Small cotton boll sprig on indigo

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.1 × 4.2 in (10.4 × 10.7 cm).



Which color goes where: by number on page 2.
Fabric: indigo cotton or linen.

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 3364 Pine Green**
  Closed boll (middle), sepals (lightest), petiole
- **2 DMC 3052 Medium Green Gray**
  Stem and leaf (middle), sepals (light)
- **3 DMC 3051 Dark Green Gray**
  Leaf, stem and leaves (dark), sepals (darkest)
- **4 DMC 3053 Green Gray**
  Leaf and stem (light), leaves (middle)
- **5 DMC 772 Very Light Yellow Green**
  Closed boll and leaves (light), leaf veins
- **6 DMC 739 Ultra Very Light Tan**
  Burr (lightest), cut foot
- **7 DMC 3756 Ultra Very Light Baby Blue**
  Lint (light)
- **8 DMC 932 Light Antique Blue** Lint (dark)
- **9 DMC 3752 Very Light Antique Blue**
  Lint (middle dark)
- **10 DMC 3753 Ultra Very Light Antique Blue**
  Lint (middle light)
- **11 DMC B5200 Snow White** Lint (lightest)
- **12 DMC 3363 Medium Pine Green**
  Sepals and closed boll (dark)
- **13 DMC 3827 Pale Golden Brown** Burr (light)
- **14 DMC 975 Dark Golden Brown**
  Burr (darkest), burr ribs
- **15 DMC 3826 Golden Brown** Burr (dark)
- **16 DMC 931 Medium Antique Blue**
  Lint (darkest)

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Long and short stitch**, 1 strand
   Stem, leaf, lint, closed boll, burr
2. **Fishbone stitch**, 2 strands
   Leaves
3. **Satin stitch**, 2 strands
   Cut foot, sepals
4. **Stem stitch**, strands by part on page 2
   Petiole, leaves, leaf veins, burr ribs

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6 inch hoop

How to read it

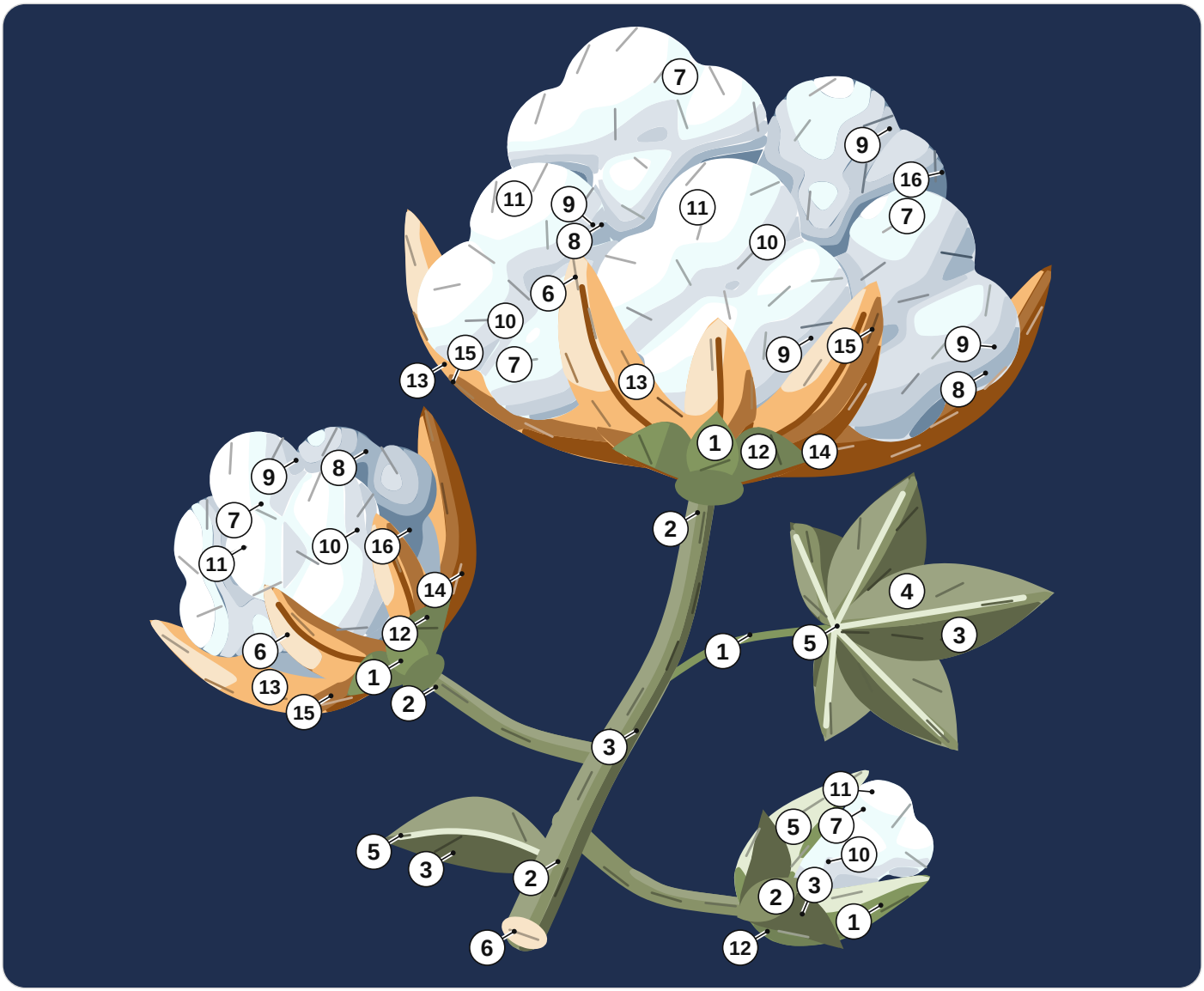
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3364 Pine Green	7	DMC 3756 Ultra Very Light Baby Blue	13	DMC 3827 Pale Golden Brown
2	DMC 3052 Medium Green Gray	8	DMC 932 Light Antique Blue	14	DMC 975 Dark Golden Brown
3	DMC 3051 Dark Green Gray	9	DMC 3752 Very Light Antique Blue	15	DMC 3826 Golden Brown
4	DMC 3053 Green Gray	10	DMC 3753 Ultra Very Light Antique Bl...	16	DMC 931 Medium Antique Blue
5	DMC 772 Very Light Yellow Green	11	DMC B5200 Snow White		
6	DMC 739 Ultra Very Light Tan	12	DMC 3363 Medium Pine Green		

