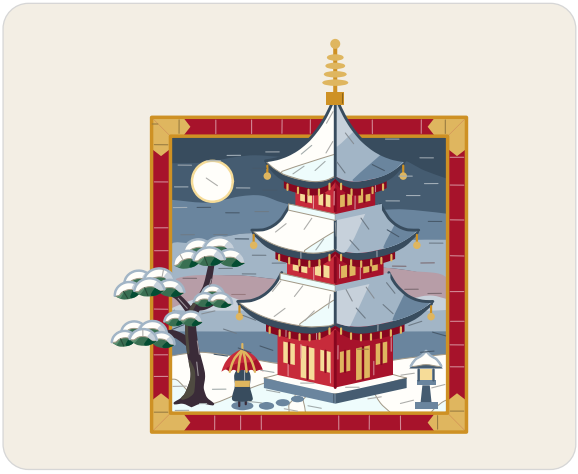
Square pagoda frame

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.7 × 4 in (9.4 × 10.2 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sky, far hills, snowy ground, platform snow, red walls, roof snow, pine trunk and boughs
2. **Satin stitch**, 2 strands
   Moon, red frame, gold corners, stone platform, lamplit windows, brackets, eave tiles, balconies, spire, stepping stones, coat, sash, and 6 more
3. **Split stitch**, 1 strand
   Moon, far hills, umbrella ribs, snow on the lantern, snow edges
4. **Stem stitch**, strands by part on page 2
   Gold edges, corner posts, roof ridges, spire
5. **Back stitch**, strands by part on page 2
   Window bars, lantern posts
6. **Straight stitch**, strands by part on page 2
   Bracket ends, bell cords, boots, umbrella
7. **French knot**, 2 strands, two wraps
   Bells, spire

Floss

- **1 DMC 930 Dark Antique Blue**
  Sky (dark), stone platform and stone lantern (darker), lantern posts
- **2 DMC 3750 Very Dark Antique Blue**
  Sky (darkest), eave tiles, roof ridges and coat
- **3 DMC 931 Medium Antique Blue**
  Far hills (dark), sky (middle dark), roof snow (darkest) and 3 more parts
- **4 DMC 932 Light Antique Blue**
  Sky (light), roof snow (dark), far hills (middle), snow edges and 2 more parts
- **5 DMC 3042 Light Antique Violet** Sky (middle light)
- **6 DMC 778 Very Light Antique Mauve** Sky (lightest)
- **7 DMC BLANC White**
  Snowy ground and snow on the pine (lighter), roof snow (lightest) and 3 more parts
- **8 DMC 3822 Light Straw**
  Lamplit windows (lighter), moon (darker), lantern light
- **9 DMC 3752 Very Light Antique Blue**
  Roof snow (middle), far hills (light), snow on the pine (darker)
- **10 DMC 3756 Ultra Very Light Baby Blue**
  Snowy ground (darker), roof snow (light), balconies (lighter)
- **11 DMC 498 Dark Red**
  Red frame, red walls (darker), umbrella (dark)
- **12 DMC 3820 Dark Straw**
  Gold corners and bracket ends, lamplit windows (darker) and 5 more parts
- **13 DMC 783 Medium Topaz**
  Gold edges and bell cords, spire (darker)
- **14 DMC 321 Red** Red walls (lighter), umbrella (middle)
- **15 DMC 815 Medium Garnet**
  Brackets, window bars and corner posts
- **16 DMC 3371 Black Brown**
  Pine trunk and boughs (darker), boots
- **17 DMC 3021 Very Dark Brown Gray**
  Pine trunk and boughs (lighter)
- **18 DMC 501 Dark Blue Green** Pine needles (middle)
- **19 DMC 500 Very Dark Blue Green** Pine needles (dark)
- **20 DMC 502 Blue Green** Pine needles (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Square pagoda frame

