Shy kitten peeking out of a teacup

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.1 × 4.1 in (10.4 × 10.4 cm).



Which color goes where: by number on page 2.
Fabric: sage green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Saucer edge, rim, ear tufts, eye rims, pupils, eye lights, nose, blush, daisy petals, daisy centers, butterfly body
2. **Long and short stitch**, 1 strand
   Saucer, handle, inside of the cup, tail, tail stripes, ears, inside of the ears, fur, white muzzle, tabby stripes, light round the eyes, and 5 more
3. **Fishbone stitch**, 2 strands
   Daisy leaves
4. **Split stitch**, strands by part on page 2
   Mouth, paw edges, wing edges
5. **Stem stitch**, strands by part on page 2
   Toes, daisy stems, whiskers, feelers
6. **French knot**
   strands by part on page 2, two wraps
   Saucer dots, daisy centers, wing spots

Floss

- **1 DMC 3750 Very Dark Antique Blue**
  Inside of the cup and rim (darker), saucer (darkest), saucer edge and 4 more parts
- **2 DMC 3752 Very Light Antique Blue**
  Saucer, cup and handle (lightest), rim (lighter)
- **3 DMC 931 Medium Antique Blue**
  Cup, saucer and handle (middle), cup foot (light)
- **4 DMC 932 Light Antique Blue**
  Cup, handle and saucer (light), cup foot (lightest)
- **5 DMC 930 Dark Antique Blue**
  Saucer, cup, handle and cup foot (dark), inside of the cup (lighter)
- **6 DMC 3865 Winter White**
  White muzzle (lighter), paws and daisy petals, tail (lightest) and 3 more parts
- **7 DMC 3827 Pale Golden Brown** Fur and ears (light), tail (middle dark)
- **8 DMC 976 Medium Golden Brown**
  Fur and ears (dark), wing edges and wing spots, tail (darkest), daisy centers (darker)
- **9 DMC 977 Light Golden Brown** Fur and ears (middle), tail (dark)
- **10 DMC 739 Ultra Very Light Tan**
  Fur and ears (lightest), light round the eyes and ear tufts, tail (light)
- **11 DMC 975 Dark Golden Brown**
  Tabby stripes (lighter), ears and fur (darkest), tail stripes
- **12 DMC 822 Light Beige Gray** White muzzle (darker), tail (middle light)
- **13 DMC 3778 Light Terra Cotta** Inside of the ears (darker), nose
- **14 DMC 758 Very Light Terra Cotta** Inside of the ears (lighter), blush
- **15 DMC 300 Very Dark Mahogany** Tabby stripes (darker)
- **16 DMC 3371 Black Brown**
  Eye rims, pupils, butterfly body, feelers and mouth
- **17 DMC 3760 Medium Wedgwood** Eyes (middle)
- **18 DMC 3766 Light Peacock Blue** Eyes (light)
- **19 DMC 841 Light Beige Brown** Paw edges and toes
- **20 DMC 3364 Pine Green** Daisy leaves (lighter), daisy stems
- **21 DMC 3362 Dark Pine Green** Daisy leaves (darker)
- **22 DMC 725 Medium Light Topaz**
  Butterfly wings (dark), daisy centers (lighter)
- **23 DMC 726 Light Topaz** Butterfly wings (middle)
- **24 DMC 745 Light Pale Yellow** Butterfly wings (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Shy kitten peeking out of a teacup

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3750 Very Dark Antique Blue	9	DMC 977 Light Golden Brown	17	DMC 3760 Medium Wedgwood
2	DMC 3752 Very Light Antique Blue	10	DMC 739 Ultra Very Light Tan	18	DMC 3766 Light Peacock Blue
3	DMC 931 Medium Antique Blue	11	DMC 975 Dark Golden Brown	19	DMC 841 Light Beige Brown
4	DMC 932 Light Antique Blue	12	DMC 822 Light Beige Gray	20	DMC 3364 Pine Green
5	DMC 930 Dark Antique Blue	13	DMC 3778 Light Terra Cotta	21	DMC 3362 Dark Pine Green
6	DMC 3865 Winter White	14	DMC 758 Very Light Terra Cotta	22	DMC 725 Medium Light Topaz
7	DMC 3827 Pale Golden Brown	15	DMC 300 Very Dark Mahogany	23	DMC 726 Light Topaz
8	DMC 976 Medium Golden Brown	16	DMC 3371 Black Brown	24	DMC 745 Light Pale Yellow

How many strands

Split stitch. 2 strands: mouth; 1 strand: paw edges, wing edges.
Stem stitch. 2 strands: toes, daisy stems; 1 strand: whiskers, feelers.
French knot. 2 strands: saucer dots, wing spots; 1 strand: daisy centers.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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