Shore thing with a wave and shells

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.8 in (11.2 × 12.2 cm).



Which color goes where.

Stitches

- **Satin stitch**, 2 strands
  Wave ribbons, paper boat, boat ripples, coral, pebbles, scallop shell, whelk shell, whelk mouth, small shell, gulls, wing tips, words
- **Stem stitch**, 1 to 2 strands
  Wave lights, wave edge, foam edge, sand edge, shore lines, whelk lines, gull edges
- **Long and short stitch**, 1 strand
  Foam, sand, scallop shell, starfish, whelk shell
- **French knot**, 1 to 2 strands, two wraps
  Foam knots, spray, coral tips, starfish knots, small shell, sand knots
- **Back stitch**, 2 strands
  Boat folds
- **Split stitch**, 1 strand
  Scallop ribs, starfish edge, words

In a 6 inch hoop the widest satin stitch shape is 1/2 in (13 mm) across. Satin stitches longer than about 12 mm (just under 1/2 in) tend to work loose: divide the shape into sections, or work it in long and short stitch.

Floss

- **DMC 823 Dark Navy Blue**
  Wave ribbons (darkest), words (darker), gull edges, wave edge and boat folds
- **DMC 312 Very Dark Baby Blue**
  Wave ribbons (dark), boat ripples (darker)
- **DMC 322 Dark Baby Blue** Wave ribbons (middle), foam edge
- **DMC 334 Medium Baby Blue**
  Wave ribbons (light), paper boat (dark), boat ripples (lighter)
- **DMC 813 Light Blue**
  Wave ribbons (lightest), paper boat (middle)
- **DMC 3865 Winter White**
  Foam (lighter), wave lights, foam knots and gulls, paper boat (light) and 3 more parts
- **DMC 3752 Very Light Antique Blue** Foam (darker)
- **DMC 739 Ultra Very Light Tan** Sand and whelk shell (light)
- **DMC 437 Light Tan** Sand and whelk shell (dark), shore lines
- **DMC 738 Very Light Tan** Whelk shell and sand (middle)
- **DMC 435 Very Light Brown** Sand edge and sand knots
- **DMC 351 Coral** Coral (lighter)
- **DMC 3341 Apricot** Coral tips
- **DMC 350 Medium Coral** Words (lighter), coral (darker)
- **DMC 932 Light Antique Blue**
  Pebbles (lighter), small shell (middle)
- **DMC 930 Dark Antique Blue** Pebbles (darker), wing tips
- **DMC 3778 Light Terra Cotta**
  Scallop shell and small shell (dark), whelk shell (darkest), whelk mouth (darker)
- **DMC 758 Very Light Terra Cotta**
  Scallop shell (light), whelk mouth (lighter)
- **DMC 948 Very Light Peach**
  Scallop shell (lightest), starfish knots
- **DMC 3830 Terra Cotta**
  Whelk lines and scallop ribs, scallop shell (darkest)
- **DMC 3854 Medium Autumn Gold** Starfish (light)
- **DMC 720 Dark Orange Spice** Starfish edge, starfish (dark)
- **DMC 721 Medium Orange Spice** Starfish (middle)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Shore thing with a wave and shells

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Shore thing with a wave and shells

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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