Six white and gold Chrismon ornaments

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 3.4 in (11.2 × 8.6 cm).



Which color goes where.

Stitches

- **Satin stitch**, 2 strands
  Fish tail, fish fins, fish head, fish eye, hanging loops, sail, cross, yard, pennant, hull planks, waves, crown points, crown band, and 7 more
- **Couching**, 2 to 3 strands
  Gold edges, gill, wave crests, jewel rims
- **Stem stitch**, 1 to 5 strands
  Tail rays, fin rays, fish eye, fish mouth, hanging cords, mast, plank lines, drop threads, petal ribs, lily stem, stamens, pistil, antennae
- **Long and short stitch**, 1 strand
  Fish body, lily petals, lily trumpet, lower wings
- **Buttonhole stitch**, 1 strand
  Fish scales
- **French knot**, 1 to 3 strands, two wraps
  Pearls, hanging beads, drop caps, pistil
- **Straight stitch**, 1 to 2 strands
  Fish eye, wing windows, lattice ties, abdomen bands
- **Back stitch**, 1 strand
  Rigging, cross, wave edges
- **Split stitch**, 1 strand
  Sail seams, petal ribs

Floss

- **DMC 3753 Ultra Very Light Antique Blue**
  Shell ribs (light), upper wings and fish head (dark) and 11 more parts
- **DMC 415 Pearl Gray**
  Shell ribs, hull planks and crown points (dark), fish body (lighter) and 10 more parts
- **DMC 712 Cream**
  Lower wings (lightest), lily petals, sail and crown points (light) and 10 more parts
- **DMC BLANC White**
  Pearls and crown lattice (lighter), fish scales and wing windows and 13 more parts
- **DMC 3821 Straw**
  Gold edges and butterfly body (light), waves, stamens and rigging and 13 more parts
- **DMC 783 Medium Topaz**
  Gold edges (middle), jewel rims (lighter), plank lines, yard and mast and 7 more parts
- **DMC 781 Very Dark Topaz**
  Gold edges (dark), wave edges, cross and jewel rims (darker) and 2 more parts
- **DMC 318 Light Steel Gray**
  Lily petals and crown points (darkest), fish body (darker) and 7 more parts
- **DMC 898 Very Dark Coffee Brown** Fish eye (dark)
- **DMC 3822 Light Straw**
  Hanging loops and petal ribs (lighter), pennant and 3 more parts

Stitches, continued

- **Trellis stitch**, 2 strands
  Crown lattice
- **Padded satin stitch**, 2 strands
  Crown points, butterfly body
- **Fishbone stitch**, 2 strands
  Lily leaves
- **Bullion knot**, 2 strands
  Anthers

In a 6 inch hoop the knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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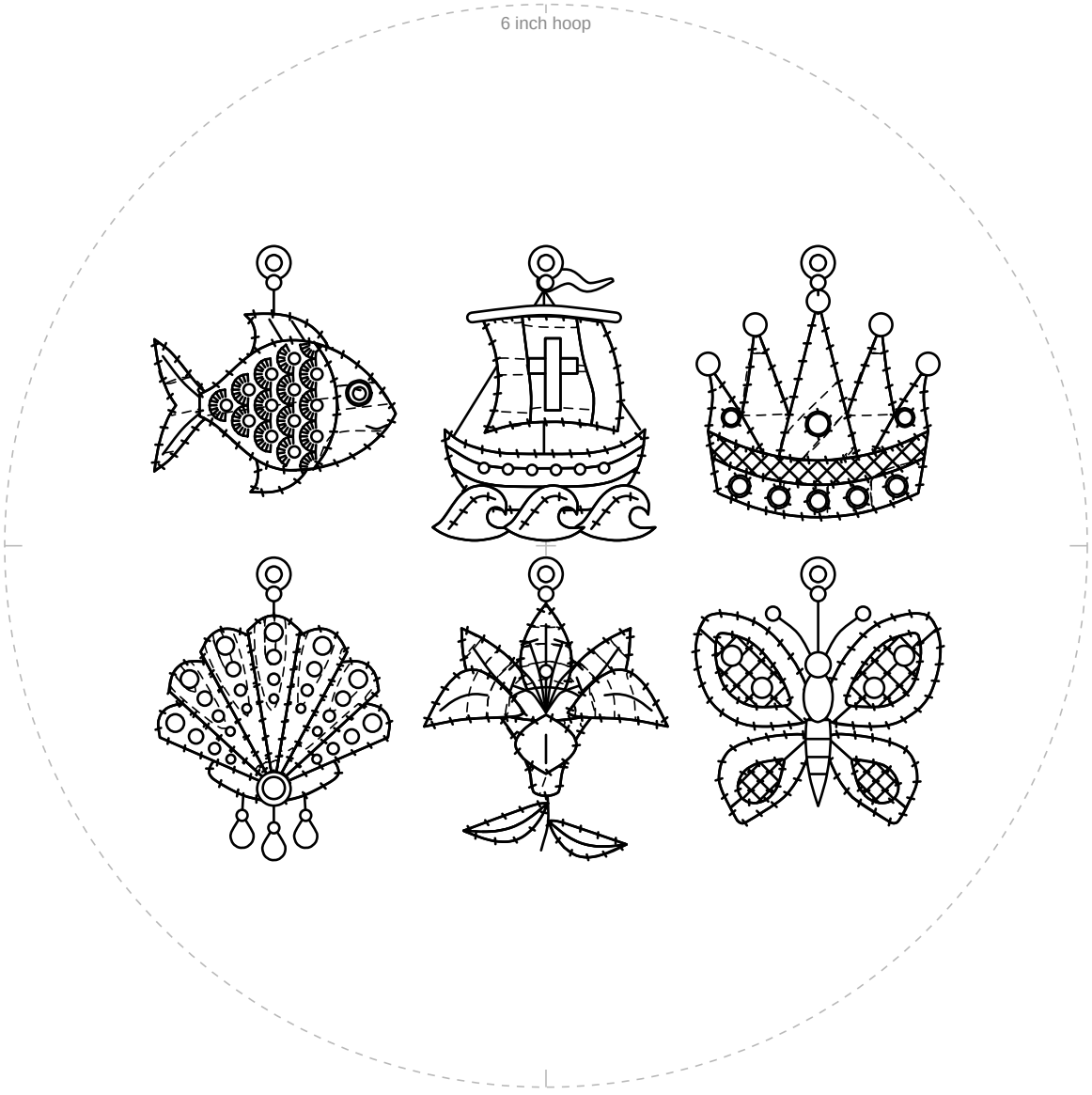
Six white and gold Chrismon ornaments

