Seaside carousel at dusk

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sky, sea, wet sand, ceiling, center drum, mirrors, deck, platform, far legs, tails, horses, manes, canopy, gull
2. **Satin stitch**, 2 strands
   Clouds, moon, drum cornice, far poles, far horses, platform, platform diamonds, brass poles, hooves, girths, blankets, saddles, horses, and 3 more
3. **Stem stitch**, strands by part on page 2
   Foam, mirror frames, gold trim, blanket edges, bridles, breast straps, scallop edges, circle edge
4. **Chain stitch**, 2 strands
   Gold trim
5. **Split stitch**, 1 strand
   Horse edges, hair edges, canopy seams, gull edge
6. **Straight stitch**, strands by part on page 2
   Mouths, nostrils, gull legs, gull bill, gold streaks
7. **French knot**
   strands by part on page 2, two wraps
   Bulbs, rosettes, eyes

Floss

- **1 DMC 3825 Pale Pumpkin** Sky (lightest), mirrors (light)
- **2 DMC 3834 Dark Grape** Sky (darkest), far horses
- **3 DMC 3835 Medium Grape**
  Sky (dark), mirrors (darkest), clouds (darker)
- **4 DMC 316 Medium Antique Mauve**
  Wet sand and mirrors (dark), sky (middle), sea (light), clouds (lighter)
- **5 DMC 3341 Apricot** Sky (light), wet sand and sea (lightest)
- **6 DMC 931 Medium Antique Blue** Sea (dark)
- **7 DMC 930 Dark Antique Blue** Sea (darkest), saddles (darker)
- **8 DMC 779 Dark Cocoa** Wet sand (darkest), platform (middle)
- **9 DMC 3861 Light Cocoa**
  Wet sand and canopy (light), scallops (middle)
- **10 DMC 712 Cream**
  Canopy (lightest), scallops (light), horses (shade 7 of 7) and 8 more parts
- **11 DMC 783 Medium Topaz**
  Ceiling (light), canopy seams, circle edge and gold trim and 12 more parts
- **12 DMC 300 Very Dark Mahogany**
  Horses (shade 3 of 7), ceiling (darkest), deck (dark)
- **13 DMC 975 Dark Golden Brown**
  Deck (middle), ceiling (dark), horses (shade 4 of 7)
- **14 DMC 3822 Light Straw**
  Ceiling (lightest), brass poles and gold streaks (lighter), bulbs and 6 more parts
- **15 DMC 347 Very Dark Salmon**
  Center drum (lighter), platform (light), canopy and scallops (dark) and 4 more parts
- **16 DMC 815 Medium Garnet**
  Center drum, bridles and breast straps (darker), platform (dark), canopy (darkest)
- **17 DMC 415 Pearl Gray**
  Horses (shade 6 of 7), hair edges, tails and gull (light), mirrors (lightest)
- **18 DMC 3799 Very Dark Pewter Gray**
  Horse edges (middle), hair edges (dark), horses (shade 2 of 7) and 7 more parts
- **19 DMC 317 Pewter Gray**
  Horse edges (light), hair edges (middle), horses (shade 5 of 7) and 7 more parts
- **20 DMC 3371 Black Brown**
  Horses (shade 1 of 7), far legs, horse edges, eyes, mouths and nostrils (dark)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Seaside carousel at dusk

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3825 Pale Pumpkin	8	DMC 779 Dark Cocoa	15	DMC 347 Very Dark Salmon
2	DMC 3834 Dark Grape	9	DMC 3861 Light Cocoa	16	DMC 815 Medium Garnet
3	DMC 3835 Medium Grape	10	DMC 712 Cream	17	DMC 415 Pearl Gray
4	DMC 316 Medium Antique Mauve	11	DMC 783 Medium Topaz	18	DMC 3799 Very Dark Pewter Gray
5	DMC 3341 Apricot	12	DMC 300 Very Dark Mahogany	19	DMC 317 Pewter Gray
6	DMC 931 Medium Antique Blue	13	DMC 975 Dark Golden Brown	20	DMC 3371 Black Brown
7	DMC 930 Dark Antique Blue	14	DMC 3822 Light Straw		

