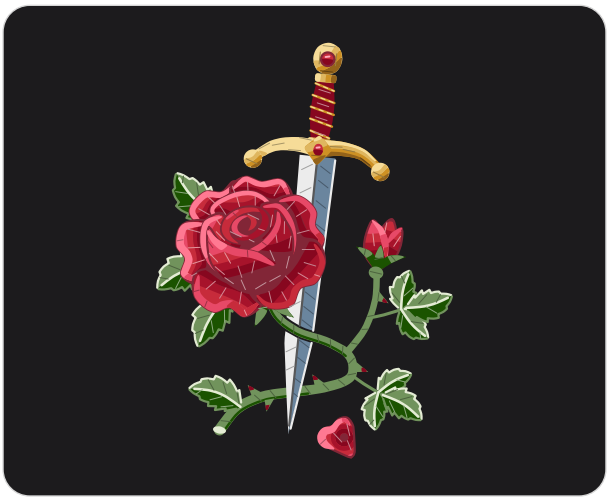
# Small dagger and rose

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.4 × 4.8 in (8.6 × 12.2 cm).



Which color goes where: by number on page 2.
Fabric: black cotton or linen.

## Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Satin stitch**, 2 strands
   Leaves, stem, cut end, blade light side, blade shadow side, thorns, grip, collars, turned petal edges, sepals, rose heart
2. **Padded satin stitch**, 2 strands
   Pommel, pommel stone, guard ends, guard
3. **Long and short stitch**, 1 strand
   Guard, bud, rose petals, fallen petal
4. **Split stitch**, 1 strand
   Leaf edges, blade ridge, petal shade
5. **Stem stitch**, strands by part on page 2
   Leaf veins, stem shade, stem
6. **Whipped back stitch**, 2 strands
   Grip wire
7. **Back stitch**, 1 strand
   Stone rim
8. **Straight stitch**, 2 strands
   Stone light

## Floss

- **1 DMC 895 Very Dark Hunter Green**
  Leaves and sepals (darker), stem shade
- **2 DMC 3347 Medium Yellow Green**
  Leaves, sepals and thorns (lighter), stem, leaf edges (darker)
- **3 DMC 772 Very Light Yellow Green**
  Leaf edges (lighter), leaf veins and cut end
- **4 DMC 762 Very Light Pearl Gray**
  Blade light side, blade ridge (lighter)
- **5 DMC 931 Medium Antique Blue**
  Blade shadow side
- **6 DMC 413 Dark Pewter Gray** Blade ridge (darker)
- **7 DMC 815 Medium Garnet**
  Rose petals, bud and fallen petal (darkest), grip, pommel stone and thorns (darker)
- **8 DMC 783 Medium Topaz**
  Guard, pommel, guard ends and collars (dark), grip wire (darker)
- **9 DMC 3822 Light Straw**
  Guard, pommel, guard ends and collars (lightest), grip wire (lighter)
- **10 DMC 3820 Dark Straw**
  Guard, collars, pommel and guard ends (light)
- **11 DMC 780 Ultra Very Dark Topaz**
  Guard, pommel, guard ends and collars (darkest)
- **12 DMC 321 Red**
  Rose petals and fallen petal (light), turned petal edges (dark) and 3 more parts
- **13 DMC 902 Very Dark Garnet**
  Rose petals and bud (dark), petal shade, rose heart (darkest) and 2 more parts
- **14 DMC 3706 Medium Melon** Stone light
- **15 DMC 498 Dark Red**
  Rose petals, bud and fallen petal (middle), rose heart (dark)
- **16 DMC 3801 Very Dark Melon**
  Turned petal edges (middle), rose petals, rose heart, bud and fallen petal (lightest)
- **17 DMC 3705 Dark Melon** Turned petal edges (light)

## Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.



