Sacred Harp singing with shape notes

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: indigo cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Long and short stitch**, 1 strand
   Far hills, cedars, near hill, path, side wall, roof, belfry, front wall
2. **Satin stitch**, 2 strands
   Round notes, square notes, triangle notes, diamond notes, treble clef, moon, oak trunks, belfry, steeple, bell opening, bell, roof edge, and 9 more
3. **Fishbone stitch**, 2 strands
   Flower leaves
4. **Stem stitch**, strands by part on page 2
   Staff lines, note stems, roof edge, harp, flower stems
5. **Straight stitch**, 1 strand
   Stars, harp strings
6. **Back stitch**, 1 strand
   Roof seams, window bars
7. **Lazy daisy stitch**, 2 strands
   Daisies
8. **French knot**, 2 strands, two wraps
   Oak leaves, flower spikes, flower hearts

Floss

- **1 DMC 739 Ultra Very Light Tan** Staff lines, path (light)
- **2 DMC 930 Dark Antique Blue** Far hills (dark), bell opening
- **3 DMC 931 Medium Antique Blue**
  Far hills (middle), side wall (dark)
- **4 DMC 932 Light Antique Blue**
  Side wall (middle), far hills (light), door frame, window frames and belfry (darker)
- **5 DMC 350 Medium Coral**
  Round notes, round flowers (darker), note stems (darkest)
- **6 DMC 3811 Very Light Turquoise**
  Flower spikes and square notes, note stems (lightest)
- **7 DMC 3820 Dark Straw**
  Triangle notes and flower hearts, open doorway (darker) and 3 more parts
- **8 DMC 3688 Medium Mauve**
  Diamond notes, round flowers (lighter), note stems (dark)
- **9 DMC 3822 Light Straw**
  Windows, treble clef, stars, moon and harp strings, open doorway (lighter), harp (light)
- **10 DMC 502 Blue Green**
  Near hill, cedars and oak leaves (light), flower leaves (darker)
- **11 DMC 500 Very Dark Blue Green**
  Near hill, oak leaves and cedars (darkest)
- **12 DMC 501 Dark Blue Green**
  Near hill, cedars and oak leaves (dark)
- **13 DMC 3347 Medium Yellow Green**
  Near hill, cedars and oak leaves (lightest), flower stems, flower leaves (lighter)
- **14 DMC 840 Medium Beige Brown**
  Path (dark), oak trunks, stone foundation (darker)
- **15 DMC 841 Light Beige Brown**
  Path (middle), stone foundation (lighter), stone step
- **16 DMC 3752 Very Light Antique Blue** Side wall (light)
- **17 DMC 356 Medium Terra Cotta** Roof (middle)
- **18 DMC 3777 Very Dark Terra Cotta**
  Doors, roof edge, roof seams and window bars, steeple (darker), roof (dark)
- **19 DMC 3778 Light Terra Cotta** Roof (light), steeple (lighter)
- **20 DMC 3865 Winter White**
  Front wall and daisies, window frames and belfry (lighter)
- **21 DMC 782 Dark Topaz** Harp (dark)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 739 Ultra Very Light Tan	**8**	DMC 3688 Medium Mauve	**15**	DMC 841 Light Beige Brown
2	DMC 930 Dark Antique Blue	**9**	DMC 3822 Light Straw	**16**	DMC 3752 Very Light Antique Blue
3	DMC 931 Medium Antique Blue	**10**	DMC 502 Blue Green	**17**	DMC 356 Medium Terra Cotta
4	DMC 932 Light Antique Blue	**11**	DMC 500 Very Dark Blue Green	**18**	DMC 3777 Very Dark Terra Cotta
5	DMC 350 Medium Coral	**12**	DMC 501 Dark Blue Green	**19**	DMC 3778 Light Terra Cotta
6	DMC 3811 Very Light Turquoise	**13**	DMC 3347 Medium Yellow Green	**20**	DMC 3865 Winter White
7	DMC 3820 Dark Straw	**14**	DMC 840 Medium Beige Brown	**21**	DMC 782 Dark Topaz

How many strands

Stem stitch. 3 strands: note stems, roof edge, harp; 2 strands: staff lines, flower stems.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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