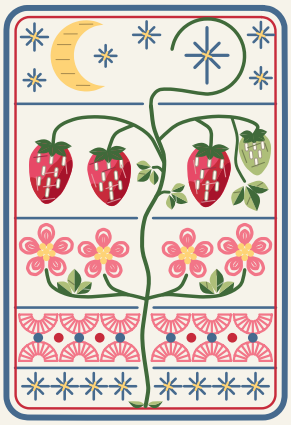
Sampler with stars and strawberries

Sized for a 6 inch hoop (15 cm). The stitched design is about 2.9 × 4.3 in (7.4 × 10.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Star stitch**, 3 to 6 strands
   Stars
2. **Buttonhole stitch**, 3 strands
   Scallops
3. **Padded satin stitch**, 2 strands
   Strawberries, green strawberry
4. **Fishbone stitch**, 2 strands
   Berry caps, leaves
5. **Satin stitch**, 2 strands
   Moon
6. **Back stitch**, strands by part on page 2
   Band lines, frame line
7. **Chain stitch**, 4 strands
   Frame
8. **Stem stitch**, strands by part on page 2
   Vine, tendril
9. **Straight stitch**, 3 strands
   Pips, blossoms
10. **Lazy daisy stitch**, 4 strands
    Blossoms
11. **French knot**, 2 strands, two wraps
    Scallop knots, blossom hearts

Floss

- **1 DMC 798 Dark Delft Blue**
  Stars and scallop knots (darker), frame and band lines
- **2 DMC 321 Red**
  Frame line, strawberries (middle), scallop knots (lighter)
- **3 DMC 743 Medium Yellow**
  Moon and blossom hearts, stars (lighter)
- **4 DMC 899 Medium Rose**
  Scallops and blossoms
- **5 DMC 3346 Hunter Green**
  Vine, berry caps and tendril, leaves (darker)
- **6 DMC 3801 Very Dark Melon**
  Strawberries (light)
- **7 DMC 498 Dark Red** Strawberries (dark)
- **8 DMC 712 Cream** Pips
- **9 DMC 471 Very Light Avocado Green**
  Leaves (lighter), green strawberry

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Sampler with stars and strawberries

6 inch hoop

How to read it

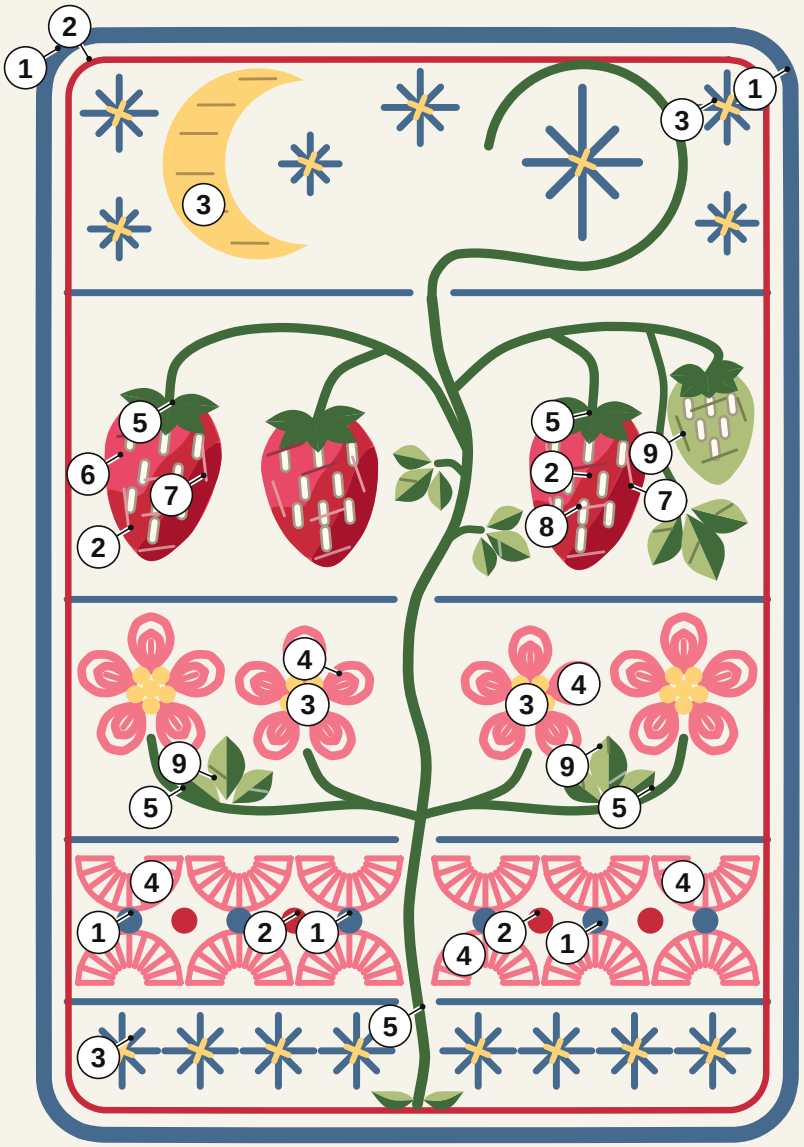
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 798 Dark Delft Blue	**4**	DMC 899 Medium Rose	**7**	DMC 498 Dark Red
2	DMC 321 Red	**5**	DMC 3346 Hunter Green	**8**	DMC 712 Cream
3	DMC 743 Medium Yellow	**6**	DMC 3801 Very Dark Melon	**9**	DMC 471 Very Light Avocado Green

