Smallmouth bass over stones

6 inch (15 cm) hoop, 4.6 × 4.5 in (11.7 × 11.4 cm)



Colors by number: page 2.
Fabric: dark teal cotton or linen.

What you need

A 6 inch (15 cm) hoop.

A 9 inch (23 cm) square of dark teal cotton or linen.

An embroidery needle, size 9.

23 colors of floss (page 2): 2 skeins of DMC 3799; one of each other color (an estimate from the drawing's lines and shapes).

A white pencil, and small scissors.

Onto the fabric

Fabric that lets light through: page 3 on a bright light, the fabric over it; trace with a white pencil.

Other fabric: print page 3 on a sticky wash-away sheet, stick it on, stitch through it and rinse it away.

Or white or yellow carbon paper, colored side down, page 3 on top; trace with a ballpoint and go over a faint line with a white pencil.

Then hoop it, inner ring under, tight as a drum.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Long and short stitch**
   1 strand, colors 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21
   Waterweed, gaps between stones, stones, tail fin, back fin, belly fins, body, gill shadow, gill cover, head, cheek, lower jaw, upper lip, side fin
2. **Satin stitch**, 2 strands, colors 2, 4, 17, 21, 22
   Cheek bars, eye ring, eye
3. **Stem stitch**, 2 strands, color 4
   Mouth
4. **Straight stitch**, 2 strands, color 23
   Eye highlight
5. **Split stitch**, 1 strand, colors 2, 18, 19, 20, 21
   Lines of the back fin, lines of the belly fins, gill lines, lines of the side fin, body edge, lines of the tail fin
6. **Back stitch**, 1 strand, color 19
   Lateral line

Take out lines that still show, press face down, finish the hoop or sew a pillow.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Smallmouth bass over stones

6 inch hoop

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 3011 Dark Khaki Green	9	DMC 414 Dark Steel Gray	17	DMC 632 Ultra Very Dark Desert Sand
2	DMC 934 Black Avocado Green	10	DMC 3790 Ultra Dark Beige Gray	18	DMC 730 Very Dark Olive Green
3	DMC 3363 Medium Pine Green	11	DMC 3047 Light Yellow Beige	19	DMC 3046 Medium Yellow Beige
4	DMC 3799 Very Dark Pewter Gray	12	DMC 841 Light Beige Brown	20	DMC 831 Medium Golden Olive
5	DMC 647 Medium Beaver Gray	13	DMC 712 Cream	21	DMC 833 Light Golden Olive
6	DMC 822 Light Beige Gray	14	DMC 646 Dark Beaver Gray	22	DMC 3777 Very Dark Terra Cotta
7	DMC 927 Light Gray Green	15	DMC 3858 Medium Rosewood	23	DMC 3865 Winter White
8	DMC 318 Light Steel Gray	16	DMC 3859 Light Rosewood		

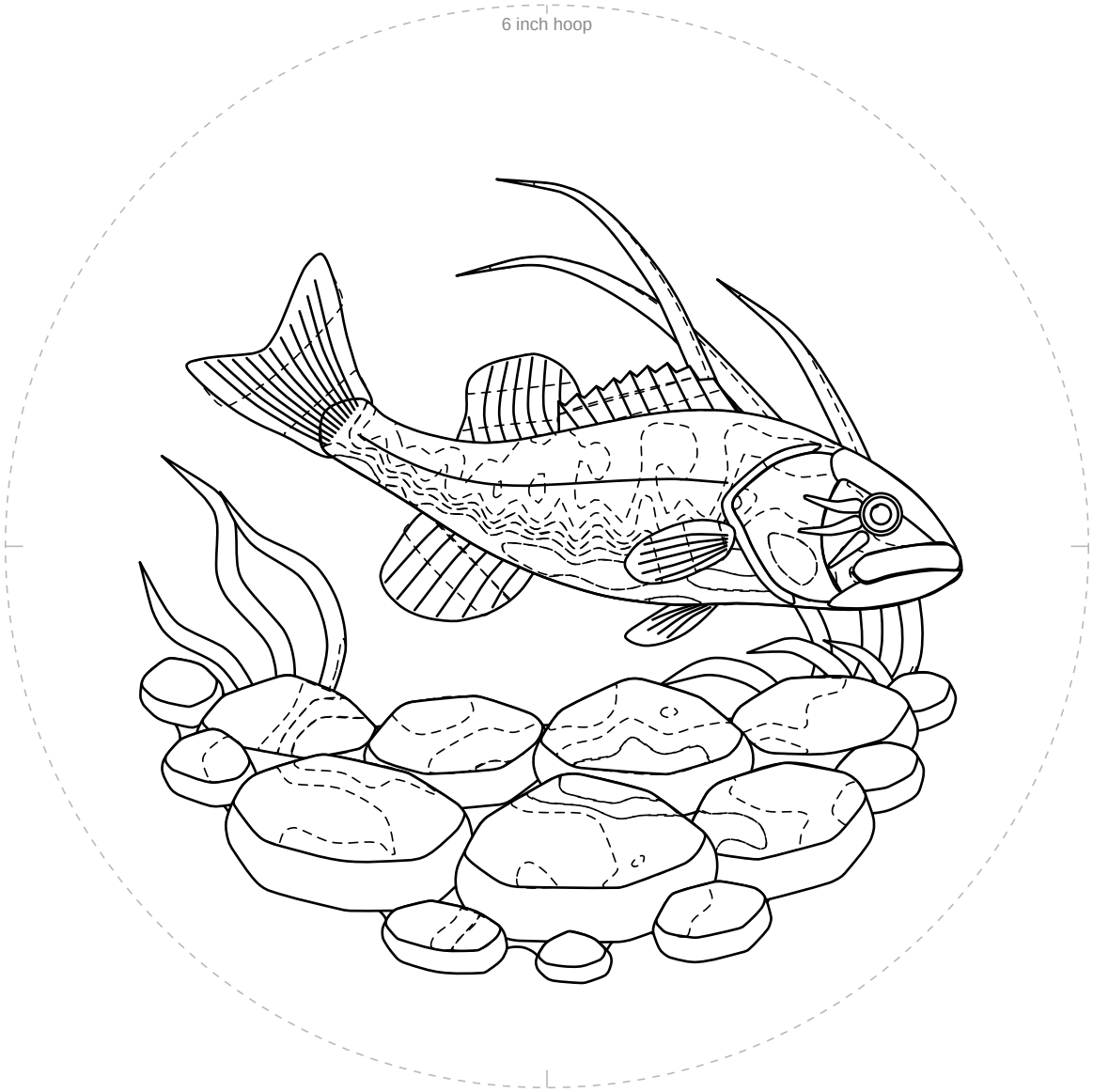
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Smallmouth bass over stones

6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a broken line inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.