Samhain night with turnip lanterns

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**
   strands by part on page 2
   Sky, moon, far hills, grass, cottage walls, smoke, thatch, path, stone wall, apple tree, turnips, turnip shoulders
2. **Satin stitch**, 2 strands
   Moon seas, doorway, door light, door, window frame, window light, candle, candle flame, window sill, chimney, thatch ridge, path stones, and 6 more
3. **Fishbone stitch**, 2 strands
   Turnip leaves, copper leaves
4. **Straight stitch**, strands by part on page 2
   Door planks, thatch pegs, apple stalks, grass blades, leaf stalks
5. **Back stitch**, 2 strands
   Window bars
6. **Stem stitch**, strands by part on page 2
   Twigs, border
7. **French knot**
   strands by part on page 2, two wraps
   Stars, door latch, bushes, moss

Floss

- **1 DMC 3740 Dark Antique Violet**
  Sky and turnip shoulders (light), border, cottage walls (middle) and 4 more parts
- **2 DMC 939 Very Dark Navy Blue** Far hills (dark), sky (darkest)
- **3 DMC 823 Dark Navy Blue** Sky (dark), far hills (middle)
- **4 DMC 158 Medium Very Dark Cornflower Blue**
  Sky (middle), far hills (light), smoke (darker)
- **5 DMC 3041 Medium Antique Violet**
  Cottage walls and wall stones (light), turnips (middle) and 4 more parts
- **6 DMC 3822 Light Straw**
  Moon (light), path stones (lightest), lantern light (middle) and 3 more parts
- **7 DMC 920 Medium Copper**
  Copper leaves (light), window light (darker), moon (darkest), apples (lighter)
- **8 DMC 783 Medium Topaz** Moon (dark), moon seas
- **9 DMC 3823 Ultra Pale Yellow**
  Moon (lightest), lantern light (light), candle and candle flame
- **10 DMC 934 Black Avocado Green**
  Grass and grass blades (darkest), bushes (darker), turnip leaves and moss (dark)
- **11 DMC 936 Very Dark Avocado Green**
  Grass and grass blades (dark), turnip stalks (darker) and 3 more parts
- **12 DMC 829 Very Dark Golden Olive**
  Grass and apple tree (light), thatch (dark), turnip stalks (lighter) and 5 more parts
- **13 DMC 680 Dark Old Gold**
  Thatch (light), grass (lightest), path stones (dark) and 4 more parts
- **14 DMC 3799 Very Dark Pewter Gray**
  Wall stones, chimney and cottage walls (dark)
- **15 DMC 3371 Black Brown**
  Path (dark), apple tree (darkest), stone wall, twigs and window frame and 5 more parts
- **16 DMC 742 Light Tangerine**
  Door light (darker), lantern light (dark), window light (lighter)
- **17 DMC 154 Very Dark Grape**
  Apple tree and turnip shoulders (dark), door, copper leaves (darkest)
- **18 DMC 317 Pewter Gray**
  Wall stones and chimney (middle), smoke (lighter)
- **19 DMC 729 Medium Old Gold** Path stones (light), thatch (lightest)
- **20 DMC 918 Dark Red Copper**
  Carved edges and leaf stalks, copper leaves (dark), apples (darker)
- **21 DMC 422 Light Hazelnut Brown** Turnips and turnip roots (light)
- **22 DMC 3834 Dark Grape** Turnip shoulders (middle)
- **23 DMC 922 Light Copper** Copper leaves (lightest)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3740 Dark Antique Violet	9	DMC 3823 Ultra Pale Yellow	17	DMC 154 Very Dark Grape
2	DMC 939 Very Dark Navy Blue	10	DMC 934 Black Avocado Green	18	DMC 317 Pewter Gray
3	DMC 823 Dark Navy Blue	11	DMC 936 Very Dark Avocado Green	19	DMC 729 Medium Old Gold
4	DMC 158 Medium Very Dark Cornflo...	12	DMC 829 Very Dark Golden Olive	20	DMC 918 Dark Red Copper
5	DMC 3041 Medium Antique Violet	13	DMC 680 Dark Old Gold	21	DMC 422 Light Hazelnut Brown
6	DMC 3822 Light Straw	14	DMC 3799 Very Dark Pewter Gray	22	DMC 3834 Dark Grape
7	DMC 920 Medium Copper	15	DMC 3371 Black Brown	23	DMC 922 Light Copper
8	DMC 783 Medium Topaz	16	DMC 742 Light Tangerine		

How many strands

Long and short stitch. 2 strands: sky, moon, far hills, grass, cottage walls, thatch, path, stone wall, apple tree; 1 strand: smoke, turnips, turnip shoulders.
Straight stitch. 2 strands: apple stalks, grass blades, leaf stalks; 1 strand: door planks, thatch pegs.
Stem stitch. 4 strands: border; 3 strands: twigs.
French knot. 2 strands: bushes, moss; 1 strand: stars, door latch.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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