Six roses in six stitches

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 5 strands
  Stems, leaf veins, turned lips, rose heart, floss bow
- **Satin stitch**, 2 strands
  Leaves, buds, sepals, rose hips, rose ground, satin rose, turned lips, outer petals, rolled lips, rose heart, floss knot, needle
- **Bullion knot**, 4 to 5 strands
  Bullion rose
- **French knot**, 2 strands, two wraps
  French knot rose
- **Chain stitch**, 3 strands
  Chain stitch rose
- **Split stitch**, 1 strand
  Petal folds
- **Woven wheel stitch**, 6 strands
  Woven wheel rose
- **Long and short stitch**, 1 strand
  Long and short rose
- **Straight stitch**, 3 strands
  Floss bow

Floss

- **DMC 3346 Hunter Green**
  Leaves (middle), stems and rose hips, sepals (darker)
- **DMC 3348 Light Yellow Green**
  Leaves (light), leaf veins and sepals (lighter)
- **DMC 3345 Dark Hunter Green** Leaves (dark), leaf veins (darker)
- **DMC 3350 Ultra Dark Dusty Rose**
  Rose ground (lighter), buds (shade 2 of 9), French knot rose (darkest)
- **DMC 3689 Light Mauve** French knot rose (lightest), buds (shade 6 of 9)
- **DMC 3354 Light Dusty Rose**
  French knot rose (light), buds (shade 5 of 9)
- **DMC 321 Red**
  Long and short rose (light), chain stitch rose (dark) and 2 more parts
- **DMC 353 Peach** Chain stitch rose (light), buds (shade 8 of 9)
- **DMC 351 Coral** Rolled lips, long and short rose (lightest) and 2 more parts
- **DMC 783 Medium Topaz**
  Outer petals (dark), petal folds (lighter), buds (shade 4 of 9) and 1 more part
- **DMC 3078 Very Light Golden Yellow**
  Outer petals (light), buds (shade 9 of 9)
- **DMC 3822 Light Straw**
  Woven wheel rose (lighter), outer petals (middle), buds (shade 7 of 9)
- **DMC 3834 Dark Grape** Bullion rose (middle)
- **DMC 3836 Light Grape** Bullion rose (light)
- **DMC 154 Very Dark Grape** Bullion rose (dark)
- **DMC 3731 Very Dark Dusty Rose** French knot rose (dark)
- **DMC 814 Dark Garnet**
  Long and short rose (darkest), rose ground, petal folds and rose heart (darker)
- **DMC 920 Medium Copper** Satin rose (darkest)
- **DMC 922 Light Copper** Satin rose (dark)
- **DMC 402 Very Light Mahogany** Satin rose (light), turned lips (darker)
- **DMC 3856 Ultra Very Light Mahogany**
  Turned lips (lighter), satin rose (lightest)
- **DMC 498 Dark Red** Long and short rose (dark)
- **DMC 932 Light Antique Blue** Floss bow and floss knot
- **DMC 415 Pearl Gray** Needle

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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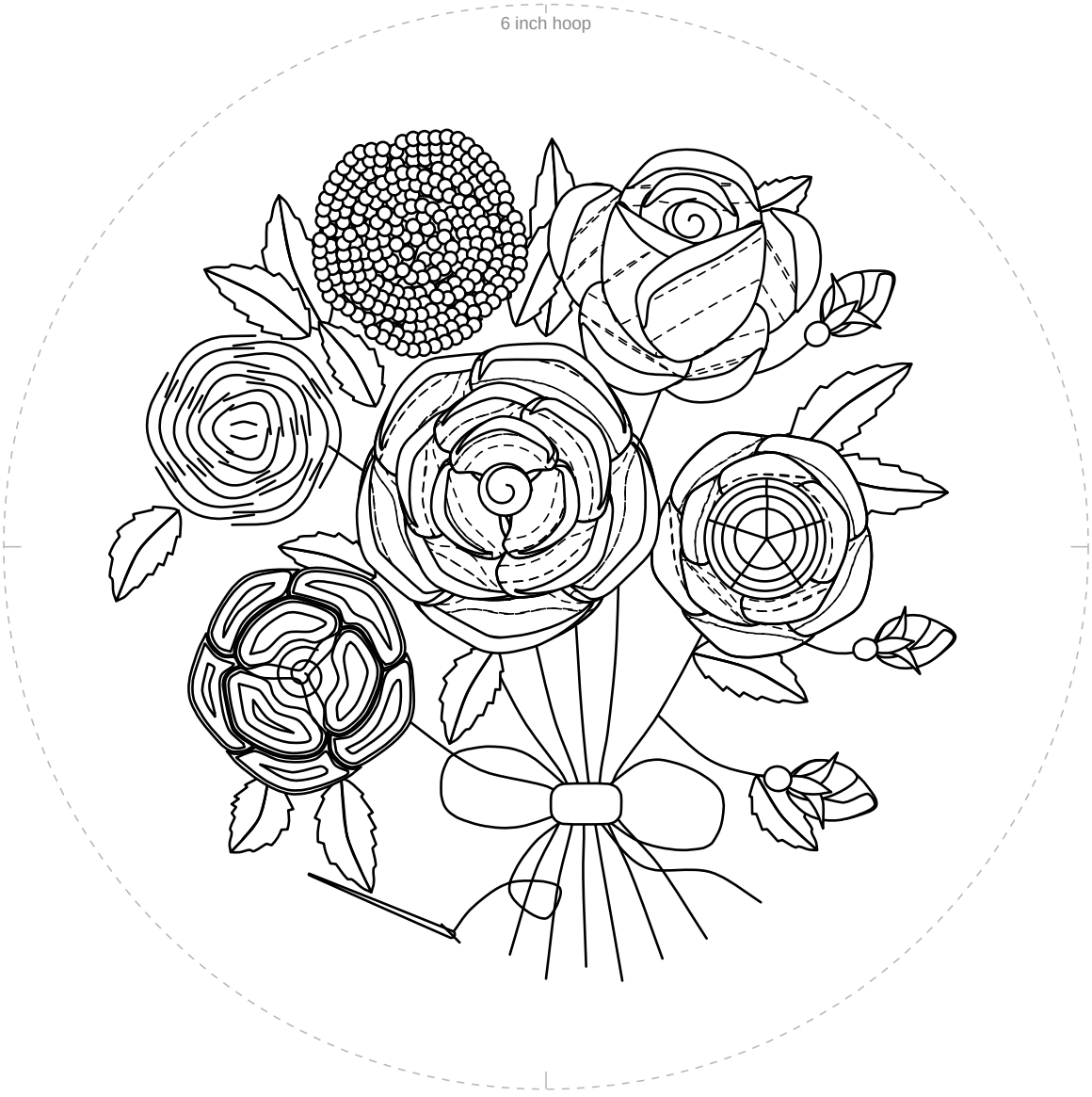
Six roses in six stitches

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Six roses in six stitches

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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