Rose building with Spanish balconies

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.7 × 4.4 in (9.4 × 11.2 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Cypress trees, wall, window panes, roses, cat
- **Satin stitch**, 2 strands
  Gold trim, gold dado, roof tiles, urns, window frames, shutters, balcony floors, stone brackets, window boxes, door arch, door, doorstep, and 10 more
- **Split stitch**, 1 to 2 strands
  Tile edges, rose petal edges
- **Padded satin stitch**, 2 strands
  Urns
- **Back stitch**, 1 to 2 strands
  Shutter edges, window bars, balcony iron, window grilles, pot pattern
- **Straight stitch**, 1 strand
  Shutter edges
- **Stem stitch**, 2 to 4 strands
  Window bars, balcony iron, window grilles, door line, pavement, rose stems
- **French knot**, 2 strands, two wraps
  Balcony iron knobs, geranium leaves, geranium flowers, door studs
- **Fishbone stitch**, 2 strands
  Leaves

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 3346 Hunter Green**
  Cypress trees (lighter), leaves (middle), pot plants (darker) and 2 more parts
- **DMC 895 Very Dark Hunter Green**
  Cypress trees and rose trunk (darker), leaves (dark), rose stems
- **DMC 3865 Winter White**
  Wall (middle), window bars, doorstep and pot pattern, door arch and blue pots (lighter)
- **DMC 3752 Very Light Antique Blue**
  Window panes and pavement (lighter), wall (dark)
- **DMC 712 Cream** Wall (light)
- **DMC 3822 Light Straw** Gold trim (lighter), door studs
- **DMC 3820 Dark Straw**
  Window frames and gold dado, gold trim (darker)
- **DMC 3830 Terra Cotta**
  Roof tiles (middle), balcony floors and window boxes, urns (lighter)
- **DMC 355 Dark Terra Cotta**
  Tile edges, door arch and urns (darker), roof tiles (dark)
- **DMC 3778 Light Terra Cotta** Roof tiles (light)
- **DMC 3810 Dark Turquoise** Shutters, door (lighter)
- **DMC 3808 Ultra Very Dark Turquoise**
  Shutter edges, door (darker)
- **DMC 932 Light Antique Blue** Window panes (darker)
- **DMC 782 Dark Topaz** Stone brackets
- **DMC 3799 Very Dark Pewter Gray**
  Balcony iron and window grilles, cat (lighter), pavement (darker) and 2 more parts
- **DMC 335 Rose**
  Roses (lightest), geranium flowers and cat collar, rosebuds (light)
- **DMC 3347 Medium Yellow Green**
  Leaves (light), pot plants (lighter)
- **DMC 797 Royal Blue** Blue pots (darker)
- **DMC 840 Medium Beige Brown** Rose trunk (lighter)
- **DMC 309 Ultra Very Dark Rose**
  Roses (light), rosebuds (middle)
- **DMC 326 Very Dark Rose** Roses and rosebuds (dark)
- **DMC 3326 Light Rose** Rose petal edges
- **DMC 815 Medium Garnet** Roses (darkest), rose hearts
- **DMC 310 Black** Cat (darker)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Rose building with Spanish balconies

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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