6 inch hoop

How to read it

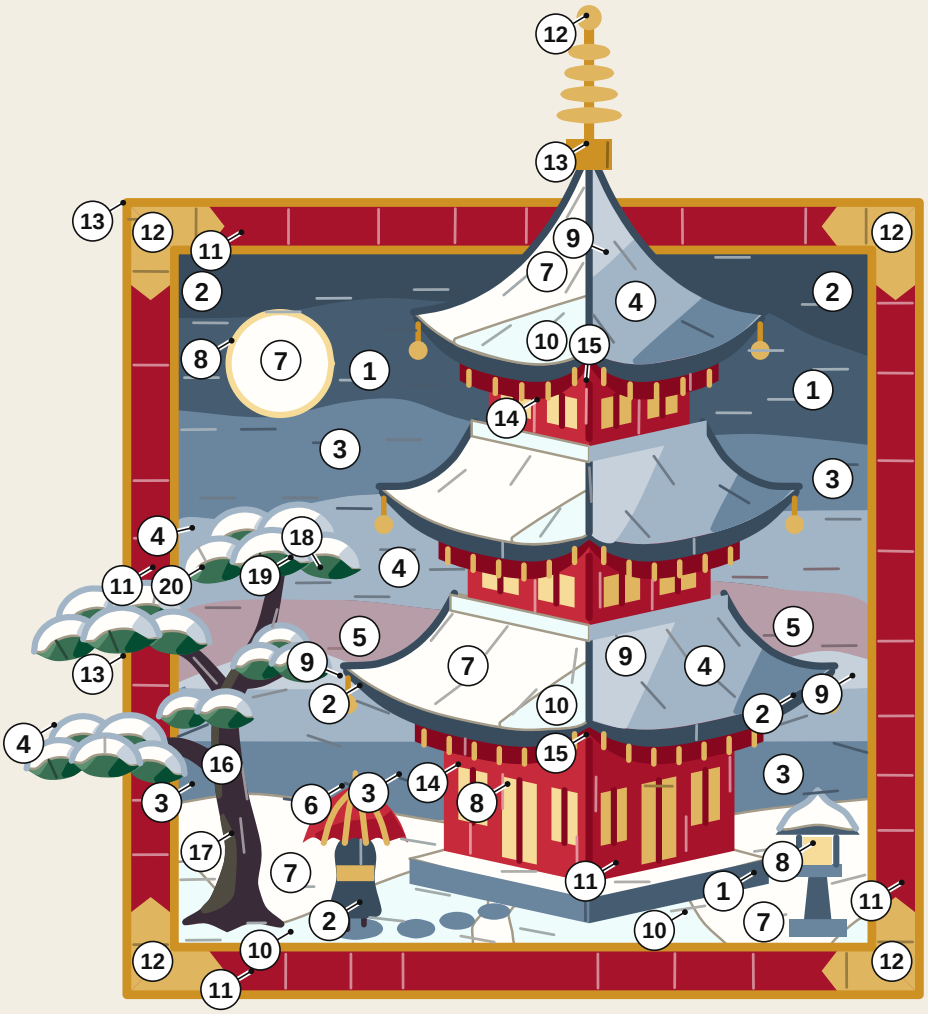
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 930 Dark Antique Blue	**8**	DMC 3822 Light Straw	**15**	DMC 815 Medium Garnet
2	DMC 3750 Very Dark Antique Blue	**9**	DMC 3752 Very Light Antique Blue	**16**	DMC 3371 Black Brown
3	DMC 931 Medium Antique Blue	**10**	DMC 3756 Ultra Very Light Baby Blue	**17**	DMC 3021 Very Dark Brown Gray
4	DMC 932 Light Antique Blue	**11**	DMC 498 Dark Red	**18**	DMC 501 Dark Blue Green
5	DMC 3042 Light Antique Violet	**12**	DMC 3820 Dark Straw	**19**	DMC 500 Very Dark Blue Green
6	DMC 778 Very Light Antique Mauve	**13**	DMC 783 Medium Topaz	**20**	DMC 502 Blue Green
7	DMC BLANC White	**14**	DMC 321 Red		

How many strands

Stem stitch. 4 strands: spire; 3 strands: gold edges; 2 strands: corner posts, roof ridges.
Back stitch. 3 strands: lantern posts; 1 strand: window bars.
Straight stitch. 3 strands: boots; 2 strands: umbrella; 1 strand: bracket ends, bell cords.