How many strands

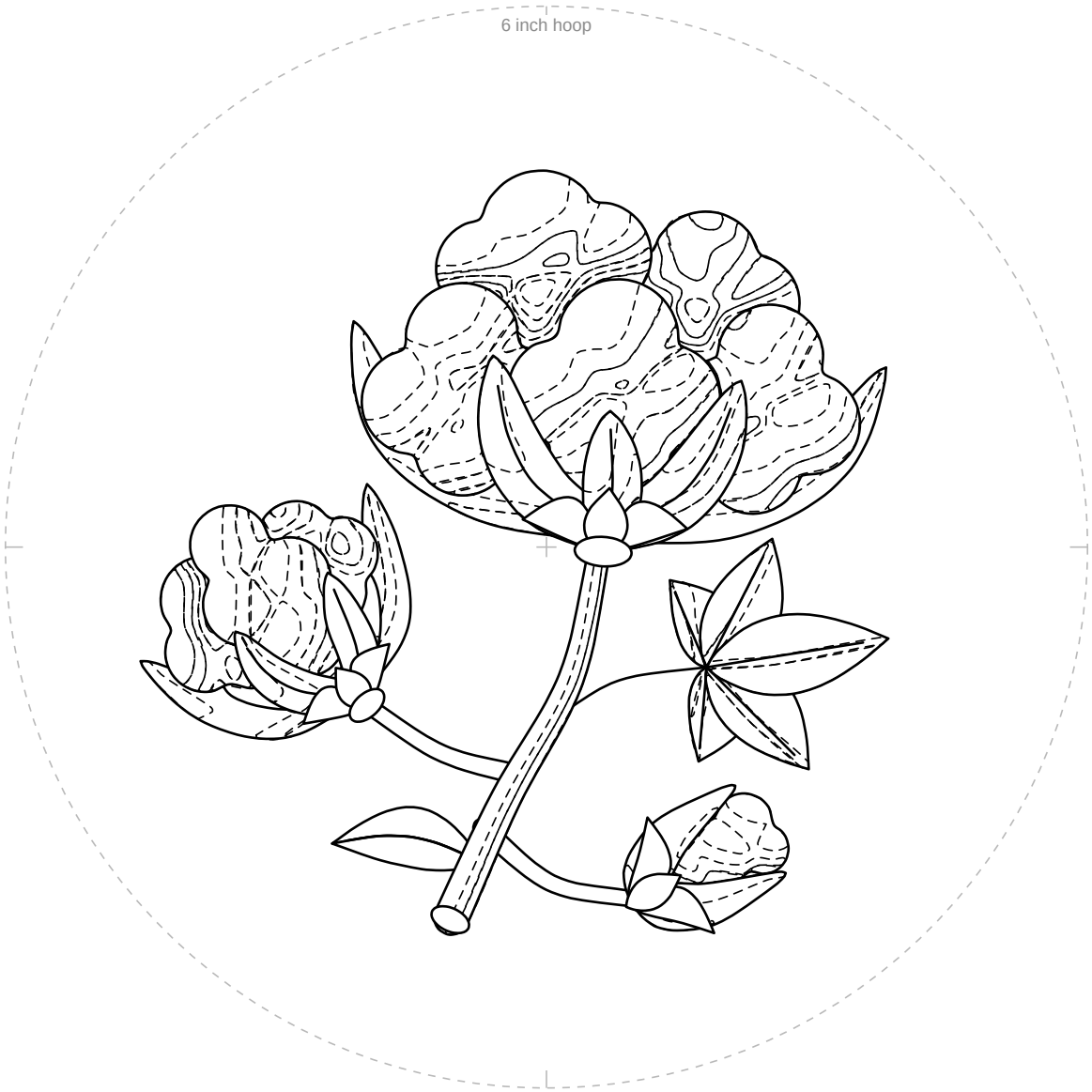
Stem stitch. 3 strands: petiole; 1 strand: leaves, leaf veins, burr ribs.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

