Sixty years together, wheat

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.5 in (12.2 × 11.4 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Wheat grains, poppy bud, bud slit, poppy heart, cornflower petals, cornflower cup, ribbon tails, ribbon tie, ribbon knot, ladybird head, and 2 more
2. **Fishbone stitch**, 2 strands
   Blades
3. **Long and short stitch**, 1 strand
   Poppy petals
4. **Trellis stitch**, 1 strand
   Cup scales
5. **Stem stitch**, strands by part on page 2
   Spike stems, stalks, flower stems, poppy leaves
6. **Back stitch**, 1 strand
   Wheat beards
7. **Split stitch**, 1 strand
   Wheat grains, petal edges, ribbon edge, words
8. **Fly stitch**, 1 strand
   Poppy leaves
9. **Straight stitch**, 1 strand
   Poppy blotches, heart rays, cornflower heart, ladybird marks
10. **French knot**
    strands by part on page 2, two wraps
    Violet spikes, poppy stamens, cornflower heart, ladybird marks

Floss

- **1 DMC 3051 Dark Green Gray**
  Flower stems, spike stems, cup scales and heart rays, blades (dark) and 2 more parts
- **2 DMC 209 Dark Lavender**
  Violet spikes (light), cornflower heart (lighter)
- **3 DMC 553 Violet** Violet spikes (middle)
- **4 DMC 552 Medium Violet**
  Violet spikes (dark), cornflower heart (darker)
- **5 DMC 729 Medium Old Gold**
  Wheat grains (middle), stalks (lighter)
- **6 DMC 3829 Very Dark Old Gold**
  Wheat grains (dark), stalks (darker), wheat beards (lighter)
- **7 DMC 869 Very Dark Hazelnut Brown**
  Wheat grains (darkest), wheat beards (darker)
- **8 DMC 676 Light Old Gold** Wheat grains (light)
- **9 DMC 677 Very Light Old Gold** Wheat grains (lightest)
- **10 DMC 3052 Medium Green Gray**
  Poppy leaves and poppy heart, cornflower cup, poppy bud and blades (middle)
- **11 DMC 3053 Green Gray**
  Blades, cornflower cup and poppy bud (light)
- **12 DMC 3328 Dark Salmon** Poppy petals (light), bud slit
- **13 DMC 347 Very Dark Salmon** Poppy petals (middle), ladybird
- **14 DMC 3777 Very Dark Terra Cotta**
  Petal edges, poppy petals (dark)
- **15 DMC 939 Very Dark Navy Blue**
  Words, poppy stamens, poppy blotches, ladybird marks and ladybird head
- **16 DMC 791 Very Dark Cornflower Blue**
  Cornflower petals, ribbon tie and ribbon knot (dark), ribbon edge
- **17 DMC 792 Dark Cornflower Blue**
  Cornflower petals, ribbon tie and ribbon knot (middle), ribbon tails
- **18 DMC 793 Medium Cornflower Blue**
  Cornflower petals, ribbon tie and ribbon knot (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Sixty years together, wheat

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3051 Dark Green Gray	7	DMC 869 Very Dark Hazelnut Brown	13	DMC 347 Very Dark Salmon
2	DMC 209 Dark Lavender	8	DMC 676 Light Old Gold	14	DMC 3777 Very Dark Terra Cotta
3	DMC 553 Violet	9	DMC 677 Very Light Old Gold	15	DMC 939 Very Dark Navy Blue
4	DMC 552 Medium Violet	10	DMC 3052 Medium Green Gray	16	DMC 791 Very Dark Cornflower Blue
5	DMC 729 Medium Old Gold	11	DMC 3053 Green Gray	17	DMC 792 Dark Cornflower Blue
6	DMC 3829 Very Dark Old Gold	12	DMC 3328 Dark Salmon	18	DMC 793 Medium Cornflower Blue

How many strands

Stem stitch. 2 or 3 strands: stalks; 2 strands: spike stems, flower stems; 1 strand: poppy leaves.
French knot. 2 strands: violet spikes; 1 strand: poppy stamens, cornflower heart, ladybird marks.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Sixty years together, wheat

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Sixty years together, wheat

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.