Split stitch letters on an alphabet tree

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where.

Stitches

- **Satin stitch**, 1 to 2 strands
  Boughs, turned leaves, scalloped leaves, buds, bud leaves, mound, snail body, snail shell
- **Stem stitch**, 1 to 3 strands
  Stalks, buttonhole leaves, turned leaves, scalloped leaves, bud stems, petal edges, snail shell line
- **Buttonhole stitch**, 1 strand
  Buttonhole leaves
- **Chain stitch**, 2 strands
  Chain leaves, trunk vine, mound rows, heart edge
- **Fern stitch**, 2 strands
  Fern leaves
- **Back stitch**, 2 strands
  Fern leaves
- **Split stitch**, 4 strands
  Letters
- **French knot**, 1 to 2 strands, two wraps
  Letters, berries, mound knots, stamens
- **Straight stitch**, 1 to 2 strands
  Berry stalks, stamens, snail horns
- **Long and short stitch**, 1 strand
  Trunk, outer petals, gold petals, lower petals, crown petal
- **Trellis stitch**, 1 strand
  Trellis heart
- **Fishbone stitch**, 2 strands
  Calyx

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 3362 Dark Pine Green**
  Boughs, mound (dark), turned leaves (shade 5 of 11) and 4 more parts
- **DMC 930 Dark Antique Blue**
  Buttonhole leaves and scalloped leaves (middle dark) and 5 more parts
- **DMC 3750 Very Dark Antique Blue**
  Outer petals (dark), turned leaves (shade 1 of 11) and 4 more parts
- **DMC 3721 Dark Shell Pink**
  Buttonhole leaves and scalloped leaves (middle light) and 7 more parts
- **DMC 3363 Medium Pine Green**
  Mound and fern leaves (middle), scalloped leaves (lightest) and 5 more parts
- **DMC 3364 Pine Green**
  Trunk and mound (light), turned leaves (shade 10 of 11), calyx (lighter)
- **DMC 3820 Dark Straw**
  Buttonhole leaves and chain leaves (lightest), fern leaves (light) and 9 more parts
- **DMC 221 Very Dark Shell Pink**
  Trellis heart (darker), turned leaves (shade 2 of 11) and 7 more parts
- **DMC 3722 Medium Shell Pink**
  Turned leaves (shade 9 of 11), snail shell, crown petal (light) and 2 more parts
- **DMC 782 Dark Topaz**
  Turned leaves (shade 7 of 11), gold petals (darker) and 5 more parts
- **DMC 931 Medium Antique Blue**
  Outer petals (light), turned leaves (shade 8 of 11), buds (shade 6 of 8)
- **DMC 3371 Black Brown** Letters and snail horns, trunk (dark)
- **DMC 840 Medium Beige Brown** Trunk (middle)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.

2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.

3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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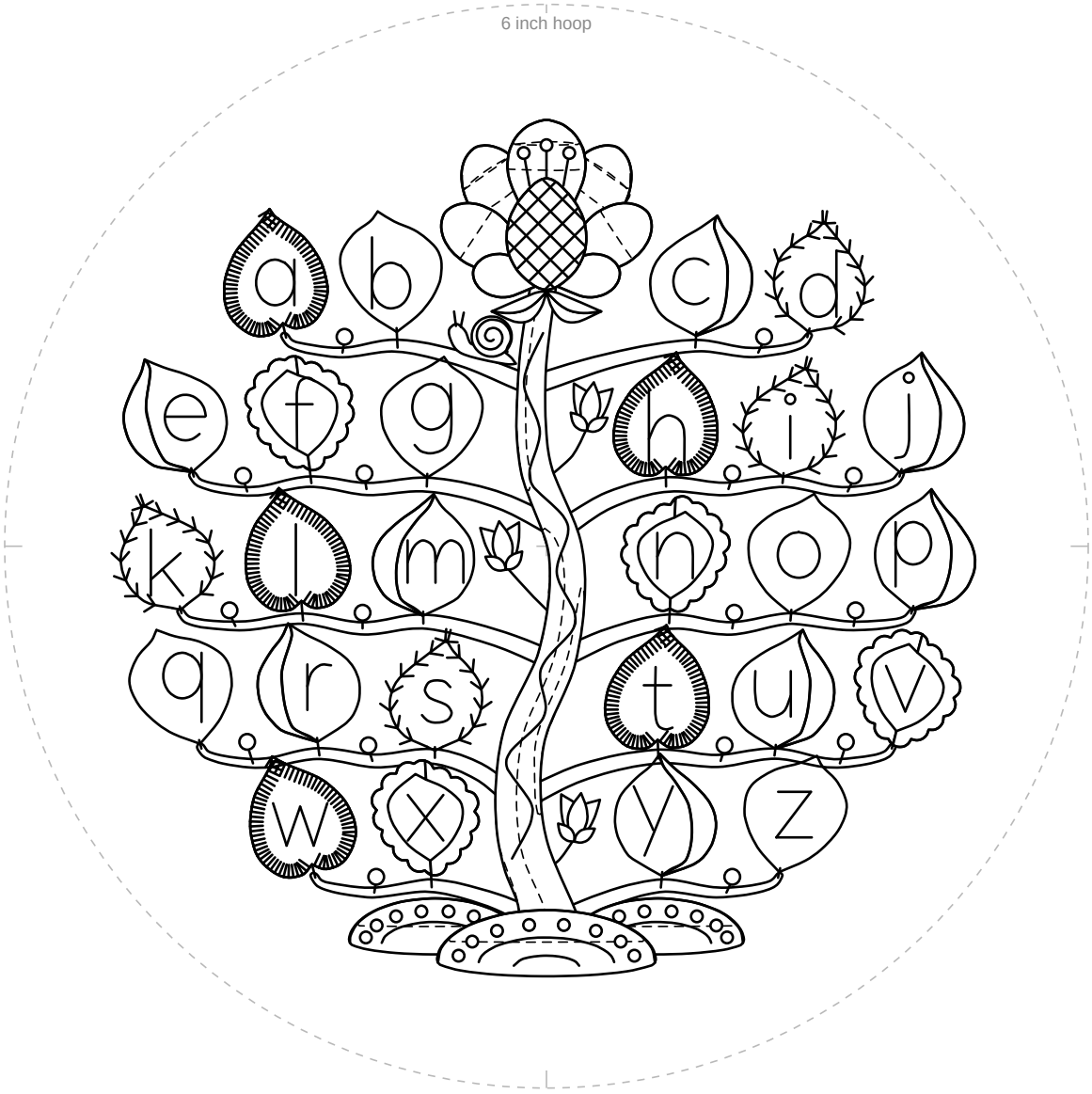
Split stitch letters on an alphabet tree

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Split stitch letters on an alphabet tree

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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