Rock climber at a desert sunset

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.9 in (12.4 × 12.4 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Sun stripes, sun, mesas, prickly pear, agave, rim, shoes, far leg, far arm, skin, tank top, trousers, face, lips, loose curls, headband, and 8 more
2. **Long and short stitch**, 1 strand
   Desert floor, rock, hair
3. **Stem stitch**, strands by part on page 2
   Sun stripe lines, horizon, cracks, rock edge, prickly pear edge, shoe rands, hems, lashes, brow, chalk bag cord, sun light
4. **Straight stitch**, strands by part on page 2
   Cactus spines, shoe laces, lashes, finger lines
5. **Chain stitch**, 3 strands
   Trouser stripe, rope
6. **French knot**, 2 strands, two wraps
   Blooms, curls, earring

In a 6 inch hoop the widest satin stitch shape is 1/2 in (13 mm) across. Satin stitches longer than about 12 mm (just under 1/2 in) tend to work loose: divide the shape into sections, or work it in long and short stitch.

Floss

- **1 DMC 3820 Dark Straw**
  Sun stripes (lightest), harness, headband and earring
- **2 DMC 721 Medium Orange Spice** Sun stripes (light)
- **3 DMC 351 Coral** Sun stripes (middle light)
- **4 DMC 3832 Medium Raspberry**
  Sun stripes (darkest), blooms and lips
- **5 DMC 3687 Mauve** Sun stripes (middle dark)
- **6 DMC 316 Medium Antique Mauve**
  Sun stripes (dark), desert floor (lighter)
- **7 DMC 744 Pale Yellow** Sun and sun light
- **8 DMC 3726 Dark Antique Mauve** Desert floor (darker)
- **9 DMC 739 Ultra Very Light Tan**
  Sun stripe lines, rope, tank top, cactus spines and knot and 3 more parts
- **10 DMC 921 Copper** Rock (middle), mesas (lighter)
- **11 DMC 300 Very Dark Mahogany**
  Rock (darkest), mesas (darker)
- **12 DMC 154 Very Dark Grape**
  Rim, hair, loose curls, far leg, horizon and shoe rands, curls (dark) and 4 more parts
- **13 DMC 919 Red Copper** Rock (dark)
- **14 DMC 3827 Pale Golden Brown** Rock (lightest)
- **15 DMC 977 Light Golden Brown** Rock (light)
- **16 DMC 838 Very Dark Beige Brown** Rock edge, cracks and bolt
- **17 DMC 3364 Pine Green** Prickly pear and agave (lighter)
- **18 DMC 3362 Dark Pine Green**
  Prickly pear edge, prickly pear (darker)
- **19 DMC 3808 Ultra Very Dark Turquoise**
  Shoes and chalk bag, agave (darker)
- **20 DMC 3836 Light Grape** Trouser stripe and hems
- **21 DMC 433 Medium Brown** Far arm
- **22 DMC 434 Light Brown** Face, near arm, skin and hands
- **23 DMC 3834 Dark Grape** Trousers, curls (middle)
- **24 DMC 3835 Medium Grape** Curls (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Rock climber at a desert sunset

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3820 Dark Straw	9	DMC 739 Ultra Very Light Tan	17	DMC 3364 Pine Green
2	DMC 721 Medium Orange Spice	10	DMC 921 Copper	18	DMC 3362 Dark Pine Green
3	DMC 351 Coral	11	DMC 300 Very Dark Mahogany	19	DMC 3808 Ultra Very Dark Turquoise
4	DMC 3832 Medium Raspberry	12	DMC 154 Very Dark Grape	20	DMC 3836 Light Grape
5	DMC 3687 Mauve	13	DMC 919 Red Copper	21	DMC 433 Medium Brown
6	DMC 316 Medium Antique Mauve	14	DMC 3827 Pale Golden Brown	22	DMC 434 Light Brown
7	DMC 744 Pale Yellow	15	DMC 977 Light Golden Brown	23	DMC 3834 Dark Grape
8	DMC 3726 Dark Antique Mauve	16	DMC 838 Very Dark Beige Brown	24	DMC 3835 Medium Grape

