Spring has sprung, rabbit in tulips

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 3.9 in (12.4 × 9.9 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines, knots and raised parts.

1. **Long and short stitch**, 1 strand
   Tulip leaves, tulip petals, rabbit ears, rabbit body, rabbit haunches, rabbit head
2. **Satin stitch**, 2 strands
   Tulip leaves, rabbit eye, rabbit nose, butterfly wings, butterfly body, words
3. **Stem stitch**, strands by part on page 2
   Tulip stems, leaf veins, eye rim, ground, butterfly feelers
4. **Split stitch**, 1 strand
   Petal edges, words
5. **Straight stitch**, strands by part on page 2
   Whiskers, grass
6. **Back stitch**, 2 strands
   Butterfly edges
7. **French knot**, 1 strand, two wraps
   Eye light, butterfly spots
8. **Turkey work**, 2 strands
   Rabbit tail

Floss

- **1 DMC 3347 Medium Yellow Green**
  Tulip leaves and grass (light), tulip stems
- **2 DMC 895 Very Dark Hunter Green**
  Tulip leaves and grass (dark), leaf veins
- **3 DMC 3804 Dark Cyclamen Pink**
  Tulip petals (shade 5 of 15), petal edges (middle light)
- **4 DMC 3806 Light Cyclamen Pink**
  Tulip petals (shade 10 of 15), rabbit nose
- **5 DMC 604 Light Cranberry** Tulip petals (shade 12 of 15)
- **6 DMC 3346 Hunter Green** Tulip leaves and grass (middle), ground
- **7 DMC 722 Light Orange Spice**
  Tulip petals (shade 9 of 15), petal edges (lightest)
- **8 DMC 743 Medium Yellow**
  Tulip petals (shade 13 of 15), butterfly wings
- **9 DMC 727 Very Light Topaz** Tulip petals (shade 15 of 15)
- **10 DMC 553 Violet** Tulip petals (shade 4 of 15)
- **11 DMC 550 Very Dark Violet**
  Words, tulip petals (shade 1 of 15), petal edges (darkest) and 2 more parts
- **12 DMC 210 Medium Lavender** Tulip petals (shade 8 of 15)
- **13 DMC 350 Medium Coral** Tulip petals (shade 6 of 15)
- **14 DMC 349 Dark Coral**
  Tulip petals (shade 3 of 15), petal edges (middle dark), butterfly spots
- **15 DMC 352 Light Coral** Tulip petals (shade 11 of 15)
- **16 DMC 721 Medium Orange Spice**
  Tulip petals (shade 7 of 15), butterfly edges, petal edges (light)
- **17 DMC 3855 Light Autumn Gold** Tulip petals (shade 14 of 15)
- **18 DMC 3685 Very Dark Mauve**
  Tulip petals (shade 2 of 15), petal edges (dark)
- **19 DMC 840 Medium Beige Brown**
  Rabbit body, rabbit head and rabbit haunches (dark), rabbit ears (middle)
- **20 DMC 839 Dark Beige Brown**
  Rabbit body, rabbit haunches and rabbit head (darkest), rabbit ears (dark)
- **21 DMC 841 Light Beige Brown**
  Rabbit haunches, rabbit head, rabbit body and rabbit ears (light)
- **22 DMC 842 Very Light Beige Brown**
  Rabbit body, rabbit head and rabbit haunches (lightest), rabbit tail (darker), eye rim
- **23 DMC 3371 Black Brown** Rabbit eye
- **24 DMC 3865 Winter White**
  Rabbit tail (lighter), whiskers and eye light

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3347 Medium Yellow Green	9	DMC 727 Very Light Topaz	17	DMC 3855 Light Autumn Gold
2	DMC 895 Very Dark Hunter Green	10	DMC 553 Violet	18	DMC 3685 Very Dark Mauve
3	DMC 3804 Dark Cyclamen Pink	11	DMC 550 Very Dark Violet	19	DMC 840 Medium Beige Brown
4	DMC 3806 Light Cyclamen Pink	12	DMC 210 Medium Lavender	20	DMC 839 Dark Beige Brown
5	DMC 604 Light Cranberry	13	DMC 350 Medium Coral	21	DMC 841 Light Beige Brown
6	DMC 3346 Hunter Green	14	DMC 349 Dark Coral	22	DMC 842 Very Light Beige Brown
7	DMC 722 Light Orange Spice	15	DMC 352 Light Coral	23	DMC 3371 Black Brown
8	DMC 743 Medium Yellow	16	DMC 721 Medium Orange Spice	24	DMC 3865 Winter White

How many strands

Stem stitch. 4 strands: tulip stems; 2 strands: ground; 1 strand: leaf veins, eye rim, butterfly feelers.
Straight stitch. 2 strands: grass; 1 strand: whiskers.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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