Spider web frame with dark roses

6 inch (15 cm) hoop, 4.5 × 4.3 in (11.4 × 10.9 cm)



Colors by number: page 2.
Fabric: black cotton or linen.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Onto the fabric

Fabric that lets light through: page 3 on a bright light, the fabric over it; trace with a white pencil.

Other fabric: print page 3 on a sticky wash-away sheet, stick it on, stitch through it and rinse it away.

Or white or yellow carbon paper, colored side down, page 3 on top; trace with a ballpoint and go over a faint line with a white pencil.

Then hoop it, inner ring under, tight as a drum.

Buy: 24 colors of floss (page 2), one skein of each color (an estimate from the drawing's lines and shapes), an embroidery needle size 9, a 6 inch (15 cm) hoop, a 9 inch (23 cm) square of black cotton or linen, a white pencil.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Split stitch**, 1 strand
   Web (color 5)
2. **Back stitch**, 2 strands
   Web (color 5), spider thread
3. **Stem stitch**, 1 strand
   Spider legs
4. **Fishbone stitch**, 2 strands
   Leaves
5. **Long and short stitch**, 1 strand
   Buds (color 9), wine rose petals (color 10), dusty rose petals (colors 16, 17 and 19), garnet rose petals (colors 20 and 21), fallen petal (color 16)
6. **Satin stitch**, 2 strands
   Old briar, thorns, young briar, leaves (color 7), buds (color 12), rose cup, wine rose petals, dusty rose petals (color 16), garnet rose petals, fallen petal (color 16), spider body
7. **Stem stitch**, 2 strands
   Leaf stalks
8. **Split stitch**, 1 strand
   Lines of the wine rose petals, edges of the dusty rose petals, lines of the garnet rose petals, lines of the fallen petal
9. **Straight stitch**, 1 strand
   Lines of the rose center
10. **Padded satin stitch**, 2 strands
    Spider body
11. **French knot**, 2 strands, two wraps
    Knots of the rose center

Take out lines that still show, press face down, finish the hoop or sew a pillow.

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

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6 inch hoop

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 612 Light Drab Brown	9	DMC 3685 Very Dark Mauve	17	DMC 221 Very Dark Shell Pink
2	DMC 3781 Dark Mocha Brown	10	DMC 902 Very Dark Garnet	18	DMC 3722 Medium Shell Pink
3	DMC 611 Drab Brown	11	DMC 3803 Dark Mauve	19	DMC 152 Medium Light Shell Pink
4	DMC 3031 Very Dark Mocha Brown	12	DMC 3687 Mauve	20	DMC 498 Dark Red
5	DMC 712 Cream	13	DMC 927 Light Gray Green	21	DMC 814 Dark Garnet
6	DMC 3820 Dark Straw	14	DMC 926 Medium Gray Green	22	DMC 304 Medium Red
7	DMC 3051 Dark Green Gray	15	DMC 3688 Medium Mauve	23	DMC 3832 Medium Raspberry
8	DMC 3053 Green Gray	16	DMC 225 Ultra Very Light Shell Pink	24	DMC 783 Medium Topaz

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6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a broken line inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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