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# Small dagger and rose

**6 inch hoop**

## How to read it

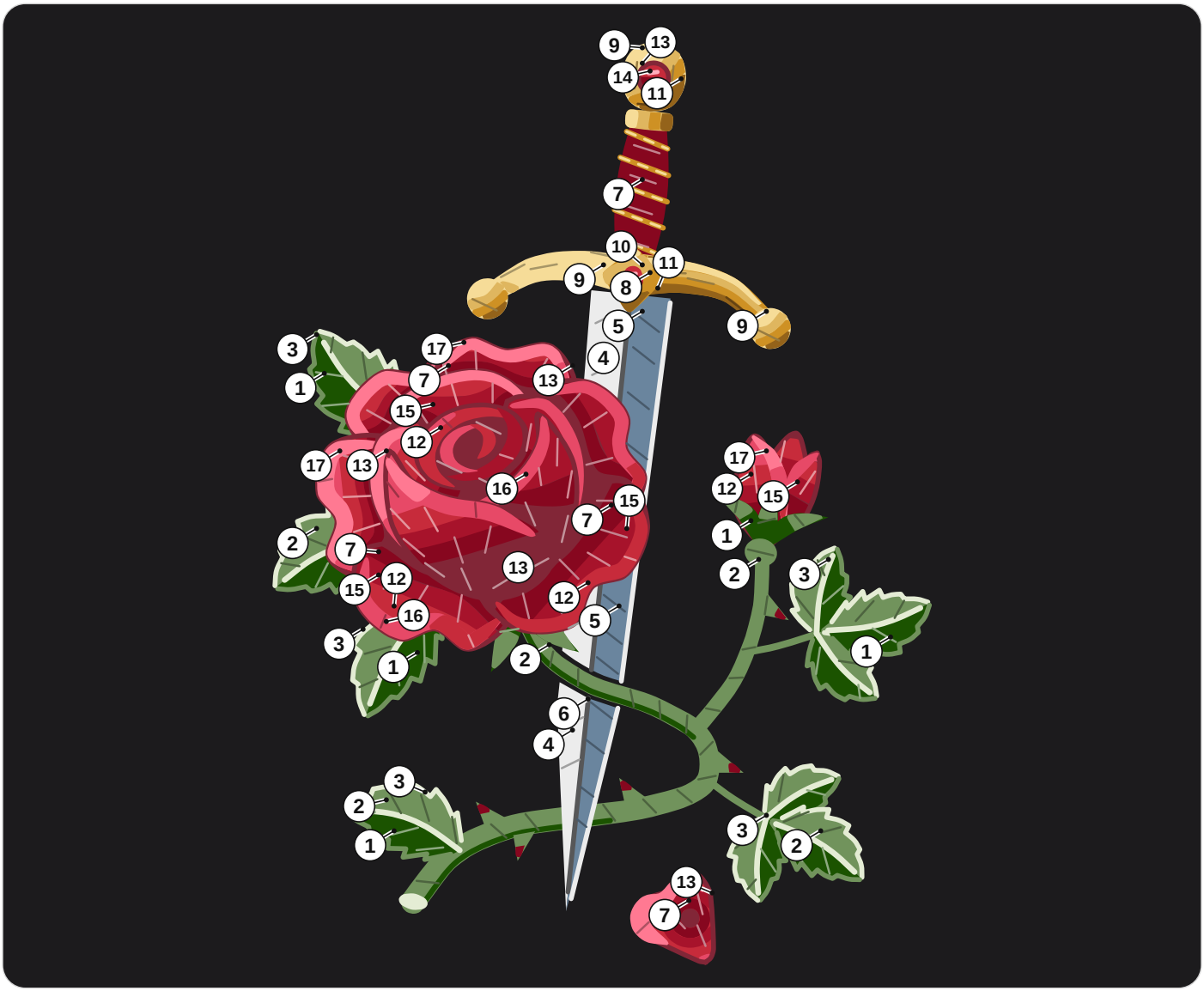
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

A dashed line is whipped back stitch. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



| | | | | | |
|---|---|---|---|---|---|
| 1 | DMC 895 Very Dark Hunter Green | 7 | DMC 815 Medium Garnet | 13 | DMC 902 Very Dark Garnet |
| 2 | DMC 3347 Medium Yellow Green | 8 | DMC 783 Medium Topaz | 14 | DMC 3706 Medium Melon |
| 3 | DMC 772 Very Light Yellow Green | 9 | DMC 3822 Light Straw | 15 | DMC 498 Dark Red |
| 4 | DMC 762 Very Light Pearl Gray | 10 | DMC 3820 Dark Straw | 16 | DMC 3801 Very Dark Melon |
| 5 | DMC 931 Medium Antique Blue | 11 | DMC 780 Ultra Very Dark Topaz | 17 | DMC 3705 Dark Melon |
| 6 | DMC 413 Dark Pewter Gray | 12 | DMC 321 Red | | |

## How many strands

Stem stitch. 3 strands: stem; 2 strands: leaf veins; 1 strand: stem shade.



