Renaissance lady in profile

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Far hills, clouds, near hills, fields, river, and 14 more
- **Split stitch**, 1 strand
  Hill edges, profile edge, ear, eyelid, mouth, and 3 more
- **Satin stitch**, 1 to 2 strands
  Hill town, hill town roofs, eye white, eye, eyelid, and 8 more
- **Fly stitch**, 2 strands
  Swallows
- **French knot**, 2 strands, two wraps
  Pearls, earring
- **Chain stitch**, 2 strands
  Gold trim
- **Stem stitch**, 1 to 3 strands
  Gold trim, lashes, needlework, hoop, slash edges, and 3 more
- **Straight stitch**, 1 to 3 strands
  Gold trim, earring, needlework, needle
- **Lazy daisy stitch**, 1 strand
  Needlework, pot pattern
- **Fishbone stitch**, 2 strands
  Flower leaves
- **Whipped back stitch**, 3 strands
  Round frame

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 932 Light Antique Blue** Far hills (darker) and 4 more parts
- **DMC 3752 Very Light Antique Blue** Far hills (lighter) and 3 more parts
- **DMC 842 Very Light Beige Brown** Stone sill (middle) and 7 more parts
- **DMC 712 Cream** Stone sill (light) and 10 more parts
- **DMC 3830 Terra Cotta** Sleeve (light), hill town roofs, lips (lighter)
- **DMC 931 Medium Antique Blue** Near hills (darker) and 3 more parts
- **DMC 3362 Dark Pine Green**
  Fields and velvet gown (dark) and 3 more parts
- **DMC 502 Blue Green** Fields (middle)
- **DMC 3364 Pine Green** Fields (light) and 2 more parts
- **DMC 934 Black Avocado Green**
  Velvet gown (darkest), cypress trees (darker)
- **DMC 3363 Medium Pine Green** Velvet gown (light) and 3 more parts
- **DMC 801 Dark Coffee Brown**
  Neck (darkest), finger lines and 6 more parts
- **DMC 632 Ultra Very Dark Desert Sand**
  Neck, face and hands (dark) and 4 more parts
- **DMC 3772 Very Dark Desert Sand**
  Face, neck and hands (middle), ear (light)
- **DMC 407 Dark Desert Sand**
  Hands, face and neck (light) and 2 more parts
- **DMC 3064 Desert Sand** Face, neck and hands (lightest)
- **DMC 3820 Dark Straw** Gold trim, earring (darker)
- **DMC 310 Black** Plaits and hair (darker) and 3 more parts
- **DMC 3799 Very Dark Pewter Gray** Plaits and hair (lighter)
- **DMC 3777 Very Dark Terra Cotta**
  Sleeve and carnation (middle), lips (darker)
- **DMC 3857 Dark Rosewood** Sleeve and carnation (dark), slash edges
- **DMC 321 Red** Carnation (light) and 2 more parts
- **DMC 840 Medium Beige Brown** Stone sill (dark), sill edge and hoop
- **DMC 762 Very Light Pearl Gray** Needle

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Renaissance lady in profile

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Renaissance lady in profile

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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