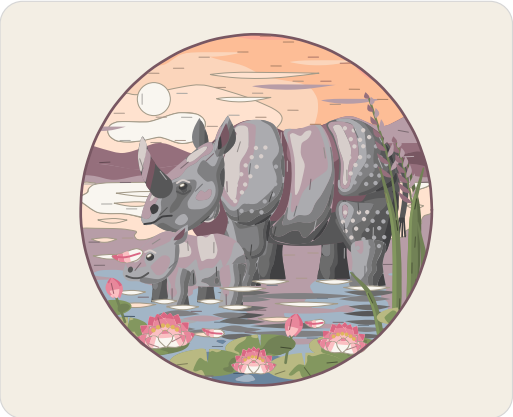
Rhinoceros and calf at a lotus pool

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sky, far hills, near hills, water, legs, tail, folds, plates, ears, head, inner ears, horn, calf legs, calf tail, calf, calf ears, reeds, lotus pads
2. **Satin stitch**, 2 strands
   Clouds, light on the water, reflections, nostrils, eyes, calf nostrils, calf eyes, calf ears, fallen petals, rings, reed plumes, and 2 more
3. **Padded satin stitch**, 2 strands
   Sun
4. **Straight stitch**, strands by part on page 2
   Tail, eye lights
5. **Split stitch**, 1 strand
   Mouth, creases, calf mouth, calf brow, fallen petals
6. **Stem stitch**, strands by part on page 2
   Reed stalks, lotus stalks, rim

Floss

- **1 DMC 3825 Pale Pumpkin** Sky (dark)
- **2 DMC 3341 Apricot** Sky (darkest)
- **3 DMC 945 Tawny** Sky (middle), clouds (dark)
- **4 DMC 951 Light Tawny**
  Water, sky and clouds (light), light on the water (middle)
- **5 DMC 3865 Winter White**
  Water, lotus petals and sky (lightest), sun and rings and 4 more parts
- **6 DMC 3042 Light Antique Violet**
  Water (dark), near hills (light), plates (shade 5 of 7), calf (middle) and 11 more parts
- **7 DMC 3041 Medium Antique Violet**
  Far hills and reed plumes (darker), folds (light), near hills (middle)
- **8 DMC 3740 Dark Antique Violet**
  Folds (middle), rim, near hills and horn (dark), inner ears (lighter) and 1 more part
- **9 DMC 931 Medium Antique Blue** Water (darkest)
- **10 DMC 932 Light Antique Blue** Water (middle)
- **11 DMC 317 Pewter Gray**
  Plates (shade 3 of 7), legs (middle dark), reflections (dark) and 5 more parts
- **12 DMC 414 Dark Steel Gray**
  Head (middle dark), plates (shade 4 of 7), reflections (middle) and 5 more parts
- **13 DMC 413 Dark Pewter Gray**
  Folds and legs (dark), plates (shade 2 of 7), calf legs (darkest) and 8 more parts
- **14 DMC 318 Light Steel Gray**
  Plates (shade 6 of 7), legs and calf legs (lightest), calf (light) and 5 more parts
- **15 DMC 3799 Very Dark Pewter Gray**
  Legs (darkest), plates (shade 1 of 7), tail (darker), mouth and 4 more parts
- **16 DMC 453 Light Shell Gray**
  Plates (shade 7 of 7), calf and head (lightest), rivets (lighter) and 3 more parts
- **17 DMC 3731 Very Dark Dusty Rose**
  Lotus petals and fallen petals (darkest)
- **18 DMC 3733 Dusty Rose** Lotus petals and fallen petals (dark)
- **19 DMC 3689 Light Mauve** Lotus petals and fallen petals (light)
- **20 DMC 3362 Dark Pine Green** Reeds (dark)
- **21 DMC 3363 Medium Pine Green**
  Reeds (middle), lotus pads (dark), reed stalks and lotus stalks
- **22 DMC 3364 Pine Green** Lotus pads (middle), reeds (light)
- **23 DMC 3013 Light Khaki Green** Lotus pads (light)
- **24 DMC 3820 Dark Straw** Lotus hearts

Stitches, continued

7. **French knot**, 1 strand, two wraps
   Rivets, lotus hearts

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Rhinoceros and calf at a lotus pool