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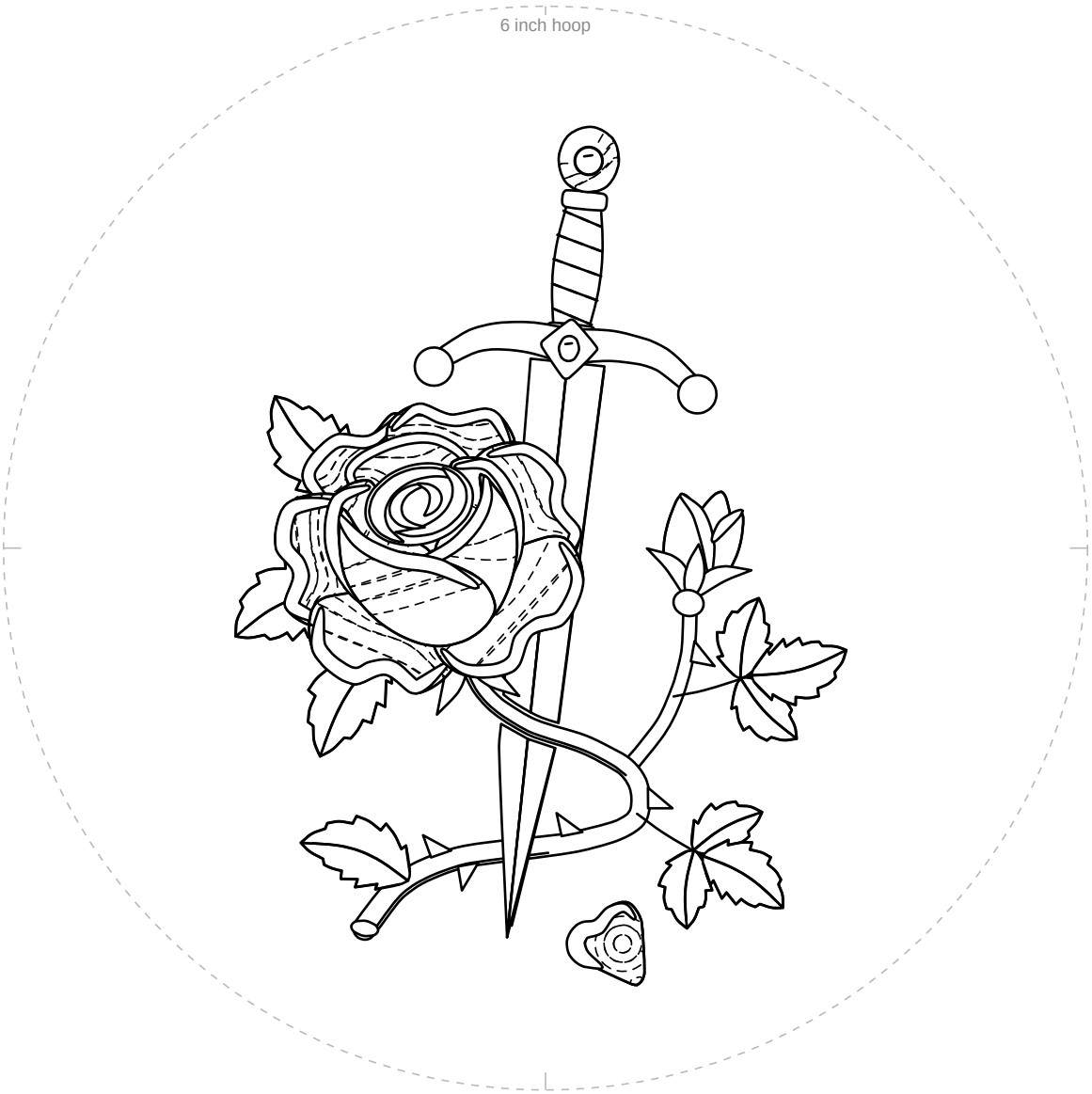
# Small dagger and rose