How many strands

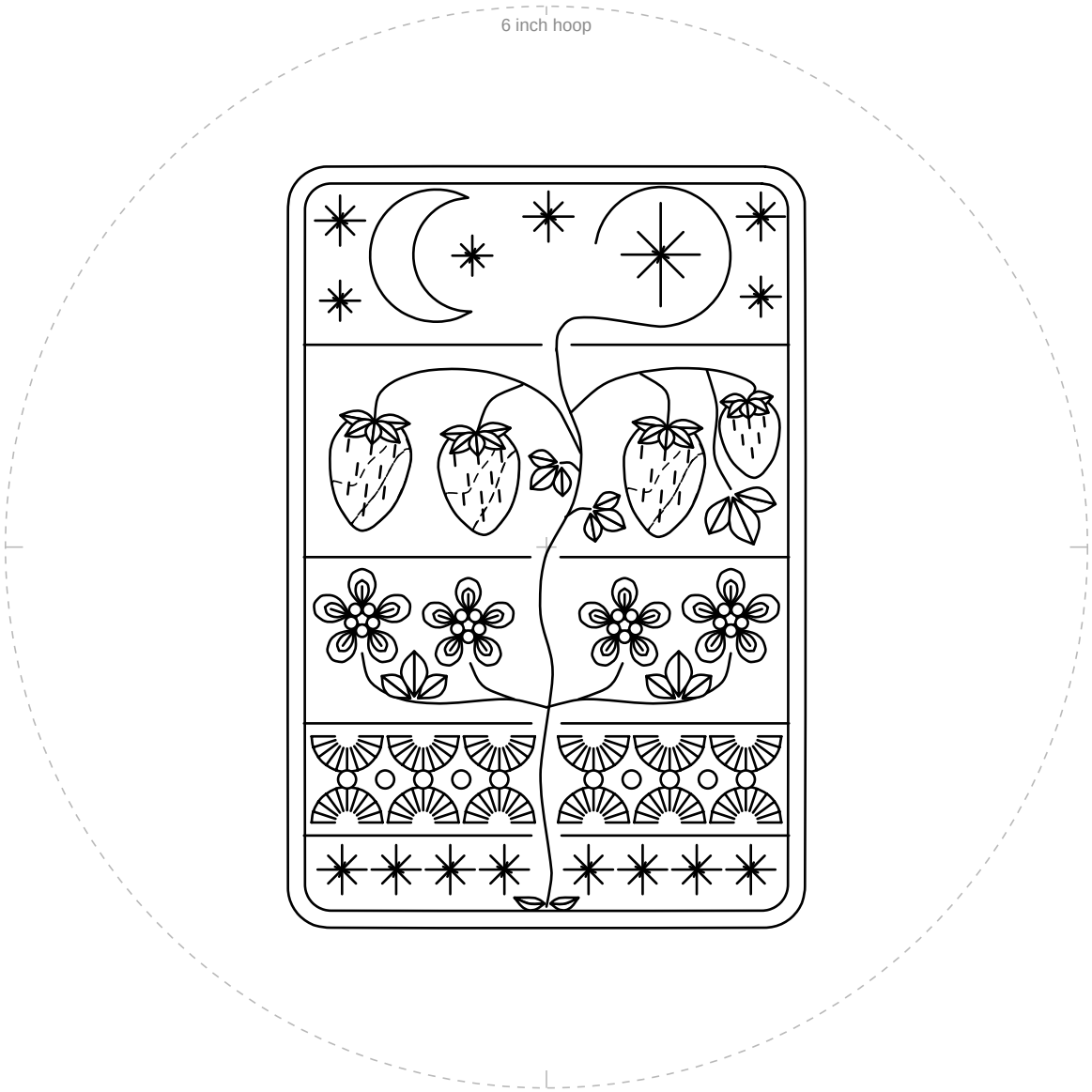
Back stitch. 4 strands: band lines; 2 strands: frame line.
Stem stitch. 2 to 4 strands: vine; 3 strands: tendril.

