Small piano sketch with music notes

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.7 in (10.9 × 11.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Music notes, treble clef, brass casters, legs, lyre, pedals, lid edge, rim, inside of the rim, fallboard, cheeks, cheek tops, white keys, and 6 more



2. **Long and short stitch**
   1 strand
   Soundboard and strings



3. **Stem stitch**
   strands by part on page 2
   Staff, note stems, piano outline, red felt, lid prop

4. **Back stitch**
   strands by part on page 2
   Fine ink lines, key lines, lines of music

5. **Split stitch**, 1 strand
   Lid

6. **French knot**
   2 strands, two wraps
   Prop ends



Floss

- **1 DMC 780 Ultra Very Dark Topaz**
  Staff and prop ends
- **2 DMC 3808 Ultra Very Dark Turquoise**
  Music notes, treble clef and note stems
- **3 DMC 3820 Dark Straw**
  Soundboard and strings (darker), brass casters and pedals
- **4 DMC 3858 Medium Rosewood**
  Bent side (lighter), legs, cheeks and key slip
- **5 DMC 3371 Black Brown**
  Piano outline, fine ink lines, key lines, black keys, lid prop and lines of music
- **6 DMC 3857 Dark Rosewood**
  Inside of the rim, fallboard, molding, lyre and music desk, bent side (darker)
- **7 DMC 3859 Light Rosewood**
  Lid, rim, lid edge and cheek tops
- **8 DMC 3822 Light Straw**
  Soundboard and strings (lighter)
- **9 DMC BLANC White**
  White keys and sheet music
- **10 DMC 347 Very Dark Salmon**
  Red felt

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1 DMC 780 Ultra Very Dark Topaz
2 DMC 3808 Ultra Very Dark Turquoise
3 DMC 3820 Dark Straw
4 DMC 3858 Medium Rosewood
5 DMC 3371 Black Brown
6 DMC 3857 Dark Rosewood
7 DMC 3859 Light Rosewood
8 DMC 3822 Light Straw
9 DMC BLANC White
10 DMC 347 Very Dark Salmon

How many strands

Stem stitch. 2 to 4 strands: piano outline; 3 strands: note stems, lid prop; 2 strands: staff, red felt.
Back stitch. 1 or 2 strands: fine ink lines; 1 strand: key lines, lines of music.

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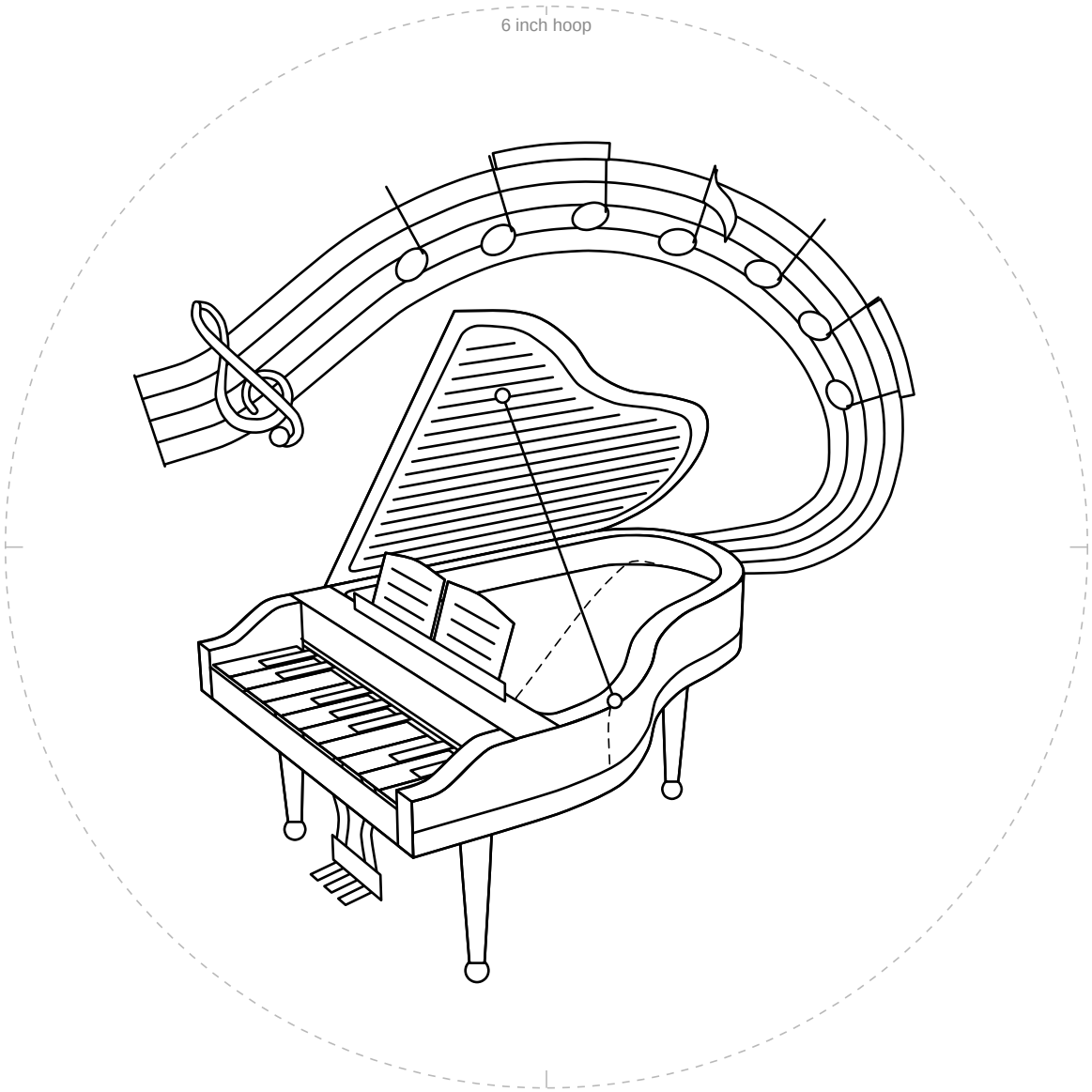
Small piano sketch with music notes