**6 inch hoop**

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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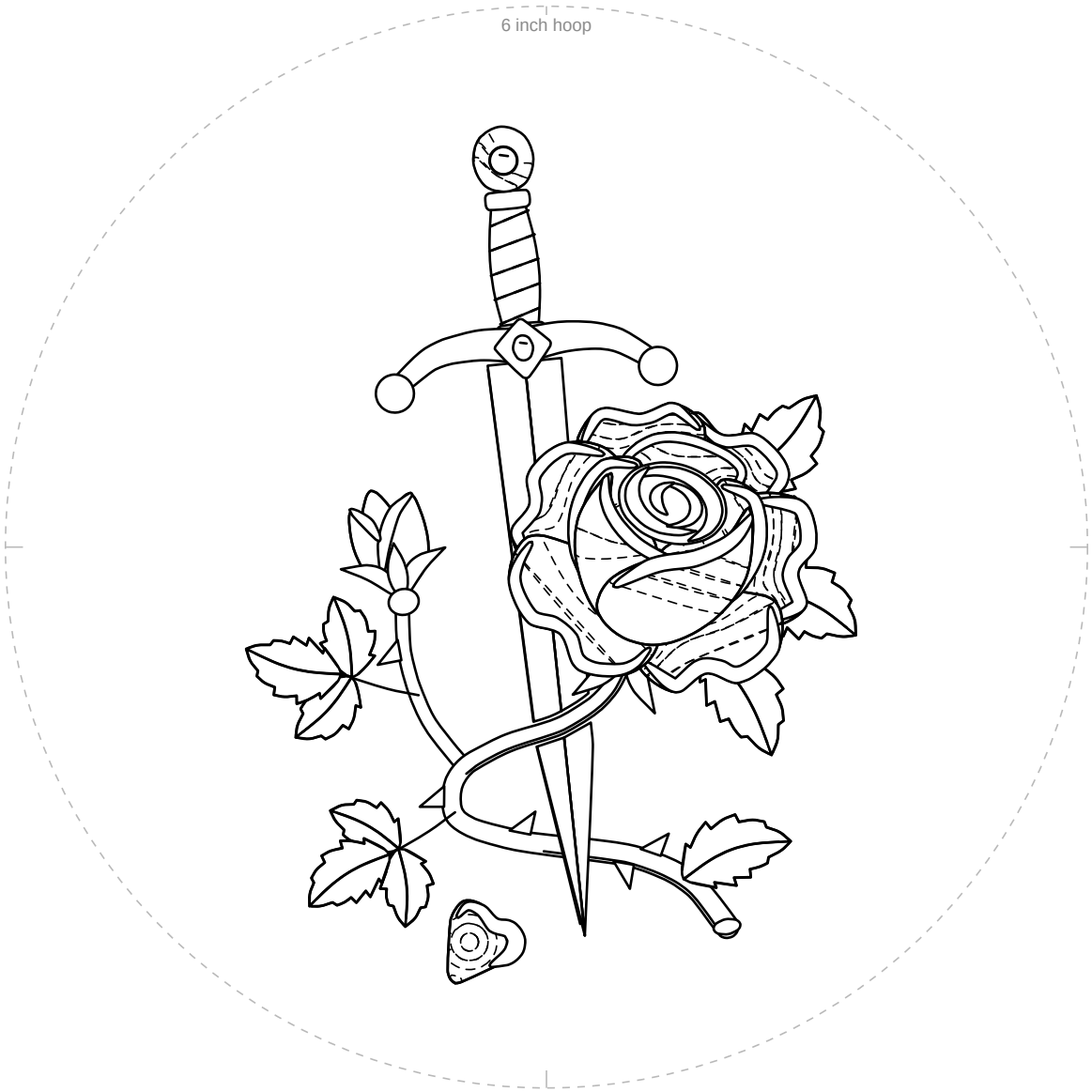
# Small dagger and rose

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.

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