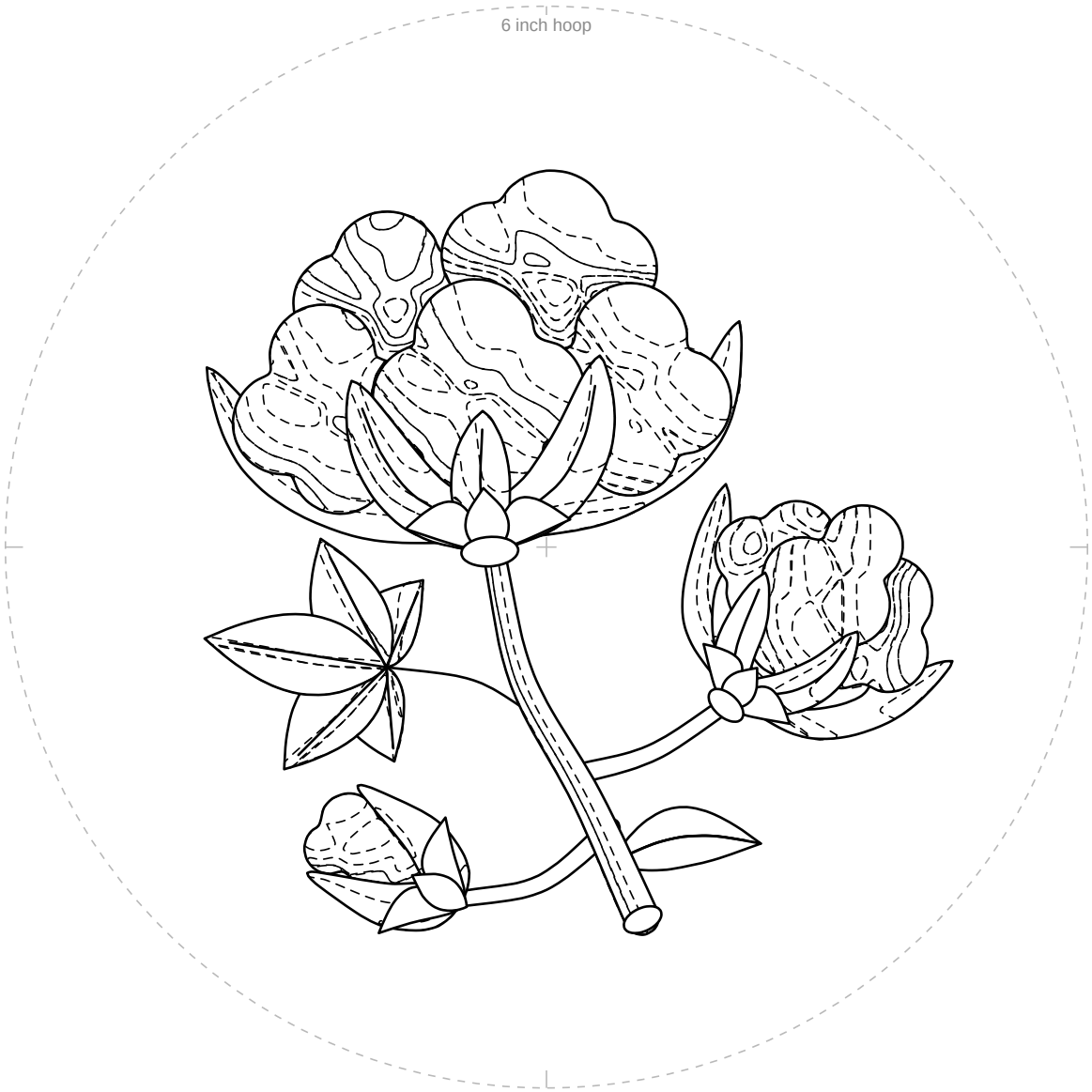
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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