Shark jaw flower frame for an initial

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.7 in (11.7 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: teal cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines, knots and raised parts.

1. **Satin stitch**, 2 strands
   Second row teeth, gum line, rose shadows
2. **Padded satin stitch**, 2 strands
   Teeth, plum berries, anemone petals, anemone hearts, ribbon rose
3. **Long and short stitch**, 2 strands
   Lower jaw, upper jaw
4. **Fishbone stitch**, 2 strands
   Leaves
5. **Stem stitch**, strands by part on page 2
   Jaw edge, jaw seam, stems, leaves, rose folds
6. **Split stitch**, 1 strand
   Petal edges, rose shadows
7. **French knot**
   strands by part on page 2, two wraps
   Berry lights, anemone hearts, gold beads, pearls

Floss

- **1 DMC 841 Light Beige Brown**
  Second row teeth, jaw edge and jaw seam, upper jaw and lower jaw (dark)
- **2 DMC 842 Very Light Beige Brown**
  Teeth (dark), upper jaw and lower jaw (middle)
- **3 DMC 712 Cream** Upper jaw, lower jaw and teeth (light)
- **4 DMC 3865 Winter White**
  Teeth (middle), pearls and berry lights
- **5 DMC 754 Light Peach**
  Gum line, anemone petals (light), woven roses (shade 9 of 9)
- **6 DMC 522 Fern Green** Leaves (middle), stems
- **7 DMC 520 Dark Fern Green** Leaves (dark)
- **8 DMC 524 Very Light Fern Green** Leaves (light)
- **9 DMC 3835 Medium Grape**
  Plum berries (middle), woven roses (shade 3 of 9)
- **10 DMC 154 Very Dark Grape**
  Anemone hearts, woven roses (shade 1 of 9), plum berries (dark)
- **11 DMC 3836 Light Grape**
  Woven roses (shade 5 of 9), plum berries (light)
- **12 DMC 3778 Light Terra Cotta**
  Petal edges, anemone petals (dark), woven roses (shade 6 of 9)
- **13 DMC 758 Very Light Terra Cotta**
  Anemone petals (middle), woven roses (shade 7 of 9)
- **14 DMC 3822 Light Straw** Gold beads
- **15 DMC 224 Very Light Shell Pink**
  Ribbon rose (lighter), woven roses (shade 8 of 9), rose folds (darker)
- **16 DMC 3722 Medium Shell Pink**
  Ribbon rose (darker), woven roses (shade 4 of 9), rose heart (lighter)
- **17 DMC 3721 Dark Shell Pink**
  Rose shadows, woven roses (shade 2 of 9), rose heart (darker)
- **18 DMC 225 Ultra Very Light Shell Pink**
  Rose folds (lighter)