6 inch hoop

How to read it

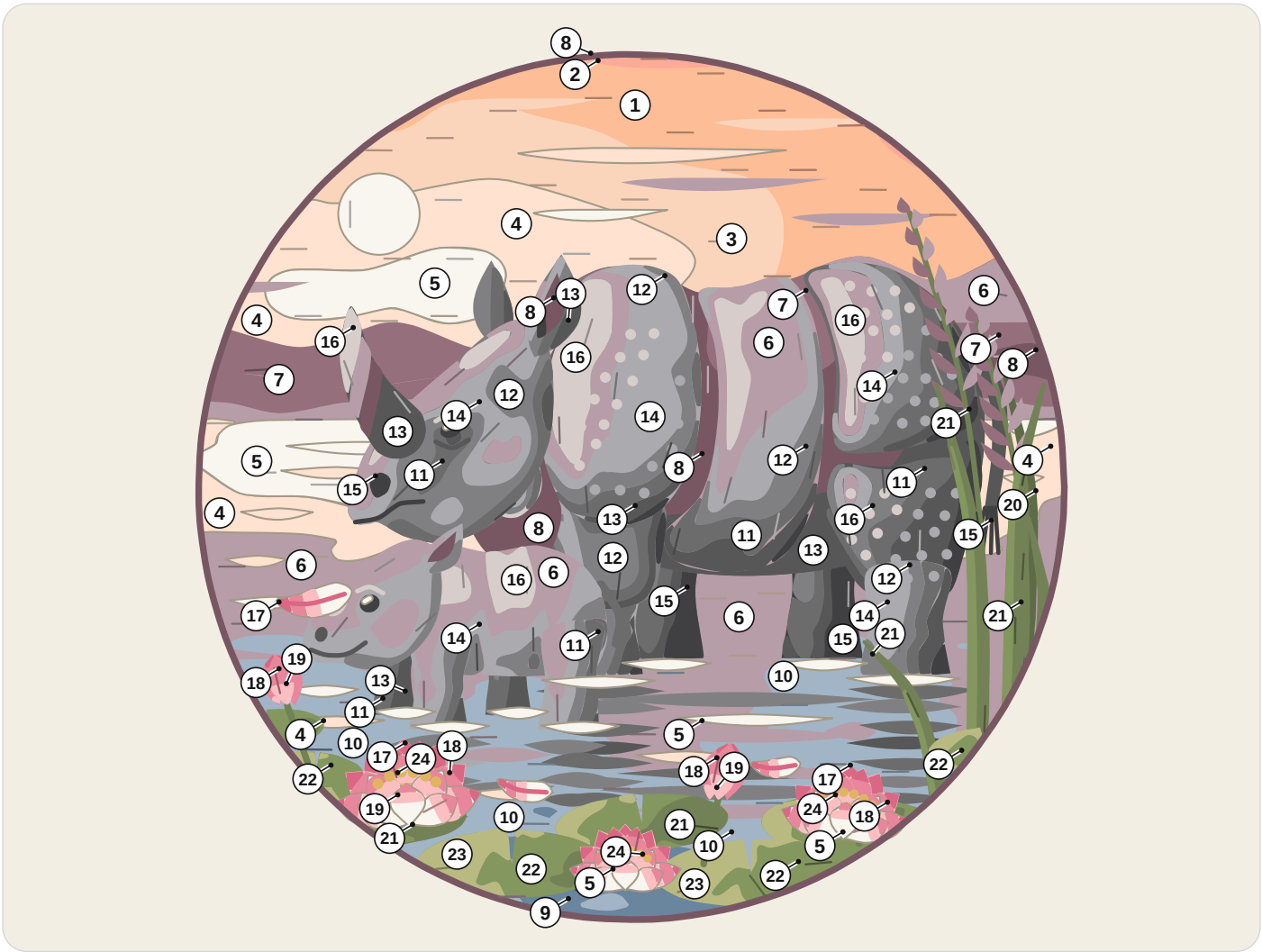
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3825 Pale Pumpkin	9	DMC 931 Medium Antique Blue	17	DMC 3731 Very Dark Dusty Rose
2	DMC 3341 Apricot	10	DMC 932 Light Antique Blue	18	DMC 3733 Dusty Rose
3	DMC 945 Tawny	11	DMC 317 Pewter Gray	19	DMC 3689 Light Mauve
4	DMC 951 Light Tawny	12	DMC 414 Dark Steel Gray	20	DMC 3362 Dark Pine Green
5	DMC 3865 Winter White	13	DMC 413 Dark Pewter Gray	21	DMC 3363 Medium Pine Green
6	DMC 3042 Light Antique Violet	14	DMC 318 Light Steel Gray	22	DMC 3364 Pine Green
7	DMC 3041 Medium Antique Violet	15	DMC 3799 Very Dark Pewter Gray	23	DMC 3013 Light Khaki Green
8	DMC 3740 Dark Antique Violet	16	DMC 453 Light Shell Gray	24	DMC 3820 Dark Straw

