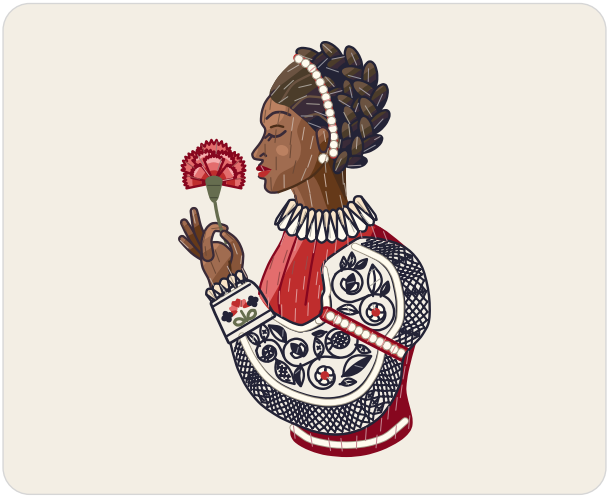
# Renaissance lady in blackwork sleeves

Sized for a 6 inch hoop (15 cm). The stitched design is about 2.7 × 4.5 in (6.9 × 11.4 cm).



Which color goes where.

## Stitches

- **Long and short stitch**, 1 strand
  Bodice, neck, face, hair, front hair, braids, ear, fingers, hand, thumb, carnation petals
- **Split stitch**, 1 to 3 strands
  Bodice edge, bodice seams, neck line, hair waves, braid lines, ear line, profile, eyelid crease, nostril, scroll stems, pomegranate edges, and 3 more
- **Chain stitch**, 2 strands
  Girdle, pane chain
- **Satin stitch**, 1 to 2 strands
  Hair band, lips, scroll flowers, pale leaves, scroll leaves, sleeve ribbon, calyx, cuff frill, cuff carnation, collar frill
- **French knot**, 2 strands, two wraps
  Pearls, earring, flower hearts, ribbon pearls
- **Stem stitch**, 2 to 3 strands
  Eyebrow, eyelid, sleeve ribbon edge, carnation stem, cuff edge, cuff carnation stem
- **Back stitch**, 1 to 2 strands
  Eyelashes, outer lattice, pane lines, flower edges, scroll leaf edges, pomegranates, pomegranate crowns, scroll leaf veins, leaf lattice, and 4 more
- **Lazy daisy stitch**, 1 strand
  Cuff leaves, cuff flowers

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

## Floss

- **DMC 347 Very Dark Salmon**
  Bodice (middle), sleeve ribbon and hair band, carnation petals (dark) and 3 more parts
- **DMC 815 Medium Garnet**
  Bodice (dark), petal edges, bodice edge and sleeve ribbon edge and 3 more parts
- **DMC 3328 Dark Salmon**
  Carnation petals and bodice (light), cuff carnation (lighter)
- **DMC 712 Cream**
  Collar frill (lighter), pane chain, pale leaves and pearls and 5 more parts
- **DMC 801 Dark Coffee Brown**
  Neck and ear (dark), fingers, face and hand (darkest)
- **DMC 898 Very Dark Coffee Brown**
  Neck (darkest), profile and hand line (lighter), eyelid crease
- **DMC 632 Ultra Very Dark Desert Sand**
  Face, thumb, fingers and hand (dark), neck (light), ear (middle)
- **DMC 3772 Very Dark Desert Sand**
  Face, hand, fingers and ear (light), neck (lightest), thumb (middle)
- **DMC 3371 Black Brown**
  Braids and front hair (dark), hand line and profile (darker), ear line and 5 more parts
- **DMC 407 Dark Desert Sand**
  Face, fingers and hand (lightest), thumb (light)
- **DMC 310 Black**
  Outer lattice, braid lines, scroll leaf edges and collar frill lines and 18 more parts
- **DMC 3031 Very Dark Mocha Brown**
  Braids and front hair (light)
- **DMC 3781 Dark Mocha Brown**
  Braids and front hair (lightest), hair waves
- **DMC 520 Dark Fern Green**
  Calyx, carnation stem, cuff leaves and cuff carnation stem
- **DMC 760 Salmon** Carnation petals (lightest)
- **DMC 739 Ultra Very Light Tan**
  Collar frill and cuff frill (darker)

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.

2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.

3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.



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**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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# Renaissance lady in blackwork sleeves

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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