Cross with farm

6 inch (15 cm) hoop, 4.8 × 4.8 in (12.2 × 12.2 cm)



Colors by number: page 2.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Onto the fabric

Fabric you can see through: page 3 taped to a sunny window, the fabric over it; trace.

Other fabric: dressmaker's carbon paper, colored side down, page 3 on top; trace with a ballpoint.

Iron-on pen: go over page 4, the mirrored page, and press it ink side down as the pen's packet says. The lines stay.

Then hoop it, inner ring under, tight as a drum.

Buy: 24 colors of floss (page 2), 2 skeins of DMC 3752 and 2 of DMC 3346; one of each other color (an estimate from the drawing's lines and shapes), embroidery needles size 9, and size 5 for 4 strands, a 6 inch (15 cm) hoop, a 9 inch (23 cm) square of white or light cotton or linen, a water-soluble pen.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Long and short stitch**, 1 strand
   Sky, clouds, sun, far hills, pasture, oak trunk, barn hill, crop rows, silo, barn side, barn front, grass bank, cross sides, cross post, cross beam
2. **Satin stitch**, 2 strands
   Silo dome, barn roof, barn doors, loft window, sheep heads, wheat ears, knots in the wood, pegs, wheat leaves, grass blades
3. **Back stitch**, 1 strand
   Silo hoops
4. **Straight stitch**
   1 strand: barn boards (color 19), lines of the loft window, awns
   2 strands: door frame (color 5), grass tufts, sheep legs
5. **Split stitch**
   1 strand: barn boards (color 18)
   2 strands: wood grain
6. **Stem stitch**
   2 strands: door frame (color 5), fence, wheat stalks, flower stems
   3 strands: barn trim
   4 strands: edge
7. **Lazy daisy stitch**, 2 strands
   Cornflowers
8. **French knot**, 2 strands, two wraps
   Oak leaves, sheep, cornflower centers

Take out lines that still show, press face down, finish the hoop or sew a pillow.

In a 6 inch hoop the French knots and the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

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A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 3752 Very Light Antique Blue	9	DMC 3347 Medium Yellow Green	17	DMC 317 Pewter Gray
2	DMC 932 Light Antique Blue	10	DMC 471 Very Light Avocado Green	18	DMC 815 Medium Garnet
3	DMC 3770 Very Light Tawny	11	DMC 801 Dark Coffee Brown	19	DMC 347 Very Dark Salmon
4	DMC 745 Light Pale Yellow	12	DMC 898 Very Dark Coffee Brown	20	DMC 783 Medium Topaz
5	DMC 3865 Winter White	13	DMC 433 Medium Brown	21	DMC 3822 Light Straw
6	DMC 742 Light Tangerine	14	DMC 435 Very Light Brown	22	DMC 782 Dark Topaz
7	DMC 3768 Dark Gray Green	15	DMC 936 Very Dark Avocado Green	23	DMC 3820 Dark Straw
8	DMC 3346 Hunter Green	16	DMC 318 Light Steel Gray	24	DMC 793 Medium Cornflower Blue