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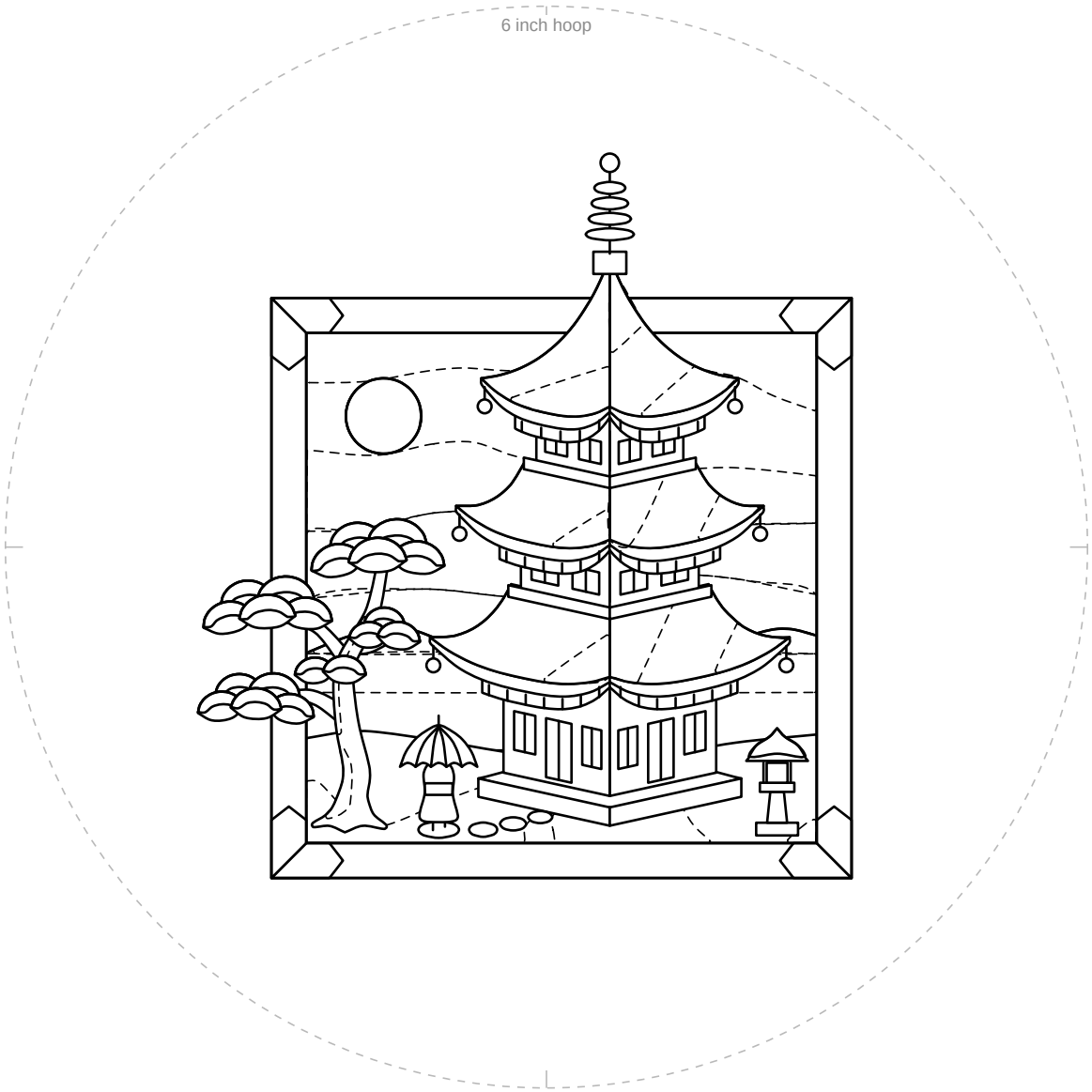
Square pagoda frame