Stitches, continued

8. **Woven wheel stitch**, 4 strands
   Woven roses, rose heart

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

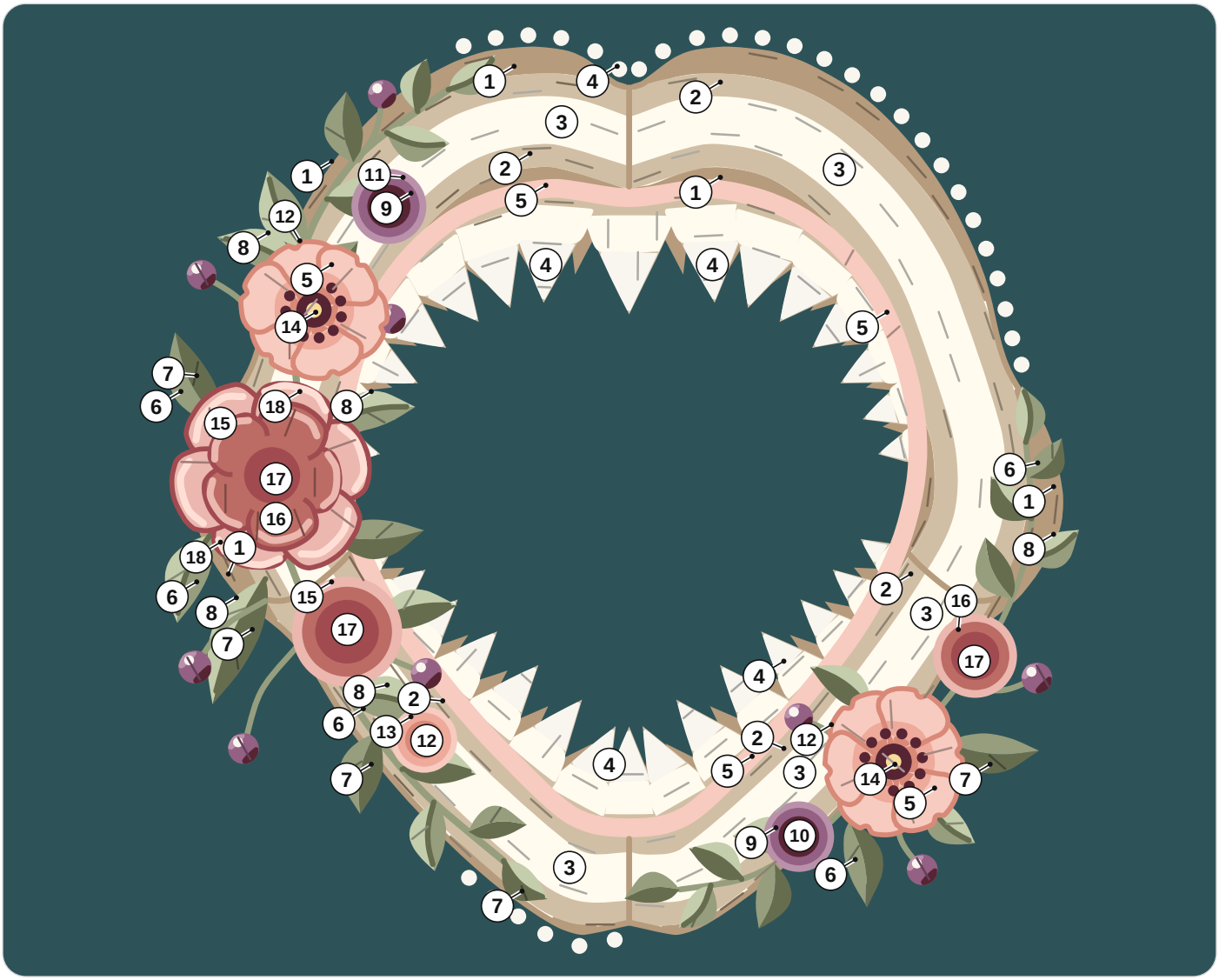
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 841 Light Beige Brown	**7**	DMC 520 Dark Fern Green	**13**	DMC 758 Very Light Terra Cotta
2	DMC 842 Very Light Beige Brown	**8**	DMC 524 Very Light Fern Green	**14**	DMC 3822 Light Straw
3	DMC 712 Cream	**9**	DMC 3835 Medium Grape	**15**	DMC 224 Very Light Shell Pink
4	DMC 3865 Winter White	**10**	DMC 154 Very Dark Grape	**16**	DMC 3722 Medium Shell Pink
5	DMC 754 Light Peach	**11**	DMC 3836 Light Grape	**17**	DMC 3721 Dark Shell Pink
6	DMC 522 Fern Green	**12**	DMC 3778 Light Terra Cotta	**18**	DMC 225 Ultra Very Light Shell Pink

How many strands

Stem stitch. 3 strands: rose folds; 2 or 3 strands: stems; 2 strands: jaw edge, jaw seam; 1 strand: leaves.
French knot. 2 strands: gold beads, pearls; 1 strand: berry lights, anemone hearts.

