Sandy toes in laurel

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.7 in (12.4 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Wet sand, shallow water, bird shadows, shells, whelks, bellies, backs, wings
- **Satin stitch**, 2 strands
  Waves, foam, sea oat heads, grass blades, shells, whelk mouths, small starfish, starfish, letters, wing tips, bills, eyes
- **Stem stitch**, 1 to 2 strands
  Wave crests, laurel stems, sea oat stems
- **Split stitch**, 1 to 2 strands
  Sea edge, shell ribs, shell edges, bird edges
- **Fishbone stitch**, 2 strands
  Laurel leaves
- **Back stitch**, 1 to 2 strands
  Shell edges, whelk edges, small starfish edge, starfish edge, legs
- **French knot**, 1 strand, two wraps
  Starfish dots
- **Straight stitch**, 1 to 2 strands
  Footprints, legs, eye lights
- **Fly stitch**, 1 strand
  Feather scallops

Floss

- **DMC 842 Very Light Beige Brown**
  Wet sand, wings and backs (light), bellies and whelks (darker)
- **DMC 840 Medium Beige Brown**
  Wet sand (dark), backs and wings (middle), footprints, bird edges and bird shadows
- **DMC 841 Light Beige Brown** Wet sand (middle)
- **DMC 3761 Light Sky Blue**
  Shallow water and wave crests (darker), waves (lightest)
- **DMC 3865 Winter White**
  Bellies, shallow water and wave crests (lighter), shells (light), foam and 3 more parts
- **DMC 3766 Light Peacock Blue** Waves (light)
- **DMC 3760 Medium Wedgwood** Waves (dark)
- **DMC 3765 Very Dark Peacock Blue**
  Waves (darkest), sea edge
- **DMC 520 Dark Fern Green**
  Laurel leaves and grass blades (darker), laurel stems
- **DMC 523 Light Fern Green**
  Laurel leaves and grass blades (lighter)
- **DMC 420 Dark Hazelnut Brown**
  Sea oat heads (darker), sea oat stems and starfish edge
- **DMC 3828 Hazelnut Brown**
  Sea oat heads (lighter), starfish
- **DMC 352 Light Coral**
  Shells (dark), small starfish and whelk mouths
- **DMC 347 Very Dark Salmon**
  Letters (dark), shell edges and small starfish edge
- **DMC 754 Light Peach** Shells (middle)
- **DMC 350 Medium Coral** Letters (middle), shell ribs
- **DMC 3781 Dark Mocha Brown**
  Backs and wings (dark), feather scallops and whelk edges
- **DMC 351 Coral** Letters (light)
- **DMC 3750 Very Dark Antique Blue**
  Legs, wing tips, bills and eyes

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Sandy toes in laurel

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Sandy toes in laurel

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.