Small loon and chick line sketch

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4 in (12.2 × 10.2 cm).



Which color goes where: by number on page 2.
Fabric: sage green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**
   strands by part on page 2
   Cattail, eye, checks, chick eye



2. **Stem stitch**
   strands by part on page 2
   Reeds, head, collar, outline, bill, back, breast stripes, tail, flank, chick outline, chick bill, ripples

3. **Straight stitch**
   strands by part on page 2
   Eye light, checks, chick down, chick wing



4. **Running stitch**, 1 strand
   Chick belly, flank

5. **French knot**
   1 strand, two wraps
   Pupil



Floss

- **1 DMC 3363 Medium Pine Green**
  Reeds (lighter)
- **2 DMC 3362 Dark Pine Green**
  Reeds (darker)
- **3 DMC 838 Very Dark Beige Brown**
  Chick down and chick wing (dark), chick outline and cattail
- **4 DMC 310 Black**
  Back, head, outline, flank, bill and breast stripes, collar (darker) and 4 more parts
- **5 DMC BLANC White**
  Checks and eye light, collar (lighter)
- **6 DMC 815 Medium Garnet**
  Eye
- **7 DMC 840 Medium Beige Brown**
  Chick down and chick wing (middle), chick belly
- **8 DMC 841 Light Beige Brown**
  Chick down and chick wing (light)
- **9 DMC 3750 Very Dark Antique Blue**
  Ripples (darker)
- **10 DMC 931 Medium Antique Blue**
  Ripples (lighter)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Small loon and chick line sketch

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A dashed line is running stitch.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3363 Medium Pine Green	**5**	DMC BLANC White	**9**	DMC 3750 Very Dark Antique Blue
2	DMC 3362 Dark Pine Green	**6**	DMC 815 Medium Garnet	**10**	DMC 931 Medium Antique Blue
3	DMC 838 Very Dark Beige Brown	**7**	DMC 840 Medium Beige Brown		
4	DMC 310 Black	**8**	DMC 841 Light Beige Brown		

How many strands

Satin stitch. 2 strands: cattail, checks; 1 strand: eye, chick eye.
Stem stitch. 2 or 3 strands: collar, outline, ripples; 2 strands: head, bill, back, chick outline, chick bill; 1 or 2 strands: reeds; 1 strand: breast stripes, tail, flank.
Straight stitch. 2 strands: eye light, checks; 1 or 2 strands: chick down, chick wing.

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Small loon and chick line sketch

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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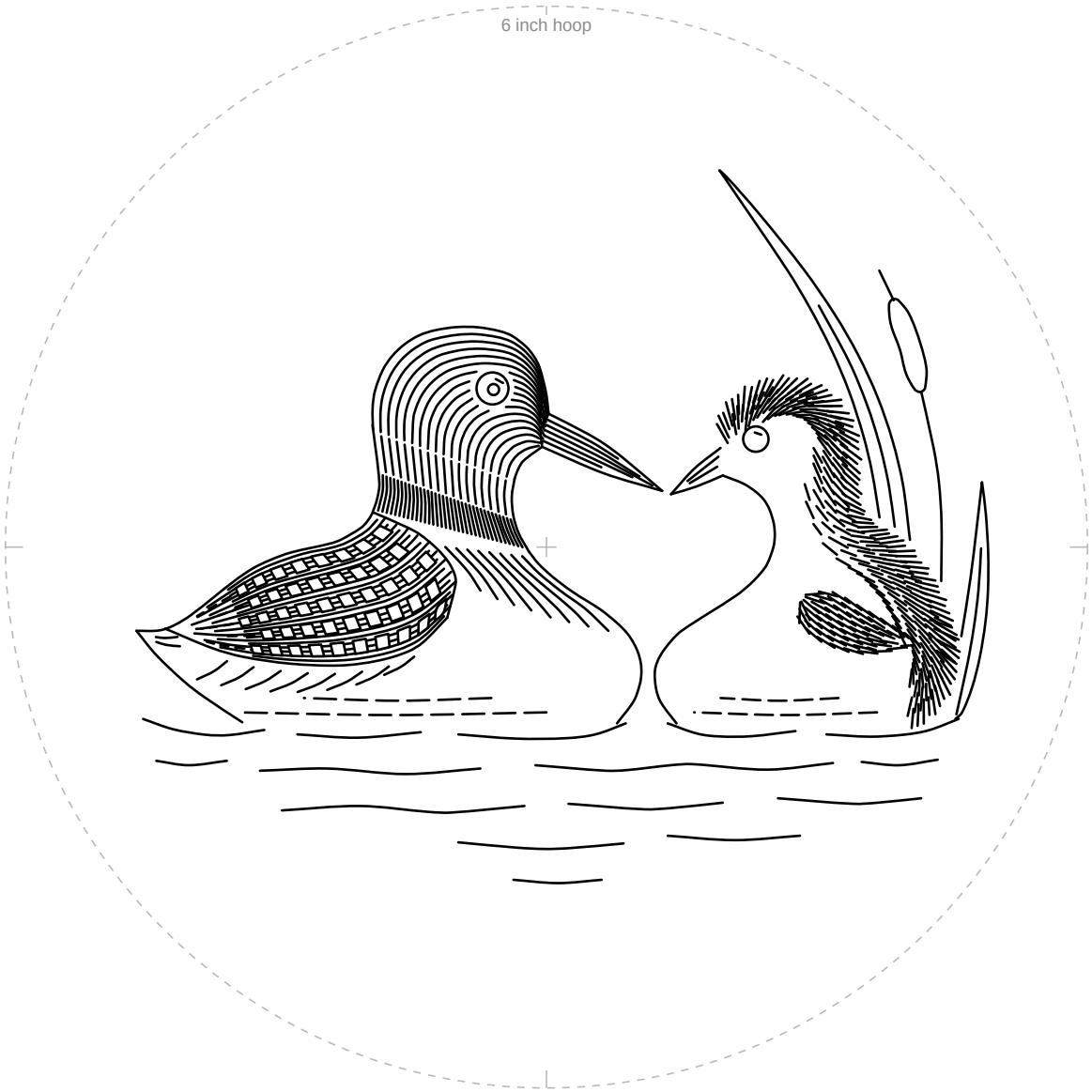
Small loon and chick line sketch

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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