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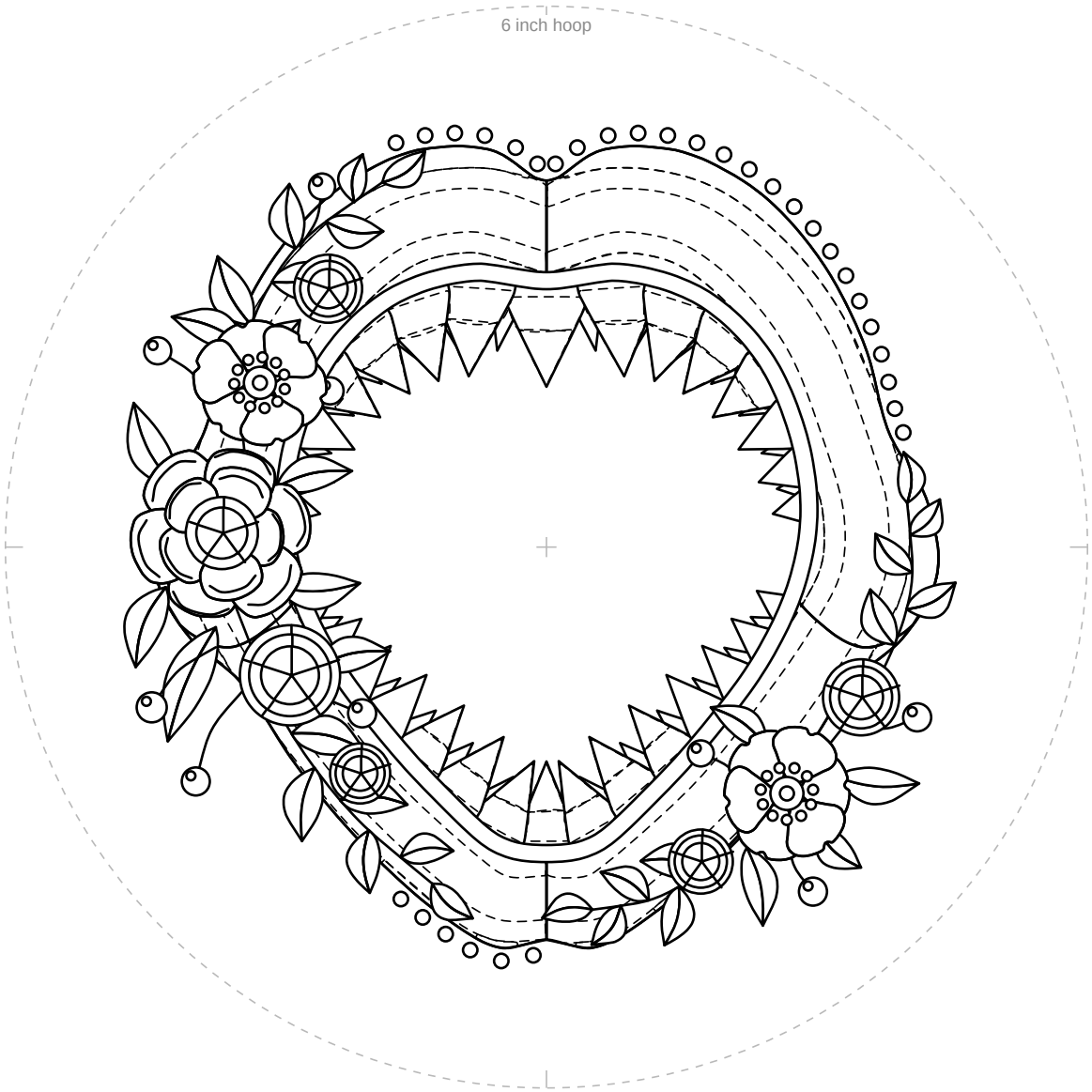
Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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