Spring bee card

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.9 × 4.9 in (9.9 × 12.4 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Long and short stitch**, 1 strand
   Tulip leaves, coral tulip, lilac tulip, grass, far wings, abdomen, dark bands, head, near wings, fur
2. **Satin stitch**, 2 strands
   Hyacinth leaves, tulip stems, eye, frame scallops
3. **Running stitch**, 2 strands
   Bee path
4. **Stem stitch**, 4 strands
   Hyacinth stems
5. **Split stitch**, strands by part on page 2
   Coral tulip, lilac tulip, far wings, wing veins, legs, near wings, antennae
6. **Straight stitch**, 2 strands
   Eye light
7. **Whipped back stitch**, 3 strands
   Frame line
8. **Lazy daisy stitch**, 2 strands
   Daisies
9. **French knot**, 2 strands, two wraps
   Grape hyacinths, daisy hearts, frame knots

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 347 Very Dark Salmon** Coral tulip (darkest), bee path
- **2 DMC 501 Dark Blue Green** Tulip leaves (light)
- **3 DMC 3346 Hunter Green**
  Tulip leaves (dark), grass and tulip stems (middle), hyacinth leaves (darker)
- **4 DMC 3347 Medium Yellow Green**
  Grass and tulip stems (light), hyacinth stems and 2 more parts
- **5 DMC 791 Very Dark Cornflower Blue** Grape hyacinths (dark)
- **6 DMC 792 Dark Cornflower Blue** Grape hyacinths (middle)
- **7 DMC 794 Light Cornflower Blue** Grape hyacinths (light)
- **8 DMC 3345 Dark Hunter Green**
  Tulip leaves (darkest), grass and tulip stems (dark)
- **9 DMC 3328 Dark Salmon** Coral tulip (dark)
- **10 DMC 760 Salmon** Coral tulip (middle)
- **11 DMC 761 Light Salmon** Coral tulip (light)
- **12 DMC 3713 Very Light Salmon** Coral tulip (lightest)
- **13 DMC 553 Violet** Lilac tulip (middle)
- **14 DMC 552 Medium Violet** Lilac tulip (dark)
- **15 DMC 554 Light Violet** Lilac tulip (light)
- **16 DMC 3865 Winter White**
  Frame scallops and frame line, near wings and far wings (light) and 3 more parts
- **17 DMC 3820 Dark Straw** Abdomen (light), fur (middle), daisy hearts
- **18 DMC 931 Medium Antique Blue**
  Wing veins, far wings and near wings (dark)
- **19 DMC 3752 Very Light Antique Blue**
  Far wings and near wings (middle)
- **20 DMC 3371 Black Brown** Dark bands (darker), legs, antennae and eye
- **21 DMC 780 Ultra Very Dark Topaz** Abdomen (darkest), head (darker)
- **22 DMC 782 Dark Topaz** Head (lighter), abdomen and fur (dark)
- **23 DMC 3822 Light Straw** Fur (light), abdomen (lightest)
- **24 DMC 3799 Very Dark Pewter Gray** Dark bands (lighter)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Spring bee card

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A dashed line is running stitch. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 347 Very Dark Salmon	**9**	DMC 3328 Dark Salmon	**17**	DMC 3820 Dark Straw
2	DMC 501 Dark Blue Green	**10**	DMC 760 Salmon	**18**	DMC 931 Medium Antique Blue
3	DMC 3346 Hunter Green	**11**	DMC 761 Light Salmon	**19**	DMC 3752 Very Light Antique Blue
4	DMC 3347 Medium Yellow Green	**12**	DMC 3713 Very Light Salmon	**20**	DMC 3371 Black Brown
5	DMC 791 Very Dark Cornflower Blue	**13**	DMC 553 Violet	**21**	DMC 780 Ultra Very Dark Topaz
6	DMC 792 Dark Cornflower Blue	**14**	DMC 552 Medium Violet	**22**	DMC 782 Dark Topaz
7	DMC 794 Light Cornflower Blue	**15**	DMC 554 Light Violet	**23**	DMC 3822 Light Straw
8	DMC 3345 Dark Hunter Green	**16**	DMC 3865 Winter White	**24**	DMC 3799 Very Dark Pewter Gray

How many strands

Split stitch. 4 strands: legs; 2 strands: antennae; 1 strand: coral tulip, lilac tulip, far wings, wing veins, near wings.

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Spring bee card

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Spring bee card

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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