Rocky Mountains with columbine flowers

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.8 in (12.4 × 12.2 cm).



Which color goes where.

Stitches

- **Satin stitch**, 2 strands
  Snowfields, marmot ears, marmot eye, marmot nose, spurs, flower bases, seed heads, seed head bases, paintbrush bracts, paintbrush leaves, and 2 more
- **Split stitch**, 1 to 2 strands
  Granite peaks, granite faces, granite shadows, meadow edge, marmot eye, sepal veins, petal edges, bud
- **Straight stitch**, 1 to 2 strands
  Far firs, marmot eye, whiskers, marmot paw, stamens, paintbrush tips
- **Long and short stitch**, 1 strand
  Marmot body, marmot head, marmot muzzle, marmot paw, blue sepals, white petals, bud
- **Stem stitch**, 1 to 3 strands
  Marmot ears, marmot mouth, stems, seed head tips, paintbrush stems, grasses, fern fronds, leaf stalks
- **French knot**, 1 to 2 strands, two wraps
  Spur tips, anthers, flower hearts
- **Back stitch**, 1 strand
  Leaf stalks

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 3865 Winter White**
  White petals (lighter), snowfields, marmot muzzle and marmot eye (light)
- **DMC 930 Dark Antique Blue** Granite peaks and granite faces
- **DMC 931 Medium Antique Blue** Granite shadows
- **DMC 3363 Medium Pine Green**
  Fern-cut leaves and stems (middle), fern fronds (darker) and 4 more parts
- **DMC 3362 Dark Pine Green**
  Fern-cut leaves and stems (dark), leaf stalks, far firs and paintbrush stems
- **DMC 434 Light Brown**
  Marmot body, marmot head and marmot paw (middle), seed head tips and 2 more parts
- **DMC 938 Ultra Dark Coffee Brown**
  Marmot body and marmot head (dark), whiskers, marmot ears (darker) and 4 more parts
- **DMC 436 Tan**
  Marmot body, marmot head and marmot paw (light), marmot muzzle and marmot eye (middle)
- **DMC 3347 Medium Yellow Green**
  Fern-cut leaves (light), grasses, fern fronds (lighter) and 5 more parts
- **DMC 793 Medium Cornflower Blue**
  Blue sepals and bud (dark), spurs (middle), sepal veins (lighter)
- **DMC 792 Dark Cornflower Blue**
  Spurs (dark), blue sepals and bud (darkest), sepal veins (darker), spur tips
- **DMC 794 Light Cornflower Blue**
  Blue sepals, spurs and bud (light), petal edges
- **DMC 3747 Very Light Blue Violet**
  White petals (darker), blue sepals and bud (lightest)
- **DMC 3820 Dark Straw** Stamens and anthers
- **DMC 817 Very Dark Coral Red** Paintbrush bracts (darker)
- **DMC 351 Coral** Paintbrush bracts (lighter)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Rocky Mountains with columbine flowers

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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