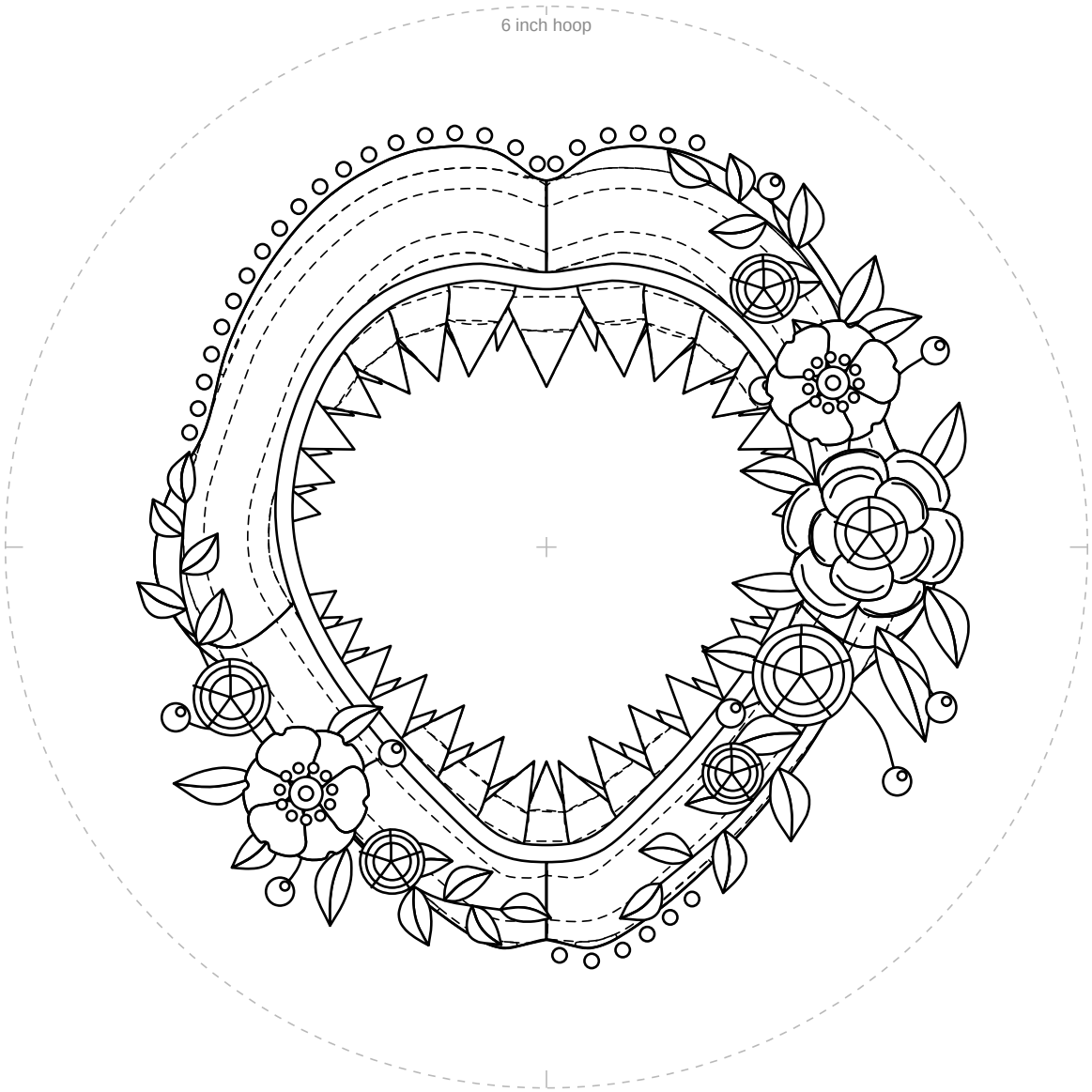
Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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