Rose and cactus monogram wreath

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 4.8 in (11.4 × 12.2 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 2 strands
  Fern stems, leaf stems, berry stems, bud stems
- **Lazy daisy stitch**, 2 strands
  Fern leaves
- **Satin stitch**, 2 strands
  Rosebuds, sepals, leaves, columnar cactus, cactus blooms, cactus fruit, round cactus
- **Fishbone stitch**, 2 strands
  Leaves
- **Back stitch**, 1 strand
  Berry stems
- **Padded satin stitch**, 2 strands
  Berries
- **Straight stitch**, 1 strand
  Berry lights, cactus spines, bloom threads, fruit crowns, rosette tips
- **Split stitch**, 1 strand
  Columnar cactus seams, pad edges, rosette edges, round cactus seams, buttermilk rose, blush rose, terracotta rose, small roses
- **Long and short stitch**, 1 strand
  Cactus pads, rosette leaves, buttermilk rose, blush rose, terracotta rose, small roses
- **Woven wheel stitch**, 4 strands
  Buttermilk rose, blush rose, terracotta rose, small roses

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 501 Dark Blue Green**
  Columnar cactus seams and pad edges, leaves (darkest) and 8 more parts
- **DMC 3363 Medium Pine Green**
  Columnar cactus (darker), fern leaves, leaves (dark), sepals (lighter)
- **DMC 355 Dark Terra Cotta**
  Terracotta rose (dark), small roses and rosebuds (darkest), cactus fruit
- **DMC 356 Medium Terra Cotta**
  Terracotta rose (middle), blush rose and small roses (dark) and 3 more parts
- **DMC 758 Very Light Terra Cotta**
  Blush rose (middle), small roses and terracotta rose (light) and 3 more parts
- **DMC 502 Blue Green**
  Leaves, cactus pads and round cactus (middle)
- **DMC 523 Light Fern Green**
  Columnar cactus (lighter), leaves (lightest)
- **DMC 503 Medium Blue Green**
  Cactus pads, leaves and round cactus (light)
- **DMC 3750 Very Dark Antique Blue**
  Berries, rosette leaves (darkest)
- **DMC 3753 Ultra Very Light Antique Blue**
  Rosette leaves (lightest), berry lights
- **DMC 3823 Ultra Pale Yellow**
  Cactus spines, buttermilk rose (light)
- **DMC 676 Light Old Gold**
  Buttermilk rose (dark), bloom threads
- **DMC 950 Light Desert Sand**
  Blush rose and cactus blooms (light), small roses and rosebuds (lightest)
- **DMC 932 Light Antique Blue** Rosette leaves (light)
- **DMC 930 Dark Antique Blue**
  Rosette edges, rosette leaves (dark)
- **DMC 677 Very Light Old Gold** Buttermilk rose (middle)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.

2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.

3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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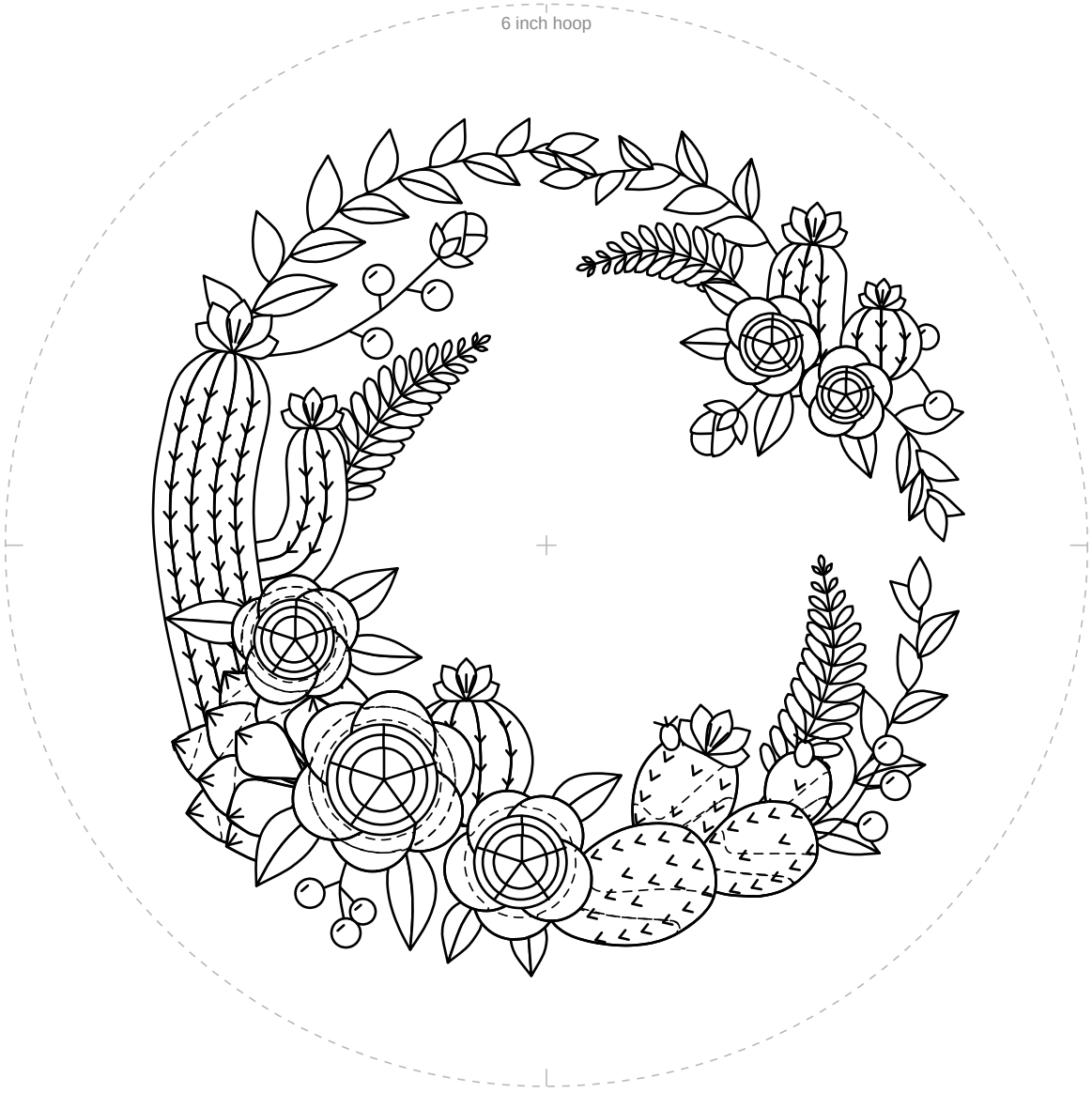
6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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