Rice bowl by a snowy window

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Sky, far hills, snowy hill, window glow, frosted glass, window bars, window rail, sill, sill edge, and 8 more
- **Satin stitch**, 1 to 2 strands
  Pines, cottage walls, cottage roof, chimney, lit windows, snow drift, edamame, bowl rim, steam, and 2 more
- **Straight stitch**, 1 to 2 strands
  Snow on pines, chimney snow, window bars, frost ferns, stars, egg yolk shine, edamame light
- **Stem stitch**, 1 to 3 strands
  Cottage roof, smoke, frost ferns, melted edge, sill edge line, glaze edge, egg yolk, chopstick light, edge
- **Split stitch**, 1 to 2 strands
  Raw clay, salmon lines, salmon, egg white
- **Back stitch**, 1 strand
  Nori, edamame, chopstick rest
- **French knot**, 2 strands, two wraps
  Rice

Floss

- **DMC 3743 Very Light Antique Violet**
  Sky (lightest), frosted glass (middle) and 7 more parts
- **DMC 823 Dark Navy Blue** Sky (darkest), chopstick rest (dark)
- **DMC 3807 Cornflower Blue**
  Sky (dark), far hills (darker), chopstick rest (middle)
- **DMC 160 Medium Gray Blue**
  Far hills (lighter), sky (middle), frost ferns and 3 more parts
- **DMC 3042 Light Antique Violet**
  Snowy hill (middle), sky (light), egg white (dark)
- **DMC 500 Very Dark Blue Green**
  Nori (lighter), pines, edamame (dark)
- **DMC 3865 Winter White**
  Frosted glass, rice and egg white (light), melted edge and 6 more parts
- **DMC 739 Ultra Very Light Tan**
  Rice (middle), salmon lines and stars, window glow (light)
- **DMC 743 Medium Yellow**
  Egg yolk (light), window glow (middle), lit windows
- **DMC 801 Dark Coffee Brown**
  Sill, window rail and raw clay (dark) and 5 more parts
- **DMC 938 Ultra Dark Coffee Brown**
  Raw clay and sill (darkest), bowl inside (darker), edge and 7 more parts
- **DMC 435 Very Light Brown**
  Sill, window bars, raw clay, window rail and sill edge (light)
- **DMC 437 Light Tan**
  Raw clay, sill and bowl rim (lightest), rice (dark) and 4 more parts
- **DMC 918 Dark Red Copper**
  Bowl inside and chopsticks (lighter), bowl (middle dark) and 2 more parts
- **DMC 920 Medium Copper**
  Bowl (middle light), salmon and bowl rim (dark), chopstick light
- **DMC 922 Light Copper**
  Bowl and bowl rim (light), egg yolk (dark)
- **DMC 3341 Apricot** Salmon (light)
- **DMC 3340 Medium Apricot** Salmon (middle)
- **DMC 741 Medium Tangerine** Egg yolk (middle)
- **DMC 472 Ultra Light Avocado Green**
  Edamame (light), edamame light
- **DMC 470 Light Avocado Green** Edamame (middle)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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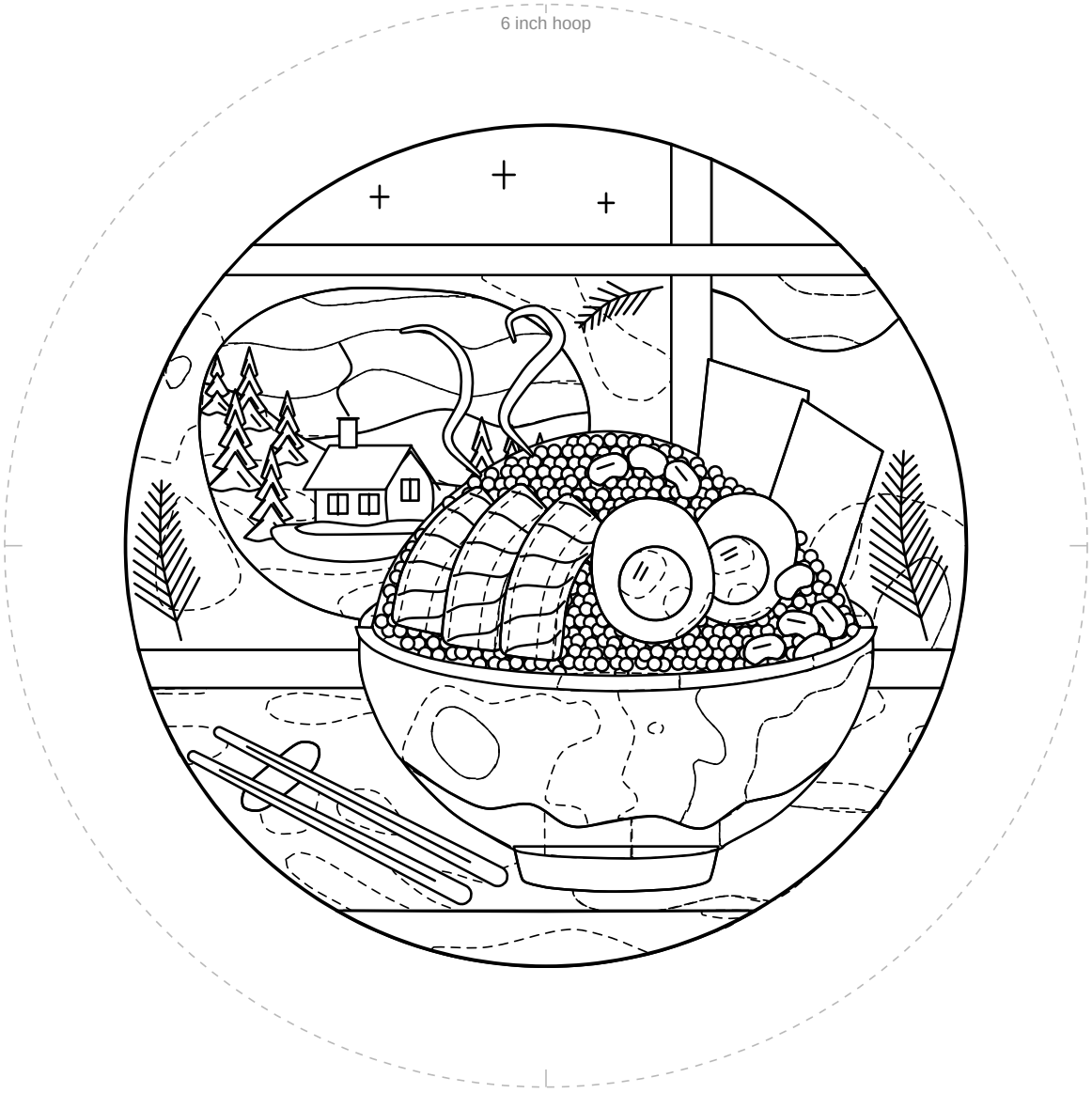
Rice bowl by a snowy window

