or 2 strands: lamp rim; 1 strand: olive edges, lamp edges, flame edge.
Straight stitch. 1 to 4 strands: stars; 3 strands: wick; 2 strands: rays; 1 strand: olive lights, lamp tongues.
French knot. 2 strands: words; 1 or 2 strands: star hearts, little stars; 1 strand: lamp beads, ray tips.



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# Rejoice in the Lord alway, oil lamp

**6 inch hoop**

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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# Rejoice in the Lord alway, oil lamp

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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