Stacked pumpkins with a crow on top

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.6 in (10.9 × 11.7 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Brick pumpkin, blue pumpkin, apricot pumpkin, stalk, leaves, tail, body, wing feathers, wing coverts, head, bill
2. **Satin stitch**, 2 strands
   Rolled edges, berry husks, eye ring, eye
3. **Padded satin stitch**, 2 strands
   Berry
4. **Stem stitch**, strands by part on page 2
   Grasses, vine, tendrils, leaf veins, legs
5. **Split stitch**, 1 strand
   Leaf edges, feather edges
6. **Straight stitch**, strands by part on page 2
   Berry light, eye light
7. **French knot**, 2 strands, two wraps
   Seed heads

Floss

- **1 DMC 3363 Medium Pine Green**
  Leaves and stalk (dark), grasses (darker)
- **2 DMC 831 Medium Golden Olive**
  Leaves and stalk (light), grasses (lighter), seed heads, rolled edges (darker)
- **3 DMC 829 Very Dark Golden Olive**
  Leaf edges, vine, leaf veins and tendrils, leaves and stalk (darkest)
- **4 DMC 300 Very Dark Mahogany** Brick pumpkin (darkest)
- **5 DMC 3777 Very Dark Terra Cotta** Brick pumpkin (dark)
- **6 DMC 3830 Terra Cotta**
  Brick pumpkin (light), apricot pumpkin (darkest)
- **7 DMC 3778 Light Terra Cotta** Brick pumpkin (lightest)
- **8 DMC 931 Medium Antique Blue** Blue pumpkin (dark)
- **9 DMC 3750 Very Dark Antique Blue** Blue pumpkin (darkest)
- **10 DMC 932 Light Antique Blue** Blue pumpkin (light)
- **11 DMC 927 Light Gray Green** Blue pumpkin (lightest), eye light
- **12 DMC 3776 Light Mahogany** Apricot pumpkin (dark)
- **13 DMC 402 Very Light Mahogany**
  Apricot pumpkin (light), berry husks
- **14 DMC 3856 Ultra Very Light Mahogany**
  Apricot pumpkin (lightest), berry light
- **15 DMC 834 Very Light Golden Olive**
  Leaves and stalk (lightest), rolled edges (lighter)
- **16 DMC 310 Black**
  Body, wing feathers, head, wing coverts and bill (darkest), tail (dark), legs and eye
- **17 DMC 939 Very Dark Navy Blue**
  Wing feathers, body, head, bill and wing coverts (dark), tail (middle)
- **18 DMC 791 Very Dark Cornflower Blue**
  Body and head (middle), wing feathers, wing coverts, tail and bill (light)
- **19 DMC 3807 Cornflower Blue**
  Head and body (light), feather edges (darker) and 3 more parts
- **20 DMC 155 Medium Dark Blue Violet**
  Feather edges (lighter), head and body (lightest), eye ring
- **21 DMC 350 Medium Coral** Berry

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Stacked pumpkins with a crow on top

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3363 Medium Pine Green	**8**	DMC 931 Medium Antique Blue	**15**	DMC 834 Very Light Golden Olive
2	DMC 831 Medium Golden Olive	**9**	DMC 3750 Very Dark Antique Blue	**16**	DMC 310 Black
3	DMC 829 Very Dark Golden Olive	**10**	DMC 932 Light Antique Blue	**17**	DMC 939 Very Dark Navy Blue
4	DMC 300 Very Dark Mahogany	**11**	DMC 927 Light Gray Green	**18**	DMC 791 Very Dark Cornflower Blue
5	DMC 3777 Very Dark Terra Cotta	**12**	DMC 3776 Light Mahogany	**19**	DMC 3807 Cornflower Blue
6	DMC 3830 Terra Cotta	**13**	DMC 402 Very Light Mahogany	**20**	DMC 155 Medium Dark Blue Violet
7	DMC 3778 Light Terra Cotta	**14**	DMC 3856 Ultra Very Light Mahogany	**21**	DMC 350 Medium Coral

How many strands

Stem stitch. 3 or 4 strands: legs; 3 strands: vine; 2 strands: grasses, tendrils; 1 or 2 strands: leaf veins.
Straight stitch. 2 strands: eye light; 1 strand: berry light.