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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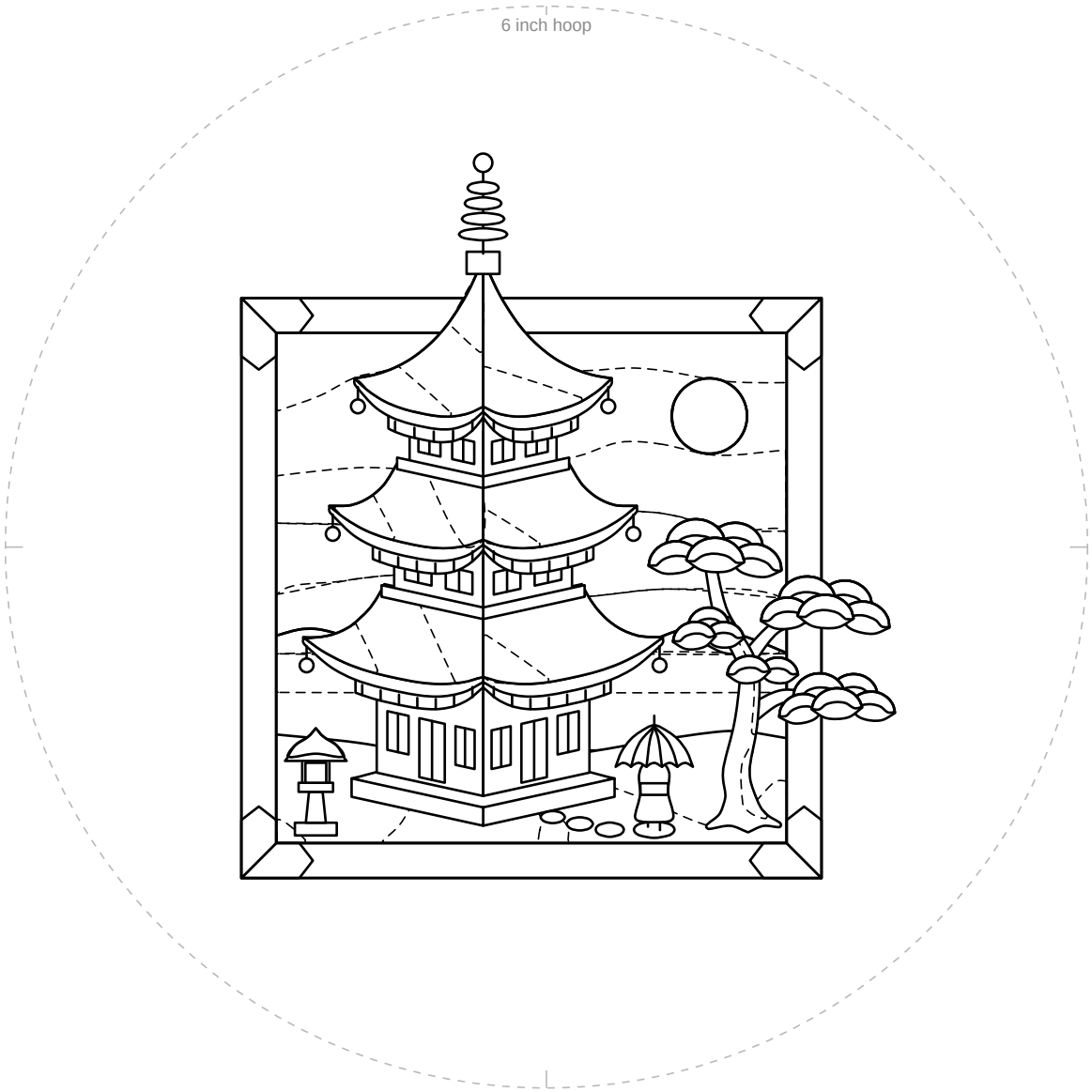
Square pagoda frame

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
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