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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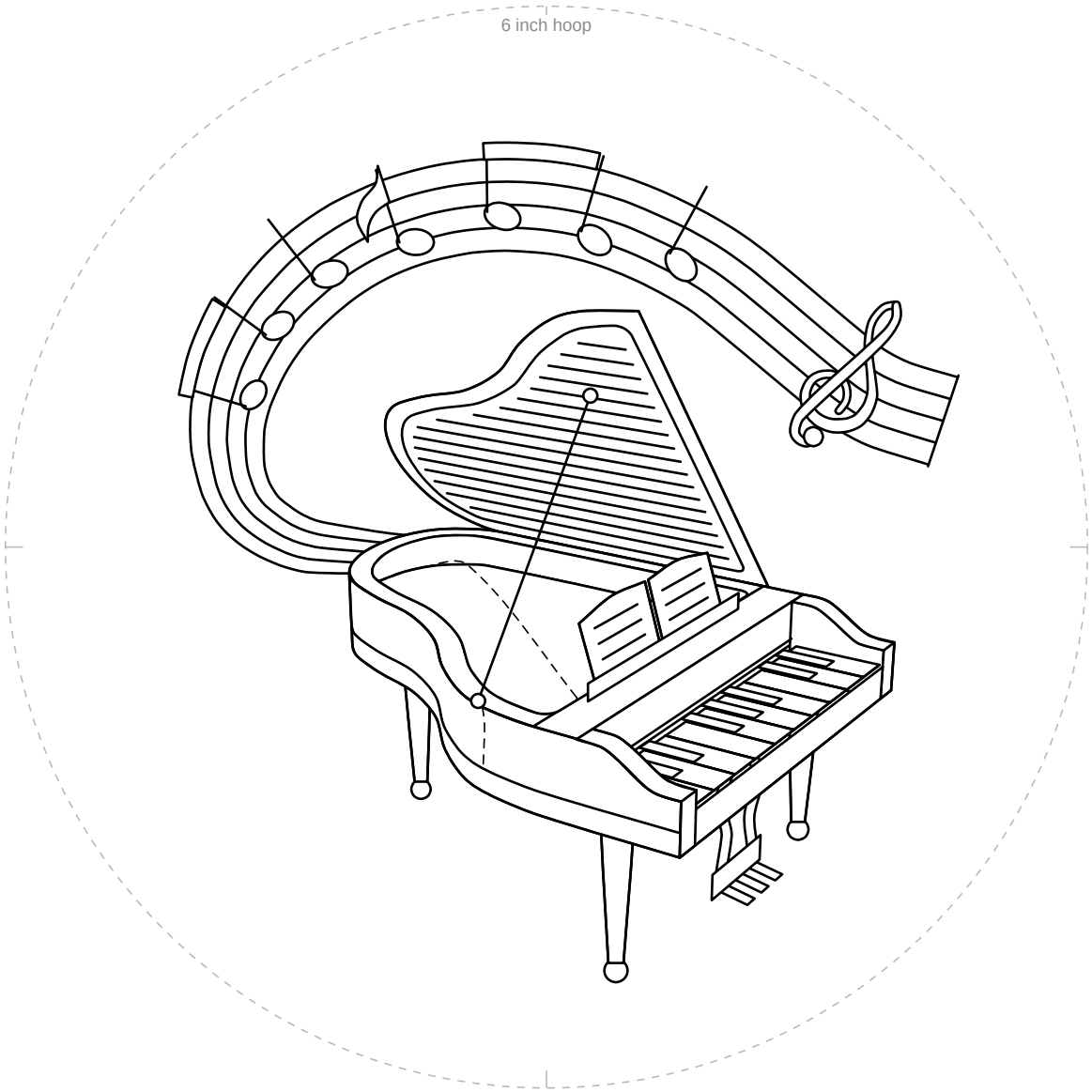
Small piano sketch with music notes

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



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