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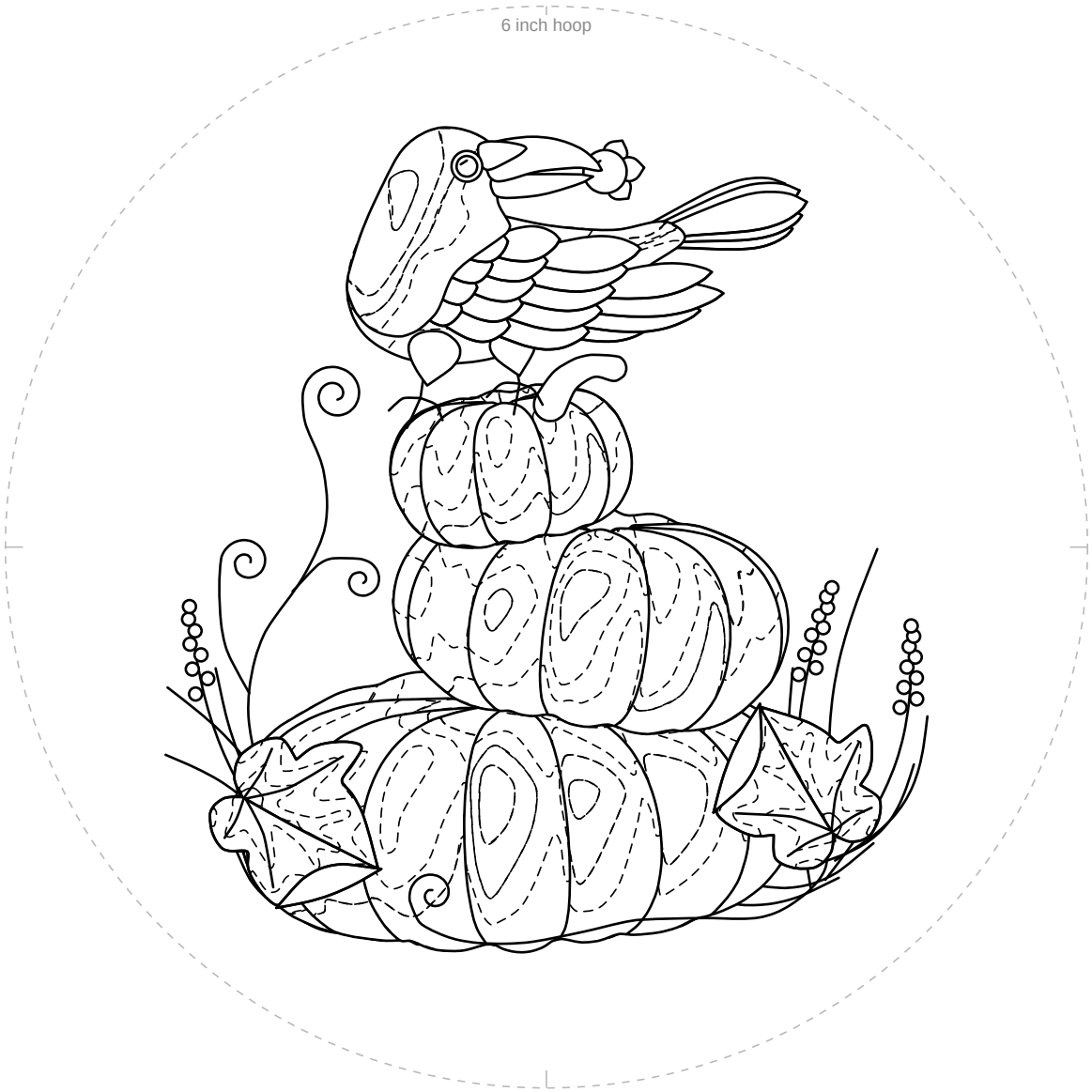
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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