Snowboarder carving powder at sunrise

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 to 2 strands
  Sky, peaks, sunlit snow, far forest, slope, low sun, track, track lip, her shadow, near drift, drift crest, powder, trousers, sleeves, jacket, hair
- **Padded satin stitch**, 2 strands
  Sun
- **Satin stitch**, 2 strands
  Firs, snow on the firs, board base, board rim, boots, straps, gloves, cuffs, jacket stripe, jacket hem, neck, collar, cheek, braid, and 4 more
- **Stem stitch**, 1 to 4 strands
  Track edge, board stripe, boot soles, folds, hat ribs, hoop edge
- **French knot**, 2 strands, two wraps
  Powder knots
- **Split stitch**, 1 strand
  Edges
- **Straight stitch**, 2 strands
  Braid end
- **Turkey work**, 2 strands
  Bobble

Floss

- **DMC 3854 Medium Autumn Gold** Sky (light), trousers (lightest)
- **DMC 3836 Light Grape** Sky (darkest), jacket and sleeves (light)
- **DMC 3688 Medium Mauve** Sky (middle)
- **DMC 352 Light Coral** Sky (dark)
- **DMC 3825 Pale Pumpkin** Sky (lightest), cheek and neck
- **DMC 745 Light Pale Yellow** Sun and board stripe
- **DMC 341 Light Blue Violet**
  Peaks, far forest and near drift (light), slope (dark) and 3 more parts
- **DMC 3746 Dark Blue Violet**
  Peaks and her shadow (dark), far forest (middle), track (darkest) and 3 more parts
- **DMC 340 Medium Blue Violet**
  Peaks and her shadow (middle), slope (darkest), powder, near drift and track (dark)
- **DMC 3865 Winter White**
  Slope and powder (lightest), sunlit snow (light), snow on the firs and 6 more parts
- **DMC 3747 Very Light Blue Violet**
  Slope and powder (light), track (lightest), sunlit snow (dark) and 2 more parts
- **DMC 951 Light Tawny** Sunlit snow (middle), low sun (darker)
- **DMC 924 Very Dark Gray Green** Far forest (dark), hat ribs
- **DMC 500 Very Dark Blue Green** Firs
- **DMC 351 Coral** Board base, hat cuff and braid tie
- **DMC 3809 Very Dark Turquoise**
  Hat, board rim, jacket stripe, straps and cuffs
- **DMC 154 Very Dark Grape**
  Edges, jacket and sleeves (dark), jacket hem
- **DMC 3799 Very Dark Pewter Gray** Boots, gloves and goggle strap
- **DMC 3826 Golden Brown**
  Trousers (dark), hair and braid (middle), edges (light), braid end
- **DMC 300 Very Dark Mahogany**
  Trousers (darkest), edges (middle), braid and hair (dark), folds
- **DMC 783 Medium Topaz** Trousers, braid and hair (light)
- **DMC 3834 Dark Grape** Jacket and sleeves (middle), collar
- **DMC 333 Very Dark Blue Violet** Hoop edge

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Snowboarder carving powder at sunrise

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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