Scarecrow face in a straw hat

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.7 in (10.9 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: sage green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Coat, shoulder patch, burlap face, nose patch, collar, neckerchief, hat band, maple leaf
2. **Satin stitch**, 2 strands
   Straw, eye shadow, straw brim, straw crown, leaf stalk, ladybird
3. **Padded satin stitch**, 2 strands
   Button eyes, ladybird wings
4. **Straight stitch**, strands by part on page 2
   Patch stitches, side seam, button thread, nose stitches, half smile, frayed straw, ladybird legs, feelers
5. **Running stitch**, 1 strand
   Burlap weave, collar stitching
6. **Split stitch**, 1 strand
   Face edge, straw rows, leaf edge
7. **Stem stitch**, strands by part on page 2
   Side seam, gathers, button rims, brows, half smile, collar edge, neckerchief edge, kerchief border, and 8 more
8. **French knot**, 1 strand, two wraps
   Ladybird spots

Floss

- **1 DMC 310 Black**
  Coat and hat band (dark), band edge and collar edge and 6 more parts
- **2 DMC 930 Dark Antique Blue**
  Coat (middle), collar (darker), burlap face (darkest) and 3 more parts
- **3 DMC 931 Medium Antique Blue**
  Coat and hat band (light), collar (lighter) and 2 more parts
- **4 DMC 676 Light Old Gold**
  Straw brim, straw crown and straw (light) and 3 more parts
- **5 DMC 3828 Hazelnut Brown**
  Straw brim and straw crown (middle), straw (dark) and 3 more parts
- **6 DMC 801 Dark Coffee Brown**
  Button eyes (dark), straw brim and straw crown (darkest) and 4 more parts
- **7 DMC 677 Very Light Old Gold**
  Straw crown, straw brim and straw (lightest)
- **8 DMC 869 Very Dark Hazelnut Brown**
  Straw rows, straw brim and straw crown (dark) and 5 more parts
- **9 DMC 739 Ultra Very Light Tan**
  Burlap face (lightest), nose stitches and button thread
- **10 DMC 3862 Dark Mocha Beige**
  Burlap face and burlap weave (dark), face edge and 3 more parts
- **11 DMC 3863 Medium Mocha Beige**
  Burlap face (middle dark), burlap weave (middle)
- **12 DMC 422 Light Hazelnut Brown**
  Burlap face (middle light), burlap weave (light)
- **13 DMC 738 Very Light Tan**
  Burlap face (light), kerchief border and collar stitching
- **14 DMC 3830 Terra Cotta**
  Neckerchief and nose patch (light)
- **15 DMC 3857 Dark Rosewood**
  Neckerchief and nose patch (dark), neckerchief edge and folds
- **16 DMC 355 Dark Terra Cotta**
  Neckerchief and nose patch (middle)
- **17 DMC 498 Dark Red** Maple leaf (middle), leaf stalk
- **18 DMC 321 Red** Maple leaf (light), ladybird wings
- **19 DMC 815 Medium Garnet**
  Leaf edge, maple leaf (dark)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