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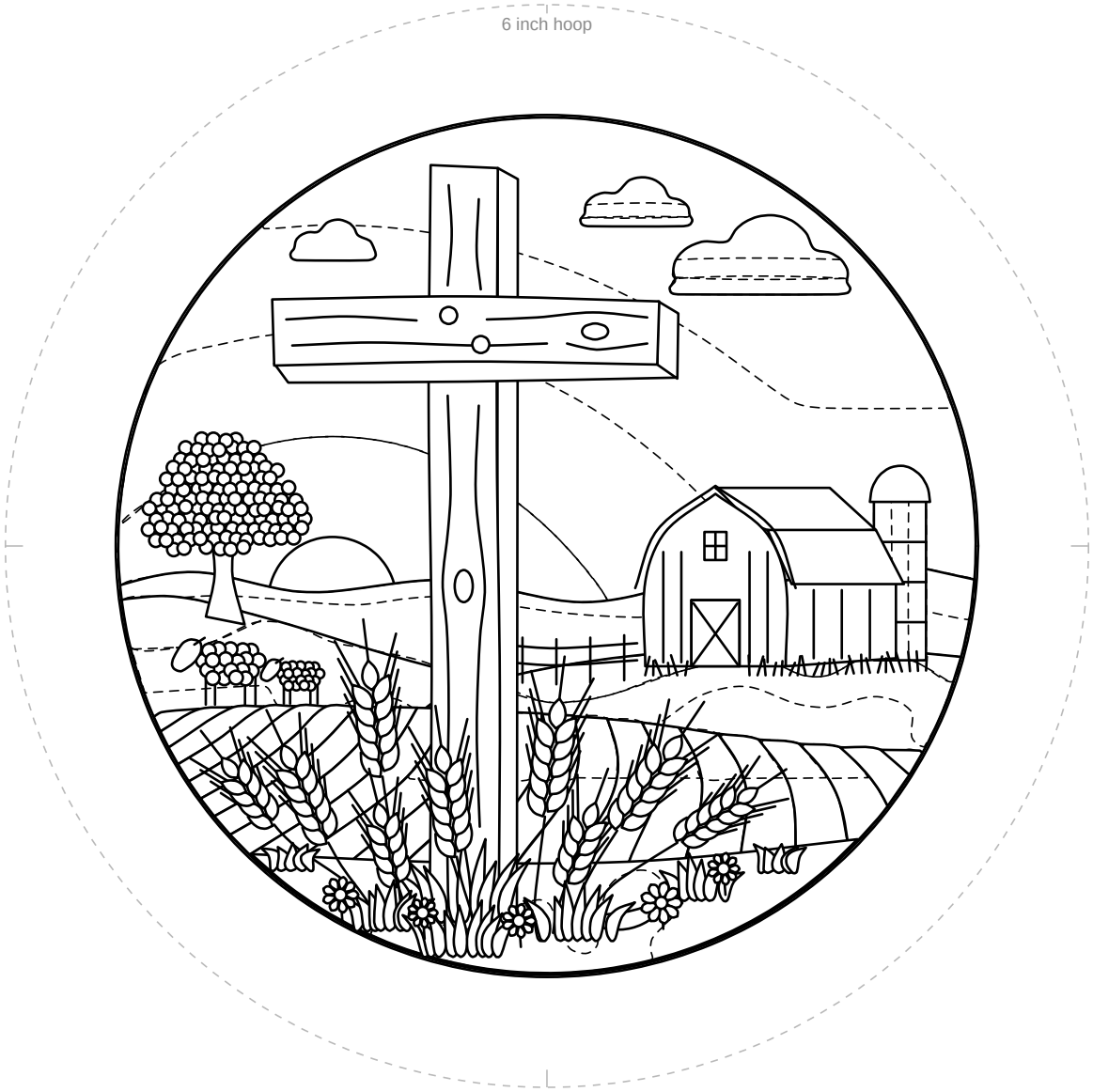
6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a loop is one lazy daisy, begun at its point; a broken line inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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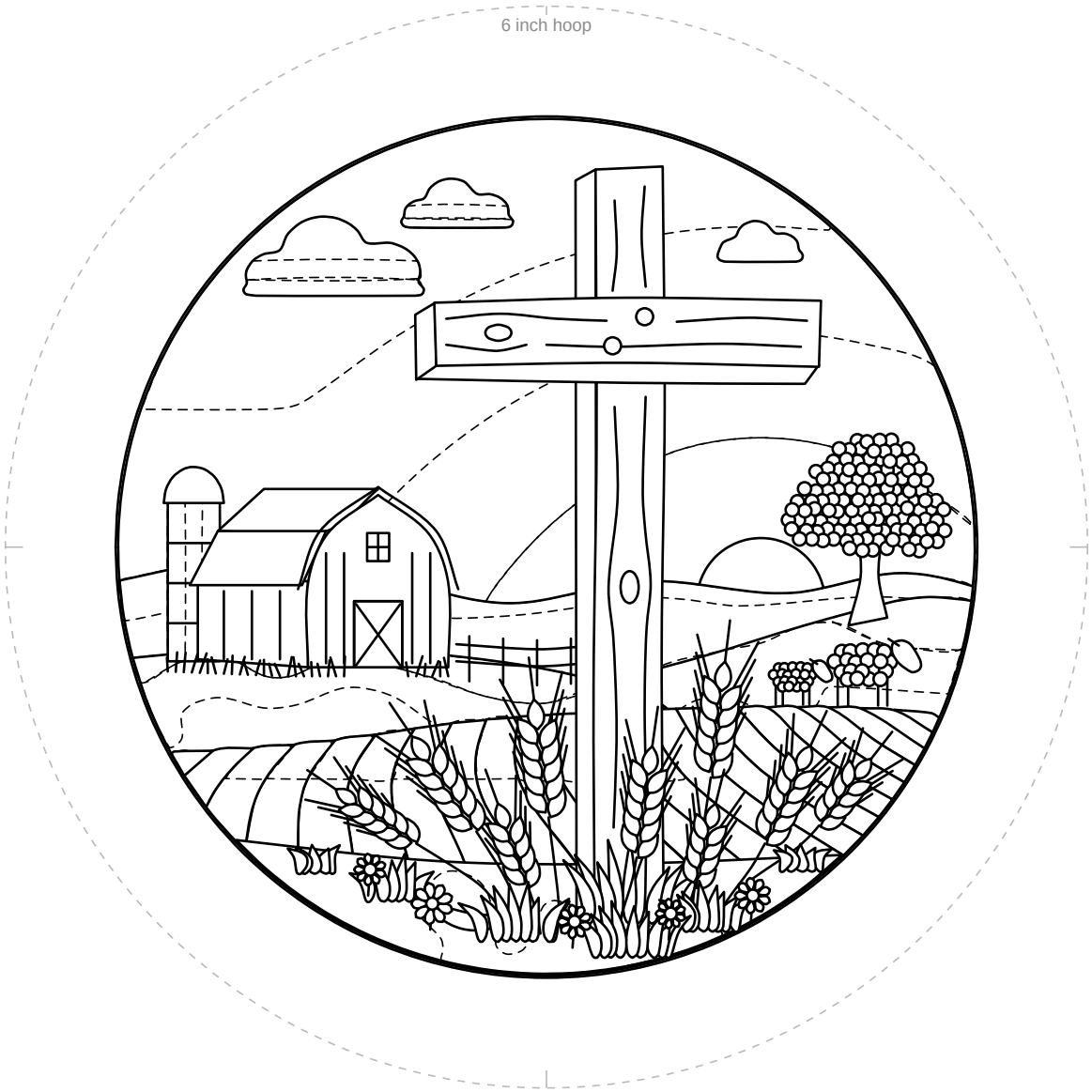
Cross with farm

6 inch hoop

For an iron-on pen only. Go over the lines, press ink side down.



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