How many strands

Stem stitch. 4 strands: sun stripe lines, rock edge; 3 strands: horizon, cracks, shoe rands, hems; 2 strands: prickly pear edge, lashes, chalk bag cord, sun light; 1 strand: brow.
Straight stitch. 2 strands: shoe laces; 1 strand: cactus spines, lashes, finger lines.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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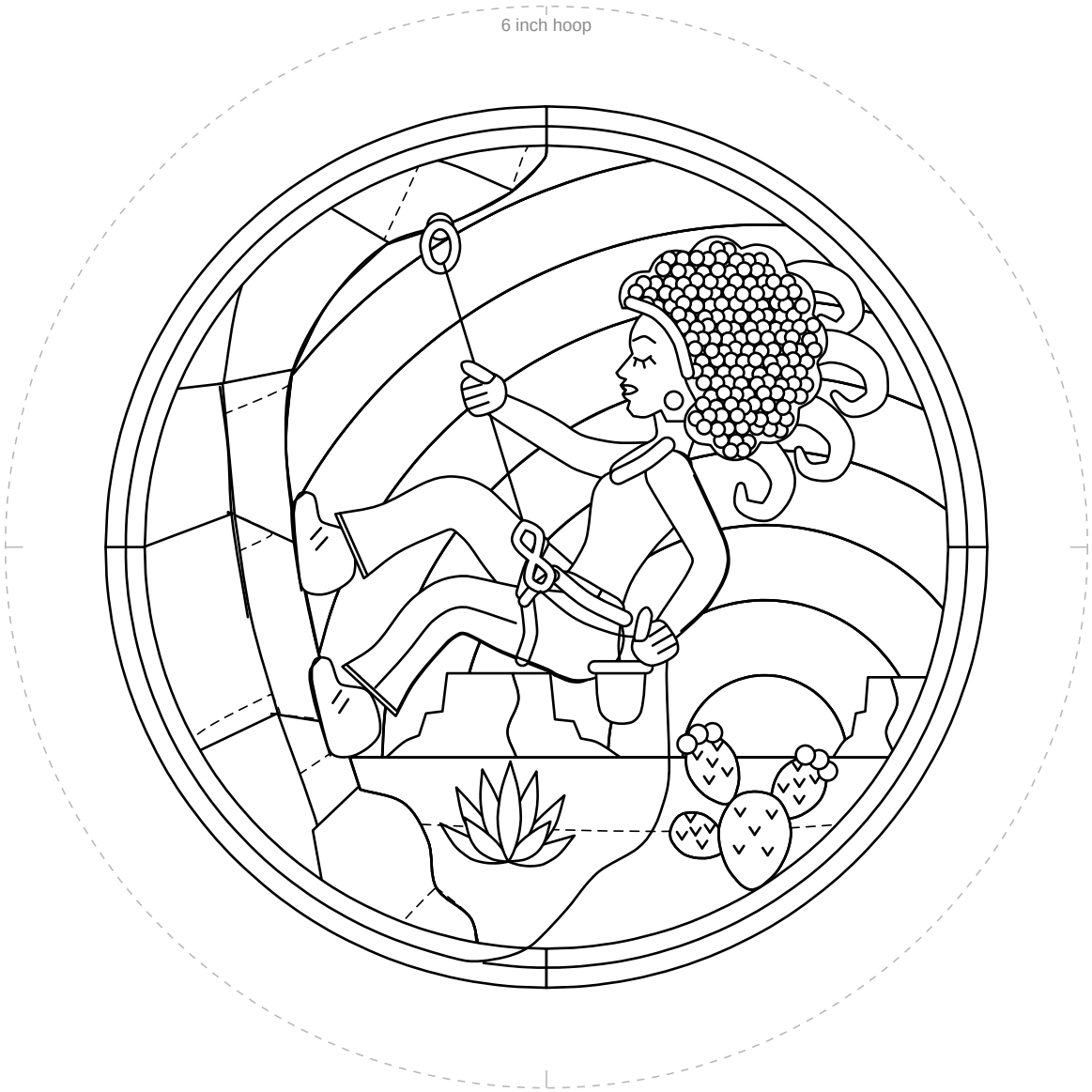
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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