Saturday baking day

6 inch (15 cm) hoop, 4.2 × 4.3 in (10.7 × 10.9 cm)



Colors by number: page 2.
Fabric: dark teal cotton or linen.

What you need

A 6 inch (15 cm) hoop.

A 9 inch (23 cm) square of dark teal cotton or linen.

An embroidery needle, size 9.

19 colors of floss (page 2): 2 skeins of DMC 712 and 2 of DMC 801; one of each other color (an estimate from the drawing's lines and shapes).

A white pencil, and small scissors.

Onto the fabric

Fabric that lets light through: page 3 on a bright light, the fabric over it; trace with a white pencil.

Other fabric: print page 3 on a sticky wash-away sheet, stick it on, stitch through it and rinse it away.

Or white or yellow carbon paper, colored side down, page 3 on top; trace with a ballpoint and go over a faint line with a white pencil.

Then hoop it, inner ring under, tight as a drum.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

The back is seen: no knots. Start with tiny stitches; end around the backs of four or five stitches.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Satin stitch**
   2 strands, colors 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 13
   Checked cloth, pin collars, pie tin, rim shadow, cherry juice, cherries
2. **Long and short stitch**
   1 strand, colors 4, 5, 6, 7, 8, 10, 11, 12, 13, 16
   Pin handles, rolling pin, pastry band
3. **Fishbone stitch**, 2 strands, colors 2, 17, 18, 19
   Pastry leaves, cherry leaf
4. **Back stitch**, 2 strands, color 1
   Cloth hem
5. **Split stitch**, 1 strand, color 12
   Wood grain
6. **Stem stitch**, colors 1, 4, 9, 19
   3 strands: tin edge
   1 strand: lines of the pastry leaves, lines of the cherry leaf
   2 strands: cherry stems
7. **Straight stitch**, 2 strands, color 3
   Cherry shine
8. **Whipped back stitch**, 3 strands, colors 9, 15
   Band edges
9. **Padded satin stitch**
   2 strands, colors 4, 5, 6, 7, 8, 11, 12, 14, 15, 16, 17, 18
   Lattice, crimped rim, Saturday letters, loose cherries

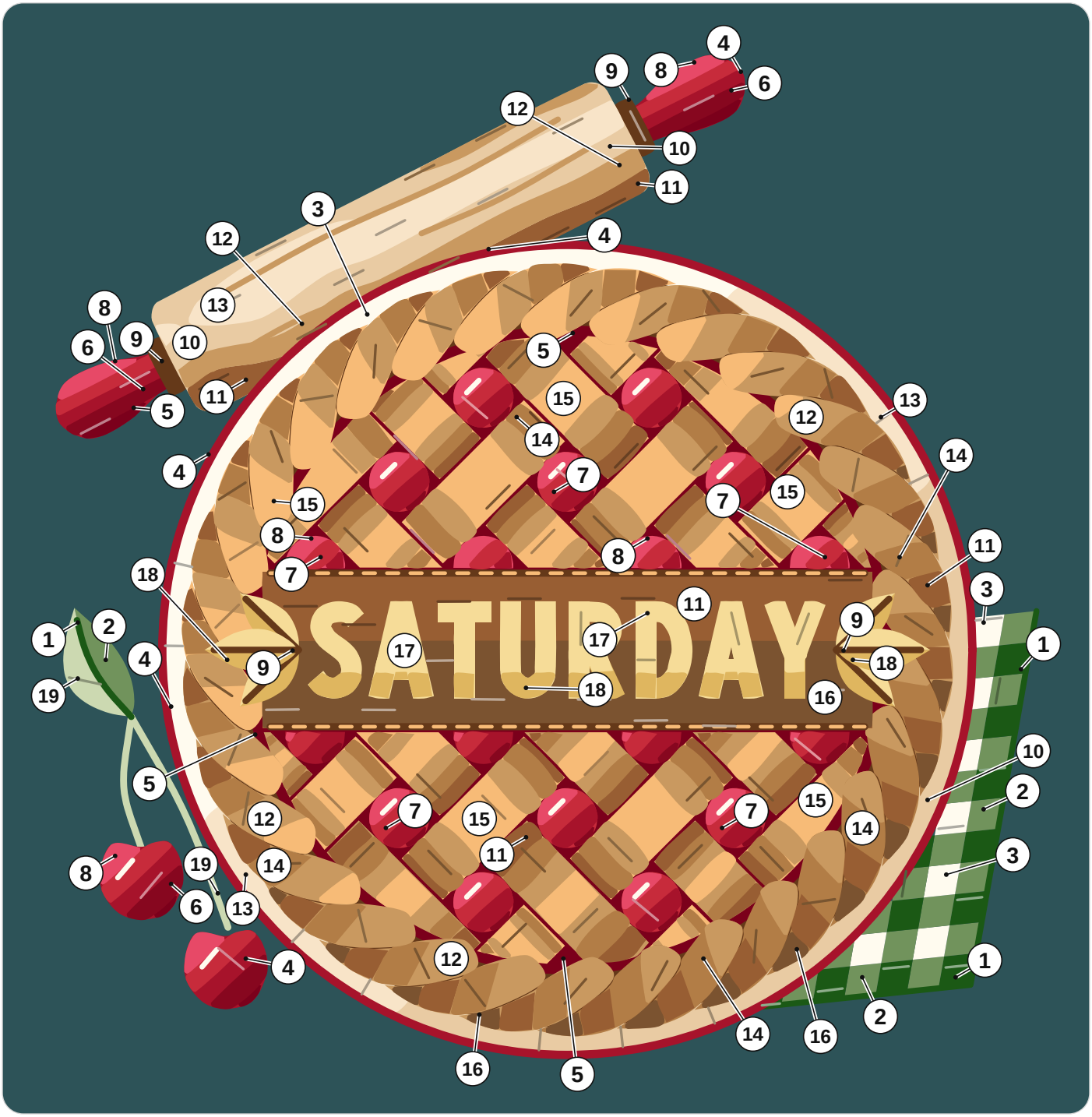
Take out lines that still show, press face down, finish the hoop or sew a pillow.

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A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 3345 Dark Hunter Green	8	DMC 3801 Very Dark Melon	15	DMC 3827 Pale Golden Brown
2	DMC 3347 Medium Yellow Green	9	DMC 801 Dark Coffee Brown	16	DMC 433 Medium Brown
3	DMC 712 Cream	10	DMC 738 Very Light Tan	17	DMC 3822 Light Straw
4	DMC 498 Dark Red	11	DMC 434 Light Brown	18	DMC 3820 Dark Straw
5	DMC 814 Dark Garnet	12	DMC 436 Tan	19	DMC 3348 Light Yellow Green
6	DMC 815 Medium Garnet	13	DMC 739 Ultra Very Light Tan		
7	DMC 321 Red	14	DMC 435 Very Light Brown		

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6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a dashed line is whipped back stitch; a finer one inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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