How many strands

Stem stitch. 3 strands: breast straps, circle edge; 2 or 3 strands: gold trim; 2 strands: foam, mirror frames, blanket edges, bridles, scallop edges.
Straight stitch. 3 strands: gold streaks; 2 strands: gull legs, gull bill; 1 strand: mouths, nostrils.
French knot. 2 strands: bulbs, rosettes; 1 strand: eyes.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

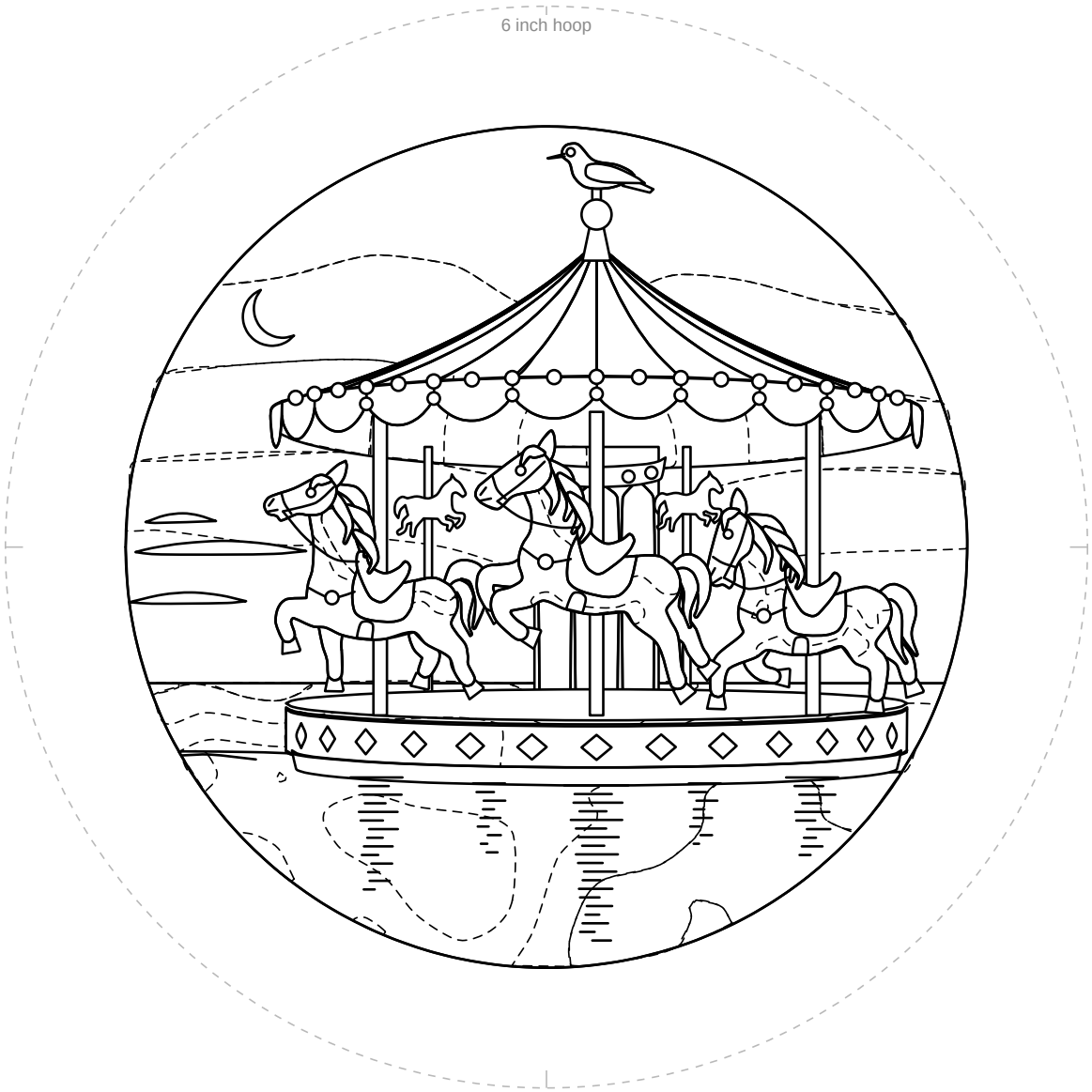
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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