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6 inch (15 cm) hoop, 4.8 × 4.3 in (12.2 × 10.9 cm)



Colors by number: page 2.

What you need

A 6 inch (15 cm) hoop.

A 9 inch (23 cm) square of white or light cotton or linen.

An embroidery needle, size 9.

22 colors of floss (page 2): one skein of each color (an estimate from the drawing's lines and shapes).

A water-soluble pen, and small scissors.

Onto the fabric

Fabric you can see through: page 3 taped to a sunny window, the fabric over it; trace.

Other fabric: dressmaker's carbon paper, colored side down, page 3 on top; trace with a ballpoint.

Iron-on pen: go over page 4, the mirrored page, and press it ink side down as the pen's packet says. The lines stay.

Then hoop it, inner ring under, tight as a drum.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Stem stitch**
   2 strands: stems
   3 strands: card edge

2. **Back stitch**, 1 strand
   Card border

3. **Fishbone stitch**, 2 strands
   Olive leaves, rose leaves



4. **Long and short stitch**
   1 strand
   Envelope lining, rose petals, small blossoms, deep rose petals, anemone petals, envelope sides, envelope front fold, wax seal



5. **Satin stitch**, 2 strands
   Eucalyptus leaves, berries, words, sepals, rose centers, deep rose petal lips, deep rose centers, rose petal lips, seal heart



6. **Split stitch**, 1 strand
   Rose edges, blossom edges, deep rose edges, anemone edges

7. **Straight stitch**
   2 strands: berry highlights
   1 strand: lines of the stamens



8. **Stem stitch**
   2 strands: envelope edges, seal edge
   1 strand: seal heart edge

9. **Back stitch**, 2 strands
   Envelope border

10. **French knot**, two wraps
    2 strands: billy buttons, anemone center
    1 strand: blossom centers, knots of the stamens



Take out lines that still show, press face down, finish the hoop.

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

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6 inch hoop

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 3750 Very Dark Antique Blue	9	DMC 783 Medium Topaz	17	DMC 347 Very Dark Salmon
2	DMC 3051 Dark Green Gray	10	DMC 3820 Dark Straw	18	DMC 3328 Dark Salmon
3	DMC 3053 Green Gray	11	DMC 930 Dark Antique Blue	19	DMC 3865 Winter White
4	DMC 501 Dark Blue Green	12	DMC 3778 Light Terra Cotta	20	DMC 931 Medium Antique Blue
5	DMC 502 Blue Green	13	DMC 355 Dark Terra Cotta	21	DMC 932 Light Antique Blue
6	DMC 503 Medium Blue Green	14	DMC 356 Medium Terra Cotta	22	DMC 3752 Very Light Antique Blue
7	DMC 815 Medium Garnet	15	DMC 758 Very Light Terra Cotta		
8	DMC 3779 Very Light Rosewood	16	DMC 814 Dark Garnet		

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6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a broken line inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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6 inch hoop

For an iron-on pen only. Go over the lines, press ink side down.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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