How many strands

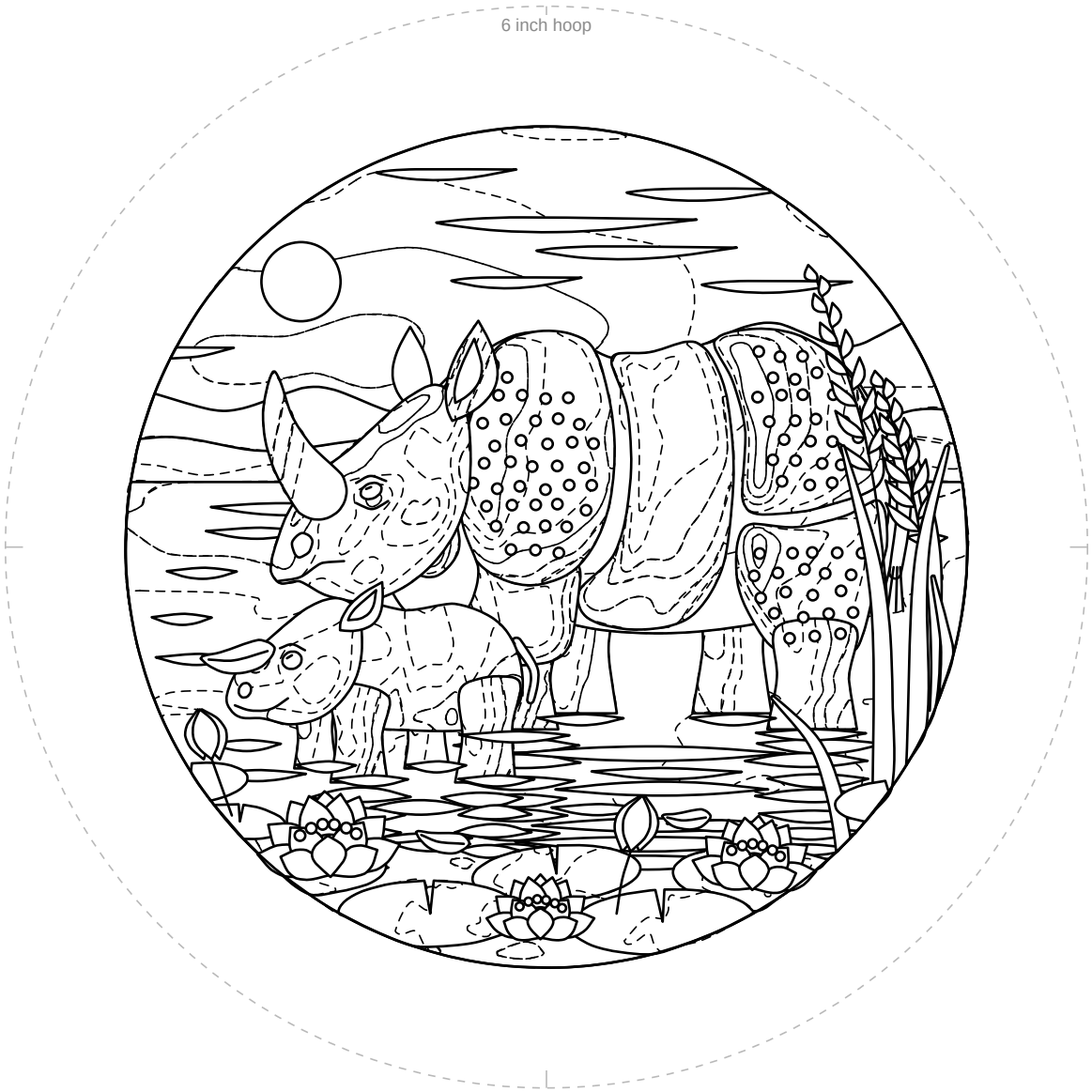
Straight stitch. 2 strands: tail; 1 strand: eye lights.
Stem stitch. 3 strands: lotus stalks, rim; 2 strands: reed stalks.

