Roll with it, rolling pin and pie

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.1 in (11.7 × 10.4 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Satin stitch**, 2 strands
   Checked hem, wheat ears, wheat leaves, jug, jug bands, jug mouth, jug heart, pie tin, pie crust, cherry filling, lattice, dough edge, and 6 more
2. **Long and short stitch**, 2 strands
   Dough, rolling pin
3. **Stem stitch**, strands by part on page 2
   Hem lines, wheat stems, jug line, tin edge, crust edge, dough edge line, cut shape lines, cutter edges, handle edges, wood edges, steam, heart edges
4. **Straight stitch**, 1 strand
   Wheat beards
5. **Back stitch**, 1 strand
   Tin edge, wood grain
6. **Split stitch**, 1 strand
   Crust edge, cutter edges, words

Floss

- **1 DMC 498 Dark Red**
  Checked hem, cherry filling and jug heart, pin handles (middle), hearts (darker)
- **2 DMC 815 Medium Garnet**
  Words, hem lines, handle edges and heart edges, pin handles (dark)
- **3 DMC 3052 Medium Green Gray**
  Wheat stems (lighter)
- **4 DMC 420 Dark Hazelnut Brown**
  Wheat ears (dark), wheat beards, wheat stems (darker)
- **5 DMC 729 Medium Old Gold** Wheat ears (middle)
- **6 DMC 676 Light Old Gold**
  Dough (dark), wheat ears (light)
- **7 DMC 3051 Dark Green Gray**
  Jug bands, wheat leaves (darker)
- **8 DMC 3053 Green Gray** Wheat leaves (lighter)
- **9 DMC 3752 Very Light Antique Blue**
  Pie tin and jug (middle)
- **10 DMC 930 Dark Antique Blue**
  Jug line, cutter edges and jug mouth, tin edge and cutter (darker)
- **11 DMC 3753 Ultra Very Light Antique Blue**
  Jug and pie tin (light), cutter rim
- **12 DMC 931 Medium Antique Blue**
  Pie tin and jug (dark), cutter and tin edge (lighter)
- **13 DMC 437 Light Tan**
  Rolling pin (lightest), lattice and cut shapes, pie crust (lighter)
- **14 DMC 434 Light Brown**
  Crust edge, dough edge line and cut shape lines, rolling pin (dark)
- **15 DMC 436 Tan** Pie crust (darker), dough edge
- **16 DMC 3823 Ultra Pale Yellow** Dough (light)
- **17 DMC 745 Light Pale Yellow** Dough (middle)
- **18 DMC 321 Red** Hearts (lighter), pin handles (light)
- **19 DMC 433 Medium Brown**
  Wood edges and wood grain, rolling pin (darkest)
- **20 DMC 435 Very Light Brown** Rolling pin (light)
- **21 DMC 3864 Light Mocha Beige** Steam

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Roll with it, rolling pin and pie

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 498 Dark Red	8	DMC 3053 Green Gray	15	DMC 436 Tan
2	DMC 815 Medium Garnet	9	DMC 3752 Very Light Antique Blue	16	DMC 3823 Ultra Pale Yellow
3	DMC 3052 Medium Green Gray	10	DMC 930 Dark Antique Blue	17	DMC 745 Light Pale Yellow
4	DMC 420 Dark Hazelnut Brown	11	DMC 3753 Ultra Very Light Antique Bl...	18	DMC 321 Red
5	DMC 729 Medium Old Gold	12	DMC 931 Medium Antique Blue	19	DMC 433 Medium Brown
6	DMC 676 Light Old Gold	13	DMC 437 Light Tan	20	DMC 435 Very Light Brown
7	DMC 3051 Dark Green Gray	14	DMC 434 Light Brown	21	DMC 3864 Light Mocha Beige

How many strands

Stem stitch. 3 strands: steam; 2 strands: hem lines, tin edge; 1 or 2 strands: wheat stems, jug line, wood edges; 1 strand: crust edge, dough edge line, cut shape lines, cutter edges, handle edges, heart edges.

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Roll with it, rolling pin and pie

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Roll with it, rolling pin and pie

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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