Seal diving through golden kelp

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.8 in (11.2 × 12.2 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Kelp behind, rocks, hind flippers, fore flippers, body, charcoal rings, head, muzzle, kelp in front
2. **Satin stitch**, 2 strands
   Kelp floats, eyes, eye lights, nose, starfish
3. **Stem stitch**, strands by part on page 2
   Light shafts, kelp stipes
4. **Split stitch**, strands by part on page 2
   Kelp midribs, flipper edges, flipper lines, eyelids, mouth, starfish edge
5. **Straight stitch**, strands by part on page 2
   Claws, crown flecks, nose lights
6. **Back stitch**, 1 strand
   Whiskers
7. **French knot**
   strands by part on page 2, two wraps
   Starfish dots, bubbles

Floss

- **1 DMC 3810 Dark Turquoise** Light shafts (middle)
- **2 DMC 3808 Ultra Very Dark Turquoise** Light shafts (dark)
- **3 DMC 3766 Light Peacock Blue** Light shafts (light)
- **4 DMC 730 Very Dark Olive Green**
  Kelp stipes (dark), kelp behind (shade 2 of 7), kelp midribs (lighter)
- **5 DMC 732 Olive Green**
  Kelp behind (shade 4 of 7), kelp floats (darkest), kelp stipes (light)
- **6 DMC 733 Medium Olive Green**
  Kelp behind (shade 5 of 7), kelp floats (dark)
- **7 DMC 782 Dark Topaz**
  Kelp in front (dark), kelp stipes (middle), kelp behind (shade 3 of 7)
- **8 DMC 3820 Dark Straw**
  Kelp in front and kelp floats (light), kelp behind (shade 6 of 7)
- **9 DMC 780 Ultra Very Dark Topaz**
  Kelp midribs (darker), kelp in front (darkest), kelp behind (shade 1 of 7)
- **10 DMC 3822 Light Straw**
  Kelp in front and kelp floats (lightest), kelp behind (shade 7 of 7), starfish dots
- **11 DMC 317 Pewter Gray**
  Rocks (light), body and fore flippers (shade 3 of 7) and 3 more parts
- **12 DMC 3799 Very Dark Pewter Gray**
  Rocks (darkest), charcoal rings (dark), flipper lines and eyelids and 4 more parts
- **13 DMC 413 Dark Pewter Gray**
  Rocks (dark), charcoal rings (middle), fore flippers (shade 2 of 7) and 2 more parts
- **14 DMC 414 Dark Steel Gray**
  Body and fore flippers (shade 4 of 7), hind flippers (middle dark) and 4 more parts
- **15 DMC 648 Light Beaver Gray**
  Body and fore flippers (shade 5 of 7), head (middle) and 3 more parts
- **16 DMC 822 Light Beige Gray**
  Head and hind flippers (light), body and fore flippers (shade 6 of 7), muzzle (middle)
- **17 DMC 712 Cream**
  Body (shade 7 of 7), muzzle (light), whiskers and bubbles and 4 more parts
- **18 DMC 310 Black** Eyes, nose and mouth
- **19 DMC 352 Light Coral** Starfish
- **20 DMC 350 Medium Coral** Starfish edge

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3810 Dark Turquoise	8	DMC 3820 Dark Straw	15	DMC 648 Light Beaver Gray
2	DMC 3808 Ultra Very Dark Turquoise	9	DMC 780 Ultra Very Dark Topaz	16	DMC 822 Light Beige Gray
3	DMC 3766 Light Peacock Blue	10	DMC 3822 Light Straw	17	DMC 712 Cream
4	DMC 730 Very Dark Olive Green	11	DMC 317 Pewter Gray	18	DMC 310 Black
5	DMC 732 Olive Green	12	DMC 3799 Very Dark Pewter Gray	19	DMC 352 Light Coral
6	DMC 733 Medium Olive Green	13	DMC 413 Dark Pewter Gray	20	DMC 350 Medium Coral
7	DMC 782 Dark Topaz	14	DMC 414 Dark Steel Gray		

How many strands

Stem stitch. 2 or 4 strands: kelp stipes; 1 strand: light shafts.
Split stitch. 2 strands: flipper lines; 1 strand: kelp midribs, flipper edges, eyelids, mouth, starfish edge.
Straight stitch. 2 strands: claws, crown flecks; 1 strand: nose lights.
French knot. 2 strands: bubbles; 1 strand: starfish dots.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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