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Rhinoceros and calf at a lotus pool

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

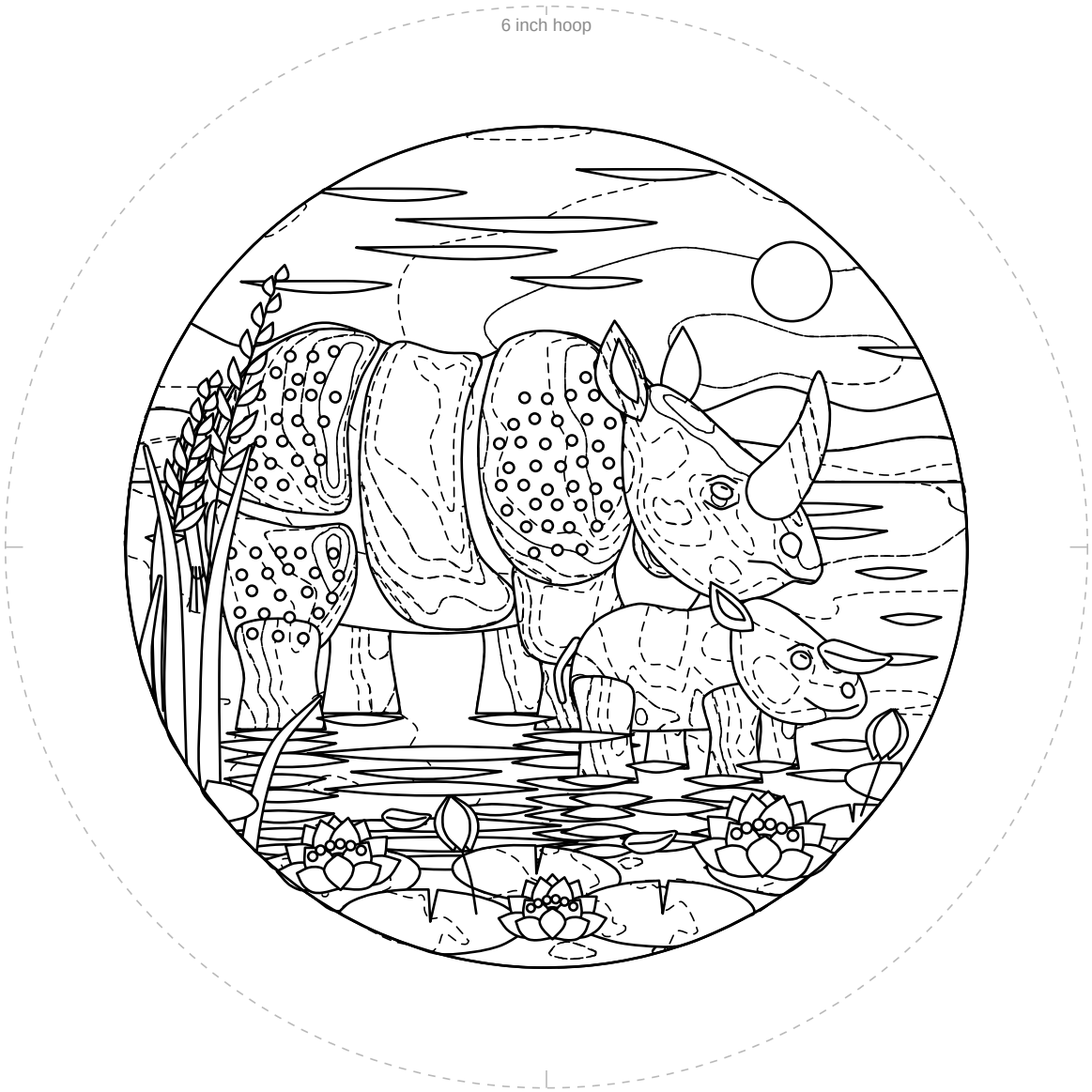
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Rhinoceros and calf at a lotus pool

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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