Stained glass Holy Family window

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.2 × 4.4 in (8.1 × 11.2 cm).



Which color goes where.

Stitches

- **Satin stitch**, 2 strands
  Night sky, star roundel, star light, star, halos, joseph skin, joseph tunic, joseph sleeves, hands, joseph mantle, joseph beard, and 13 more
- **Stem stitch**, 1 to 6 strands
  Lead lines, star light lines, hair lines, face lines, frame line
- **Split stitch**, 1 strand
  Face lines
- **Back stitch**, 1 strand
  Face lines
- **Straight stitch**, 2 strands
  Loose straw

In a 6 inch hoop the widest satin stitch shape is 1/2 in (13 mm) across. Satin stitches longer than about 12 mm (just under 1/2 in) tend to work loose: divide the shape into sections, or work it in long and short stitch.

Floss

- **DMC 3844 Dark Bright Turquoise**
  Night sky (light)
- **DMC 3842 Very Dark Wedgwood**
  Night sky (middle)
- **DMC 823 Dark Navy Blue** Night sky (dark)
- **DMC 310 Black** Lead lines
- **DMC 828 Ultra Very Light Sky Blue** Star roundel
- **DMC 727 Very Light Topaz**
  Star light (darker), star (lighter)
- **DMC 3865 Winter White**
  Star light (lighter), swaddling and mary veil
- **DMC 3820 Dark Straw**
  Halos, straw, star light lines and loose straw, border (light)
- **DMC 782 Dark Topaz**
  Joseph tunic, frame line and joseph sleeves, crib (lighter), star (darker)
- **DMC 3064 Desert Sand**
  Joseph skin, hands (darker)
- **DMC 898 Very Dark Coffee Brown**
  Joseph hair and joseph beard, face lines (darker)
- **DMC 910 Dark Emerald Green**
  Joseph mantle (lighter)
- **DMC 3818 Ultra Very Dark Emerald Green**
  Border (middle), joseph mantle (darker)
- **DMC 433 Medium Brown**
  Crib (darker), face lines (lighter), hair lines, mary hair and child hair
- **DMC 815 Medium Garnet**
  Border (dark), mary dress
- **DMC 950 Light Desert Sand**
  Mary skin and child skin, hands (lighter)
- **DMC 321 Red** Mary sleeves
- **DMC 797 Royal Blue** Mary mantle (darker)
- **DMC 799 Medium Delft Blue**
  Mary mantle (lighter)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Stained glass Holy Family window

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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