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Sampler with stars and strawberries

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

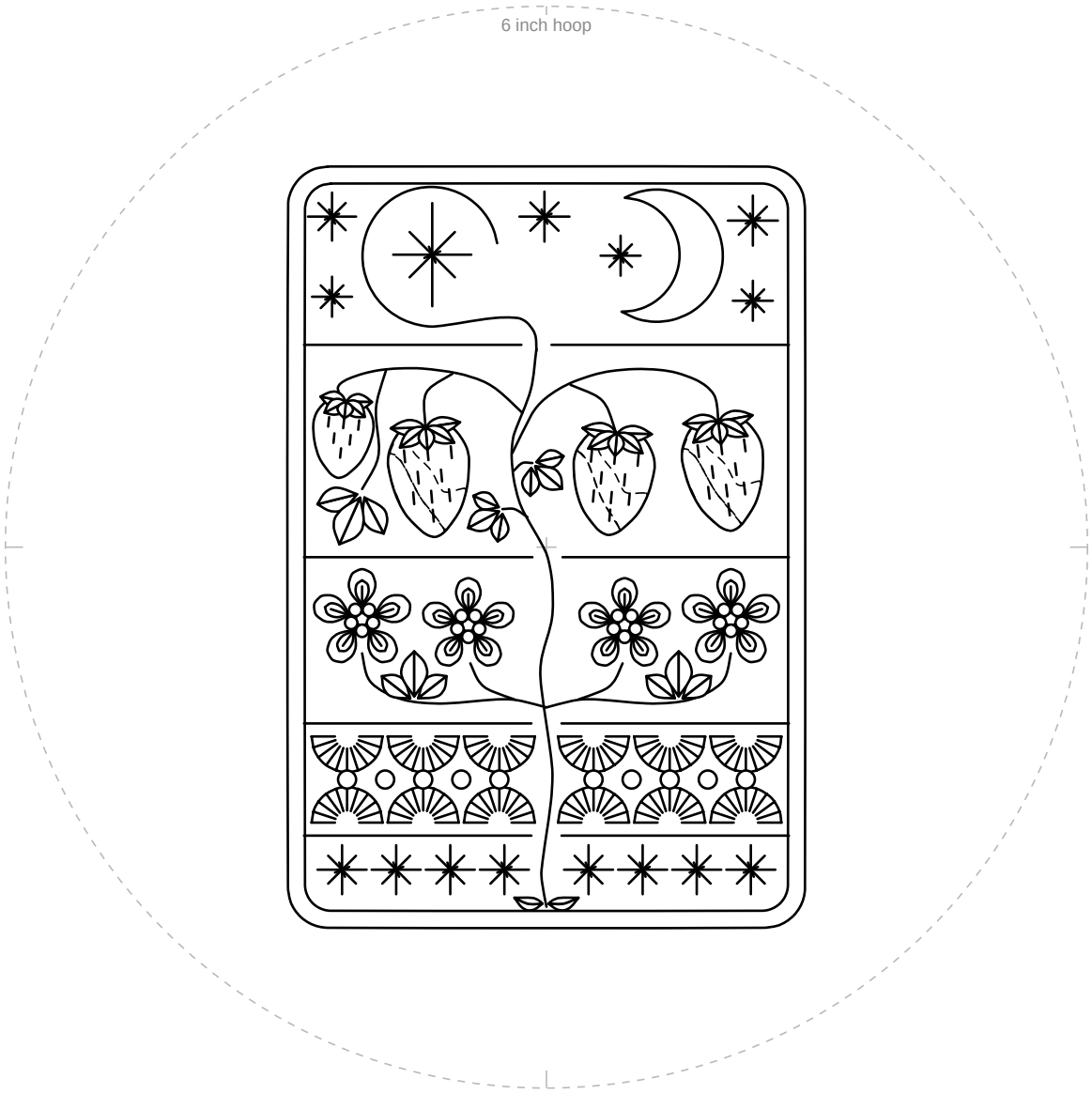
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Sampler with stars and strawberries

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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