Small tuxedo kitten in a bow tie

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.5 in (11.2 × 11.4 cm).



Which color goes where: by number on page 2.
Fabric: mustard yellow cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Fishbone stitch**, 2 strands
   Leaves, buds
2. **Satin stitch**, 2 strands
   Petals, eye edges, eye rims, pupils, eye lights
3. **Long and short stitch**, 1 strand
   Black coat, white tail tip, white paws, white shirt front, white of face, inner ears, ear hair, eyes, muzzle, nose, bow tie
4. **Padded satin stitch**, 2 strands
   Bow knot
5. **Stem stitch**, 2 to 3 strands
   Stems
6. **Straight stitch**, 3 strands
   Sepals
7. **Split stitch**, strands by part on page 2
   Coat highlights, toes, mouth, whiskers, bow folds
8. **French knot**
   strands by part on page 2, two wraps
   Flower centers, shirt studs, whisker dots, bow spots

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 3362 Dark Pine Green** Stems, leaves (dark)
- **2 DMC 3363 Medium Pine Green** Leaves (middle), sepals
- **3 DMC 3364 Pine Green** Leaves (light)
- **4 DMC 498 Dark Red**
  Bow tie, petals and bow knot (dark), buds (darker)
- **5 DMC 321 Red**
  Bow tie (light), petals (middle dark), bow knot (middle), buds (lighter)
- **6 DMC 815 Medium Garnet** Bow tie and petals (darkest), bow folds
- **7 DMC 745 Light Pale Yellow** Flower centers
- **8 DMC 225 Ultra Very Light Shell Pink**
  Inner ears and petals (lightest)
- **9 DMC 3328 Dark Salmon**
  Bow tie (lightest), petals (middle light), bow knot (light), nose (darker)
- **10 DMC 224 Very Light Shell Pink**
  Petals and inner ears (light), nose (lighter)
- **11 DMC 310 Black**
  Black coat (darkest), eye rims, pupils and shirt studs
- **12 DMC 3799 Very Dark Pewter Gray**
  Black coat (dark), inner ears (darkest), mouth
- **13 DMC 3750 Very Dark Antique Blue**
  Black coat (light), eyes (darkest)
- **14 DMC 3865 Winter White**
  White shirt front (lightest), white paws and white of face (light) and 6 more parts
- **15 DMC 318 Light Steel Gray**
  White paws, white shirt front, ear hair, muzzle, white of face and white tail tip (dark)
- **16 DMC 762 Very Light Pearl Gray**
  White paws, ear hair and muzzle (middle), white shirt front (light) and 2 more parts
- **17 DMC 930 Dark Antique Blue** Black coat (lightest)
- **18 DMC 931 Medium Antique Blue**
  Eye edges and coat highlights, eyes (dark)
- **19 DMC 413 Dark Pewter Gray** Toes
- **20 DMC 414 Dark Steel Gray**
  White shirt front (darkest), whisker dots
- **21 DMC 3860 Cocoa** Inner ears (dark)
- **22 DMC 3752 Very Light Antique Blue**
  Eyes (lightest), eye lights (darker)
- **23 DMC 932 Light Antique Blue** Eyes (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Small tuxedo kitten in a bow tie

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3362 Dark Pine Green	9	DMC 3328 Dark Salmon	17	DMC 930 Dark Antique Blue
2	DMC 3363 Medium Pine Green	10	DMC 224 Very Light Shell Pink	18	DMC 931 Medium Antique Blue
3	DMC 3364 Pine Green	11	DMC 310 Black	19	DMC 413 Dark Pewter Gray
4	DMC 498 Dark Red	12	DMC 3799 Very Dark Pewter Gray	20	DMC 414 Dark Steel Gray
5	DMC 321 Red	13	DMC 3750 Very Dark Antique Blue	21	DMC 3860 Cocoa
6	DMC 815 Medium Garnet	14	DMC 3865 Winter White	22	DMC 3752 Very Light Antique Blue
7	DMC 745 Light Pale Yellow	15	DMC 318 Light Steel Gray	23	DMC 932 Light Antique Blue
8	DMC 225 Ultra Very Light Shell Pink	16	DMC 762 Very Light Pearl Gray		

How many strands

Split stitch. 2 strands: mouth, bow folds; 1 or 2 strands: coat highlights; 1 strand: toes, whiskers.
French knot. 2 strands: flower centers, shirt studs, bow spots; 1 strand: whisker dots.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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