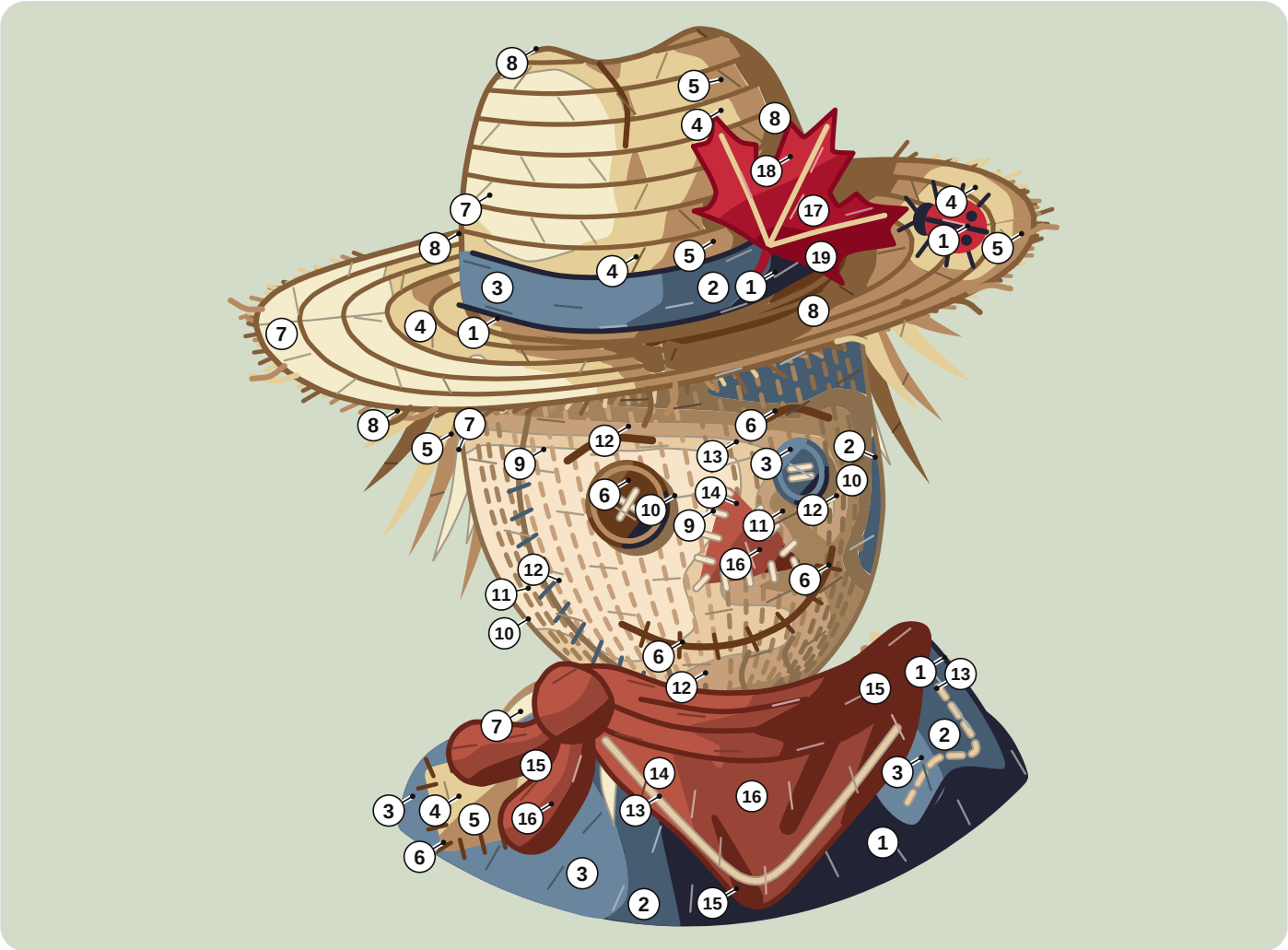
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A dashed line is running stitch. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 310 Black	8	DMC 869 Very Dark Hazelnut Brown	15	DMC 3857 Dark Rosewood
2	DMC 930 Dark Antique Blue	9	DMC 739 Ultra Very Light Tan	16	DMC 355 Dark Terra Cotta
3	DMC 931 Medium Antique Blue	10	DMC 3862 Dark Mocha Beige	17	DMC 498 Dark Red
4	DMC 676 Light Old Gold	11	DMC 3863 Medium Mocha Beige	18	DMC 321 Red
5	DMC 3828 Hazelnut Brown	12	DMC 422 Light Hazelnut Brown	19	DMC 815 Medium Garnet
6	DMC 801 Dark Coffee Brown	13	DMC 738 Very Light Tan		
7	DMC 677 Very Light Old Gold	14	DMC 3830 Terra Cotta		

How many strands

Straight stitch. 2 strands: patch stitches, side seam, button thread, nose stitches, half smile, frayed straw, ladybird legs; 1 strand: feelers. Stem stitch. 4 strands: brows; 3 strands: half smile; 2 strands: side seam, kerchief border, brim edge, crown edge, crown crease, frayed straw; 1 strand: gathers, button rims, collar edge, neckerchief edge, folds, band edge, leaf veins, ladybird line.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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