Small stitches make big things, buttons

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.9 in (12.4 × 12.4 cm).



Which color goes where.

Stitches

- **Couching**, 4 strands
  Running thread
- **Satin stitch**, 2 strands
  Shirt buttons, button faces, button rims, dotted buttons, holes, heart button, Dorset rims, and 4 more
- **Stem stitch**, 1 strand
  Button edges
- **French knot**, 1 to 2 strands, two wraps
  Holes, dots
- **Split stitch**, 1 strand
  Button edges, wood grain, needle, bow, words
- **Straight stitch**, 2 to 3 strands
  Sewing thread, Dorset wheels, needle eye, bow
- **Long and short stitch**, 1 strand
  Wooden buttons
- **Woven wheel stitch**, 3 strands
  Dorset centers

Floss

- **DMC 321 Red**
  Bow and running thread (lighter), sewing thread (middle)
- **DMC 815 Medium Garnet** Bow and running thread (darker)
- **DMC 3777 Very Dark Terra Cotta**
  Button edges (shade 3 of 8), button rims (shade 2 of 13) and 7 more parts
- **DMC 3830 Terra Cotta**
  Button faces (shade 5 of 13), flower buttons (middle) and 4 more parts
- **DMC 931 Medium Antique Blue**
  Flower buttons (light), shirt buttons (shade 6 of 13) and 5 more parts
- **DMC 3750 Very Dark Antique Blue**
  Button edges (shade 2 of 8), button rims (shade 1 of 13) and 7 more parts
- **DMC 932 Light Antique Blue**
  Button faces and button rims (shade 10 of 13) and 3 more parts
- **DMC 3053 Green Gray**
  Button faces and button rims (shade 9 of 13) and 2 more parts
- **DMC 520 Dark Fern Green**
  Button rims (shade 3 of 13), button edges (shade 4 of 8) and 4 more parts
- **DMC 712 Cream**
  Button faces and button rims (shade 13 of 13), dots and 2 more parts
- **DMC 3046 Medium Yellow Beige**
  Button faces (shade 11 of 13), Dorset rims (lightest) and 3 more parts
- **DMC 829 Very Dark Golden Olive**
  Button edges (shade 5 of 8), Dorset rims (dark) and 5 more parts
- **DMC 832 Golden Olive**
  Button faces and shirt buttons (shade 8 of 13) and 4 more parts
- **DMC 434 Light Brown** Wooden buttons (middle)
- **DMC 801 Dark Coffee Brown**
  Button edges (shade 1 of 8), wood grain, holes (darkest) and 1 more part
- **DMC 437 Light Tan** Wooden buttons (light)
- **DMC 3863 Medium Mocha Beige**
  Button rims (shade 7 of 13), button edges (shade 7 of 8) and 3 more parts
- **DMC 842 Very Light Beige Brown**
  Button rims, button faces and shirt buttons (shade 12 of 13)
- **DMC 415 Pearl Gray** Needle (lighter)
- **DMC 413 Dark Pewter Gray** Needle (darker), needle eye
- **DMC 939 Very Dark Navy Blue** Words

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Small stitches make big things, buttons

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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