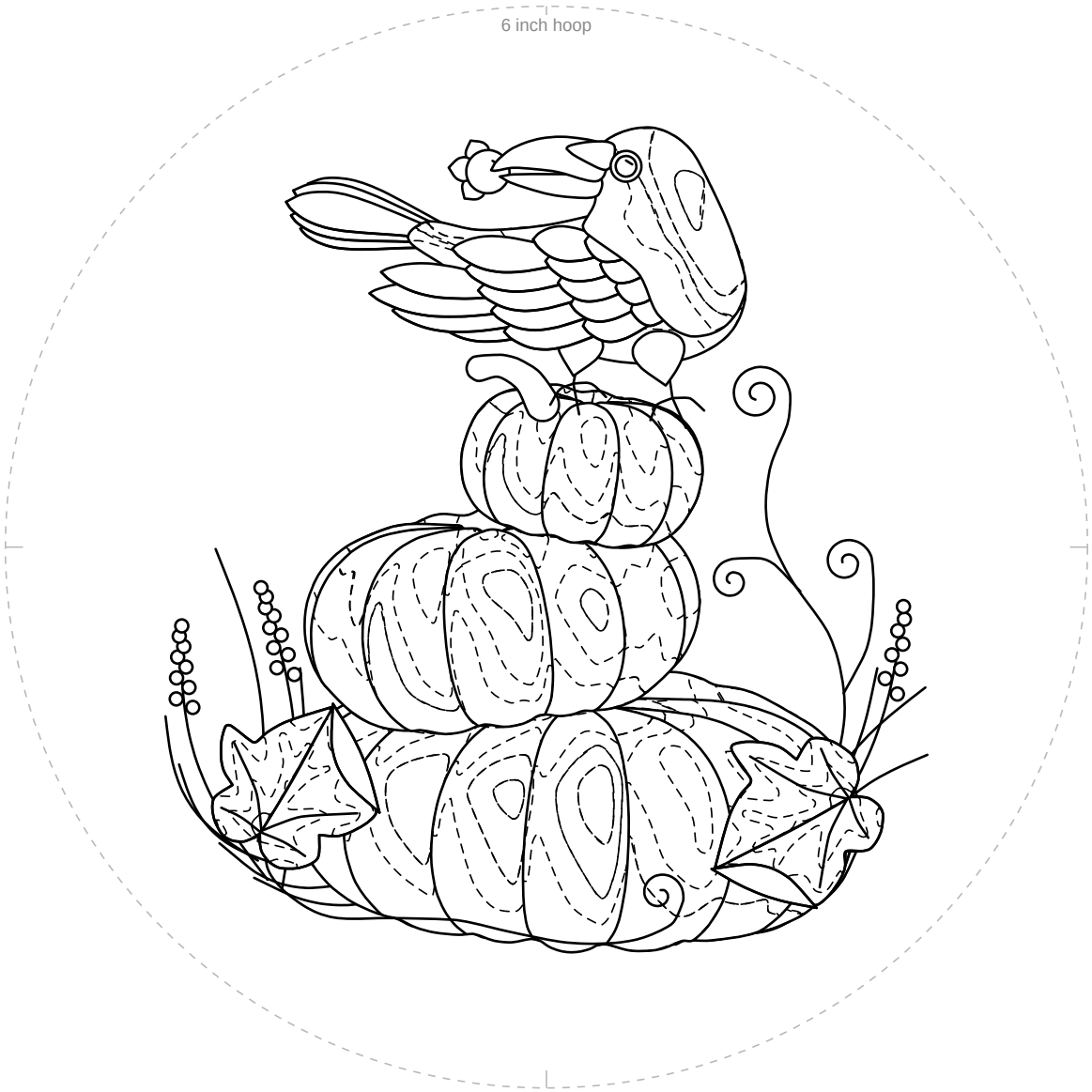
Stacked pumpkins with a crow on top

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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