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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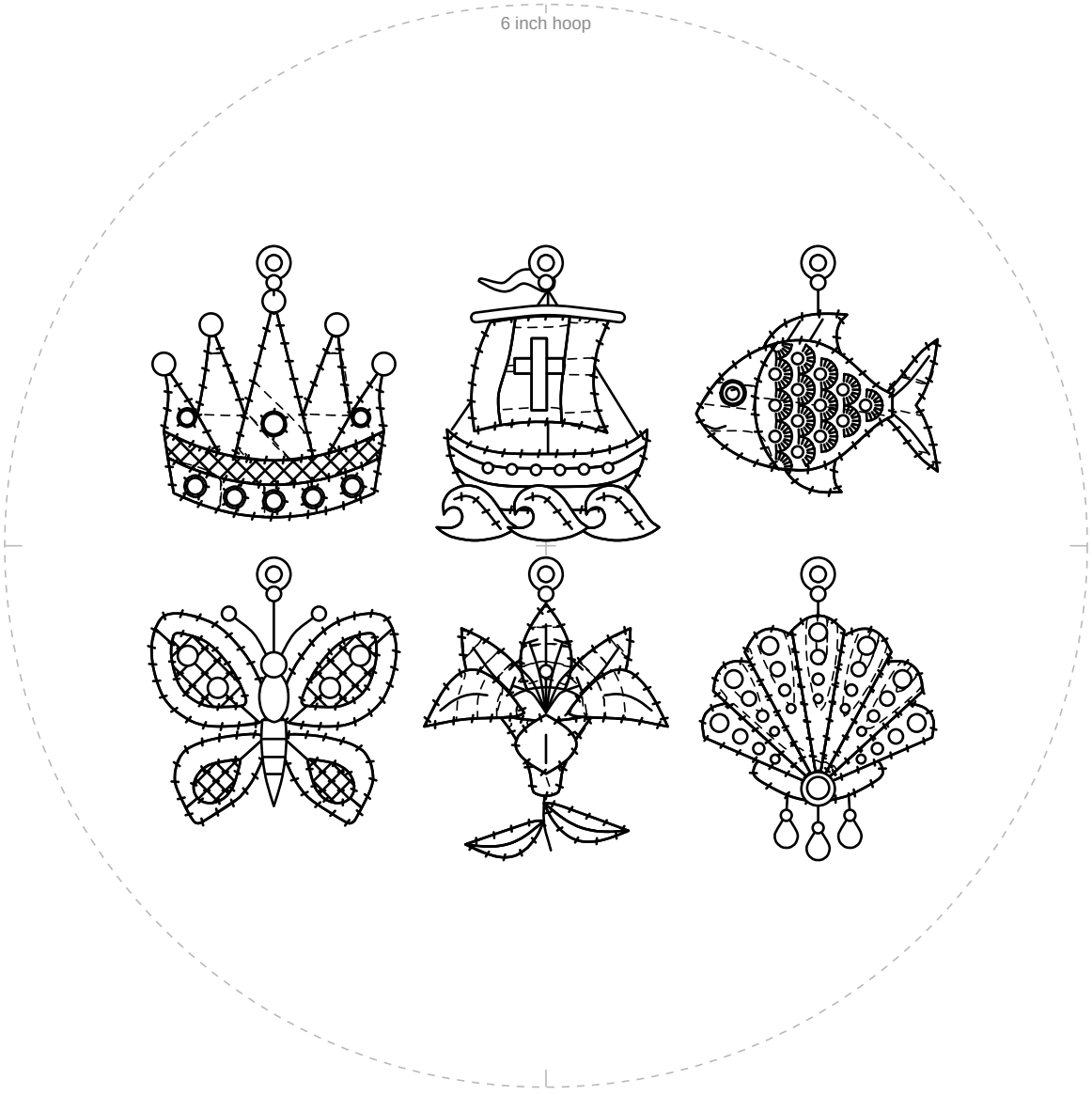
Six white and gold Chrismon ornaments

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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