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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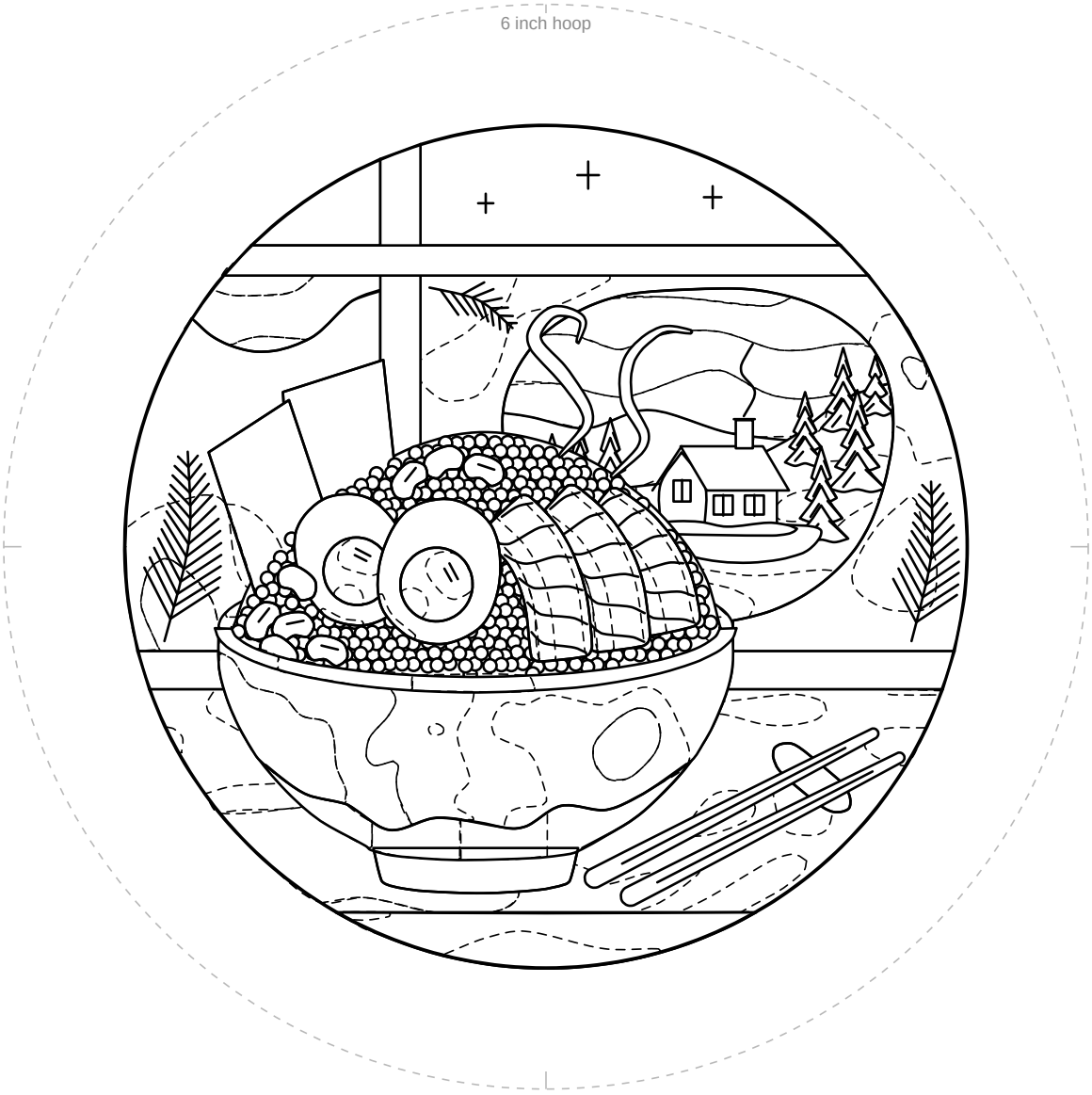
Rice bowl by a snowy window

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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